PACINI

L'UOMO

DEL MIST

TA. 1

BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI
29
26

Atto Primo, e Secondo

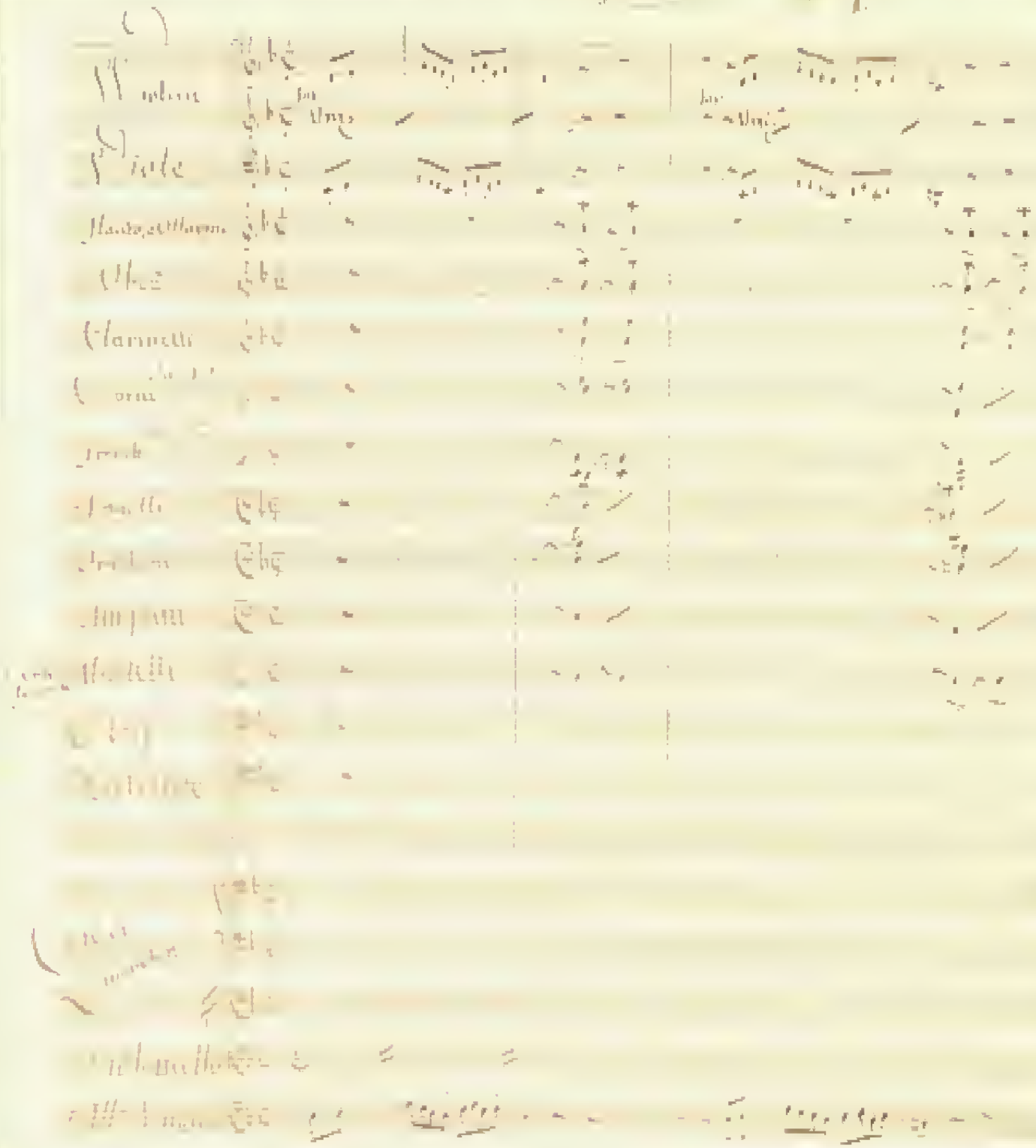
L'Uomo del mistero

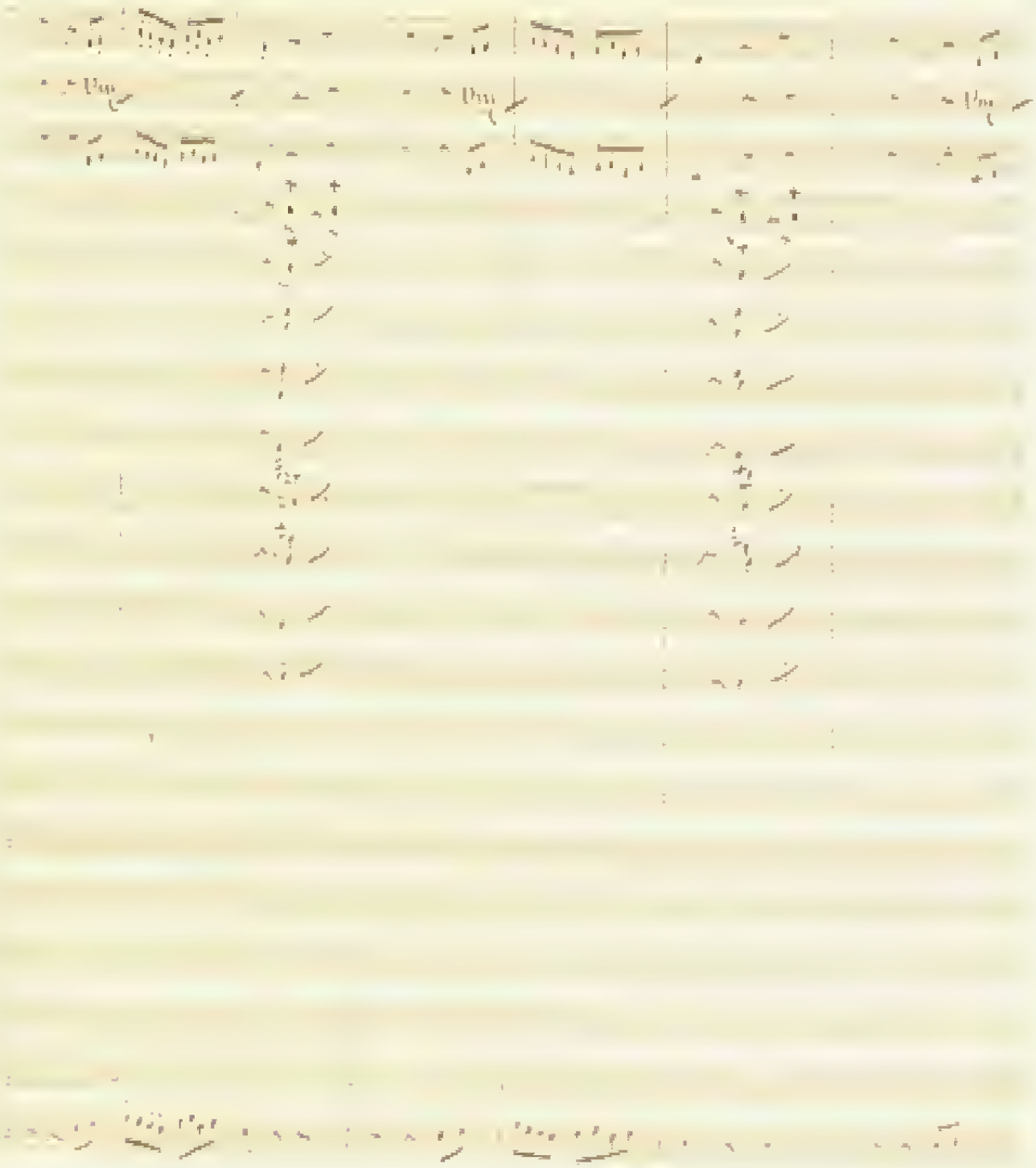
Melodramma Semiseria in tre parti
Poesia di Domenico de' Marchesi Andreotti
Parte 1ma L'Uomo. Parte 2da Il Banchetto
Parte 3za Le Nozze

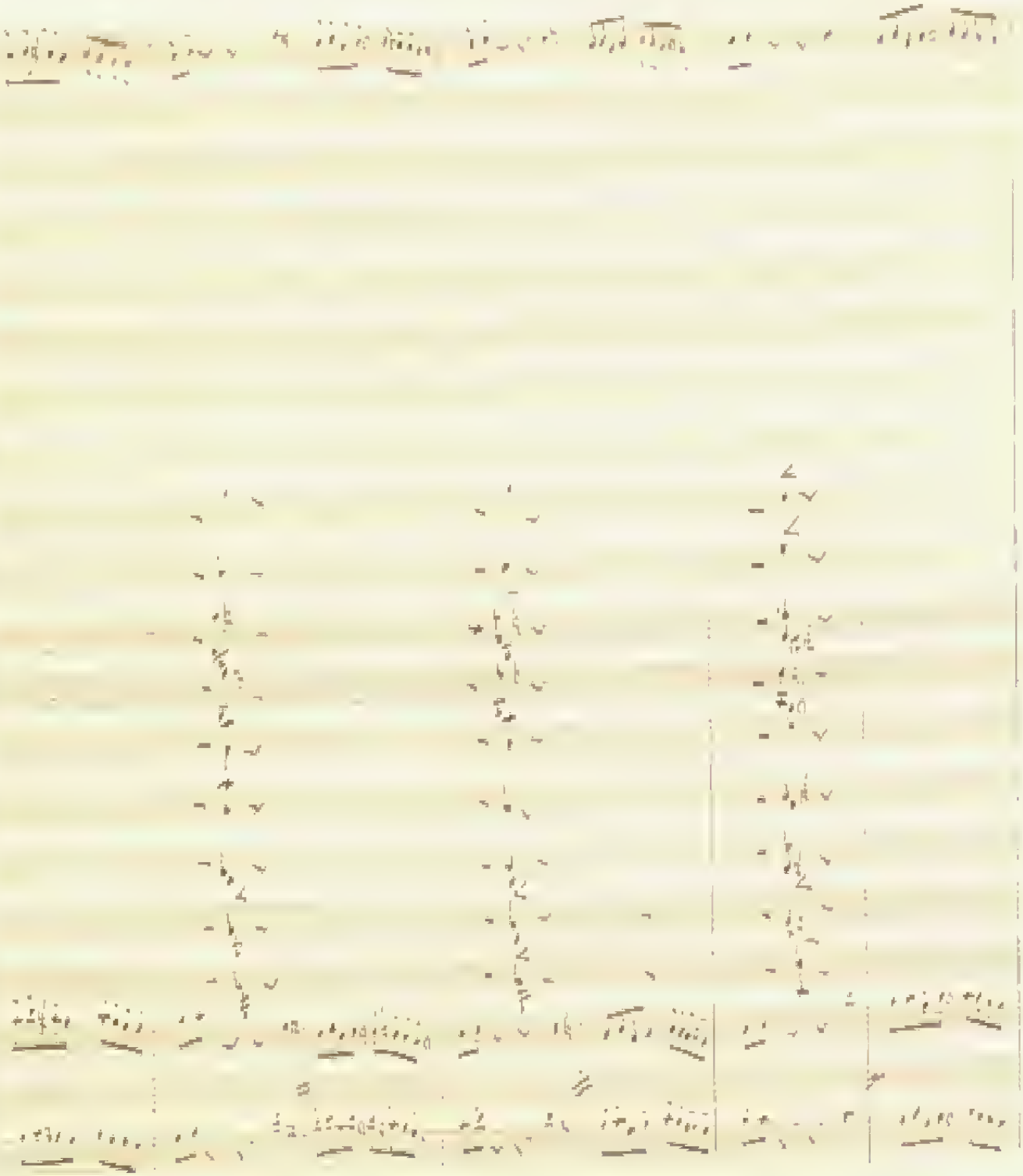
Musica

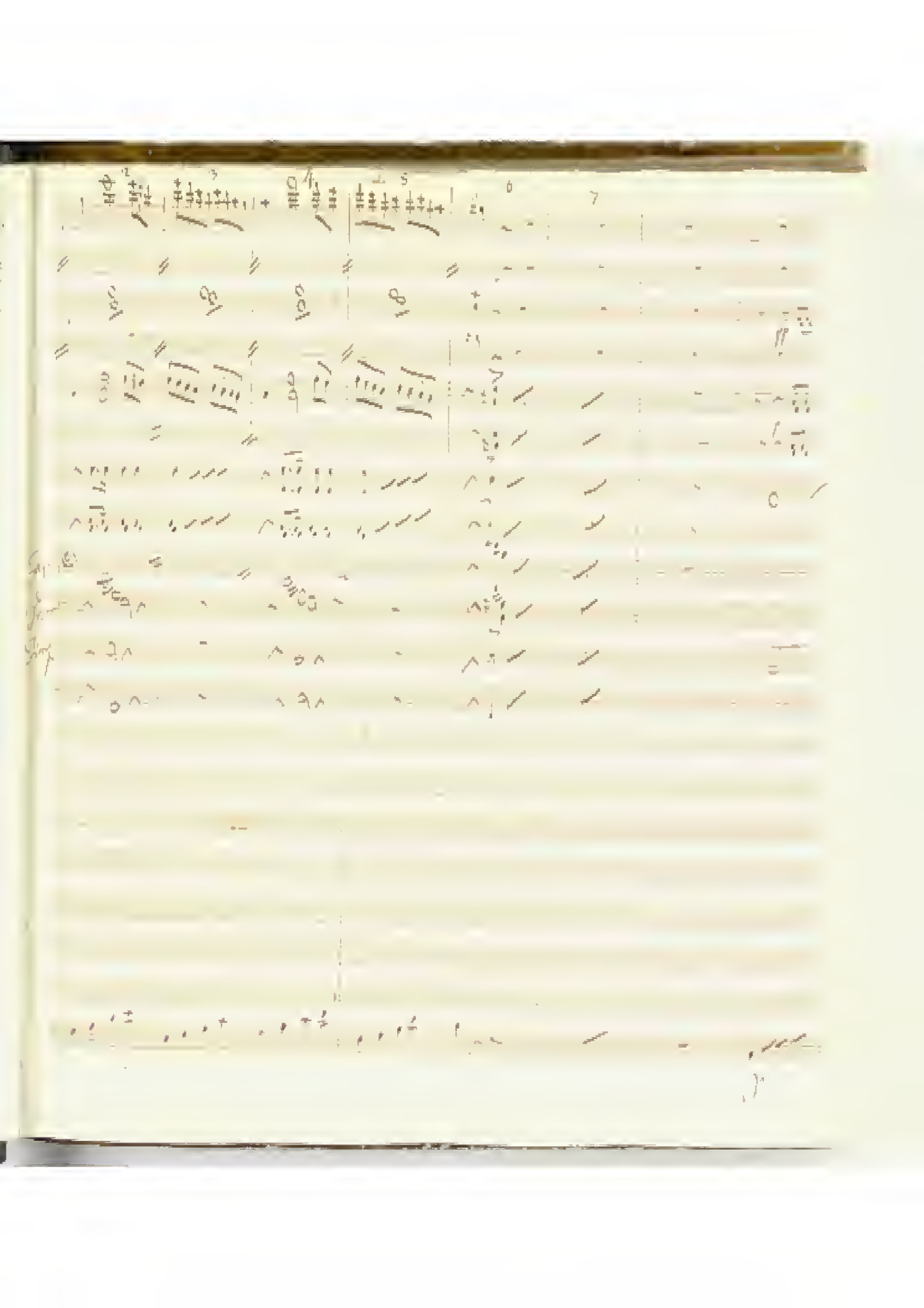
Del Sig.re Cav.re Giovanni Pacini

[illegible] di Domenico de' Marchesi Andreotti.
[illegible] esentato [illegible] Teatro Nuovo l'autunno dell'anno 1841


Violino
Viole
Flauto, Oboe
Oboe
Clarinetti
Corni
Fagotti
Contrabassi



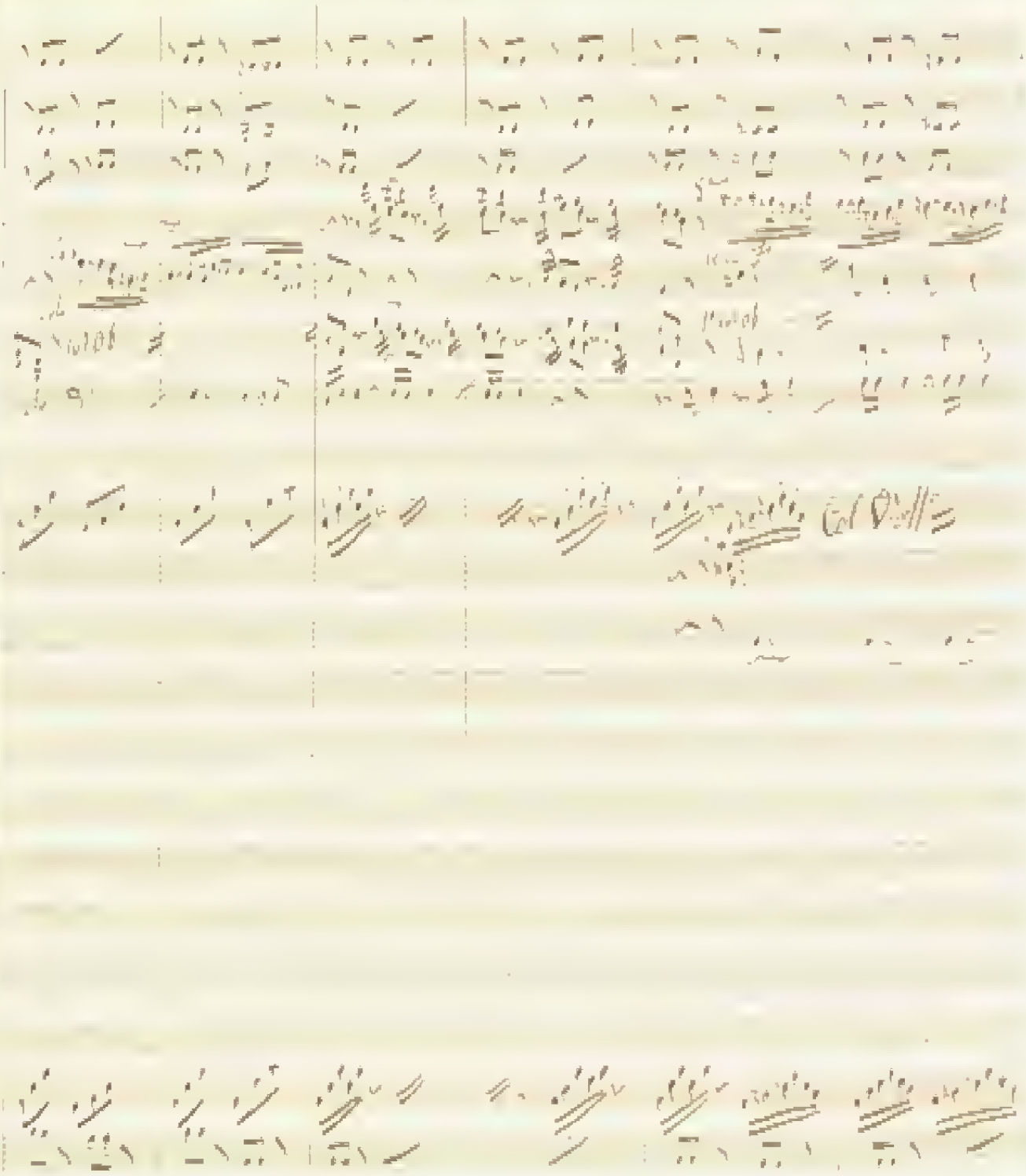


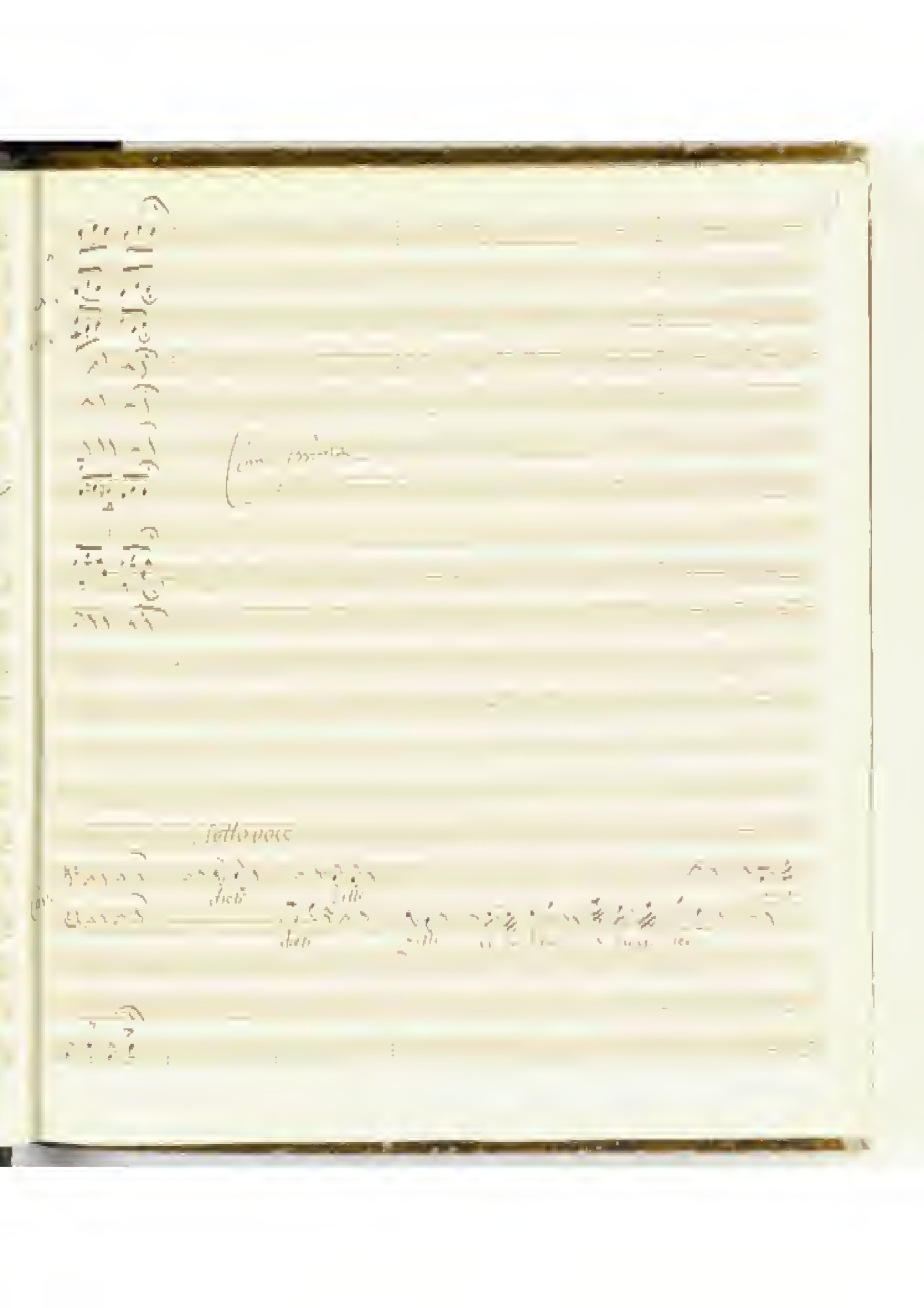


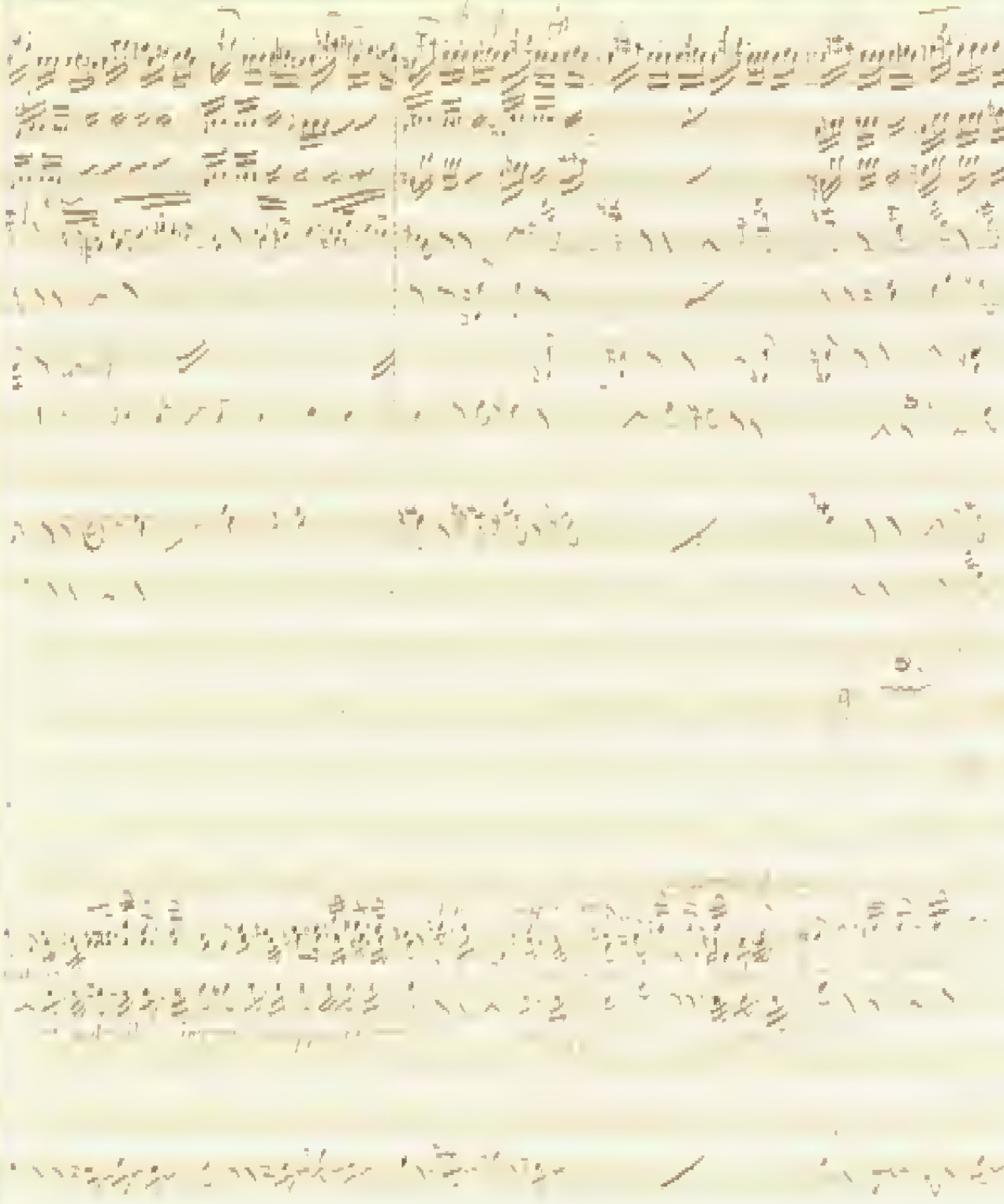
Gall. a poco

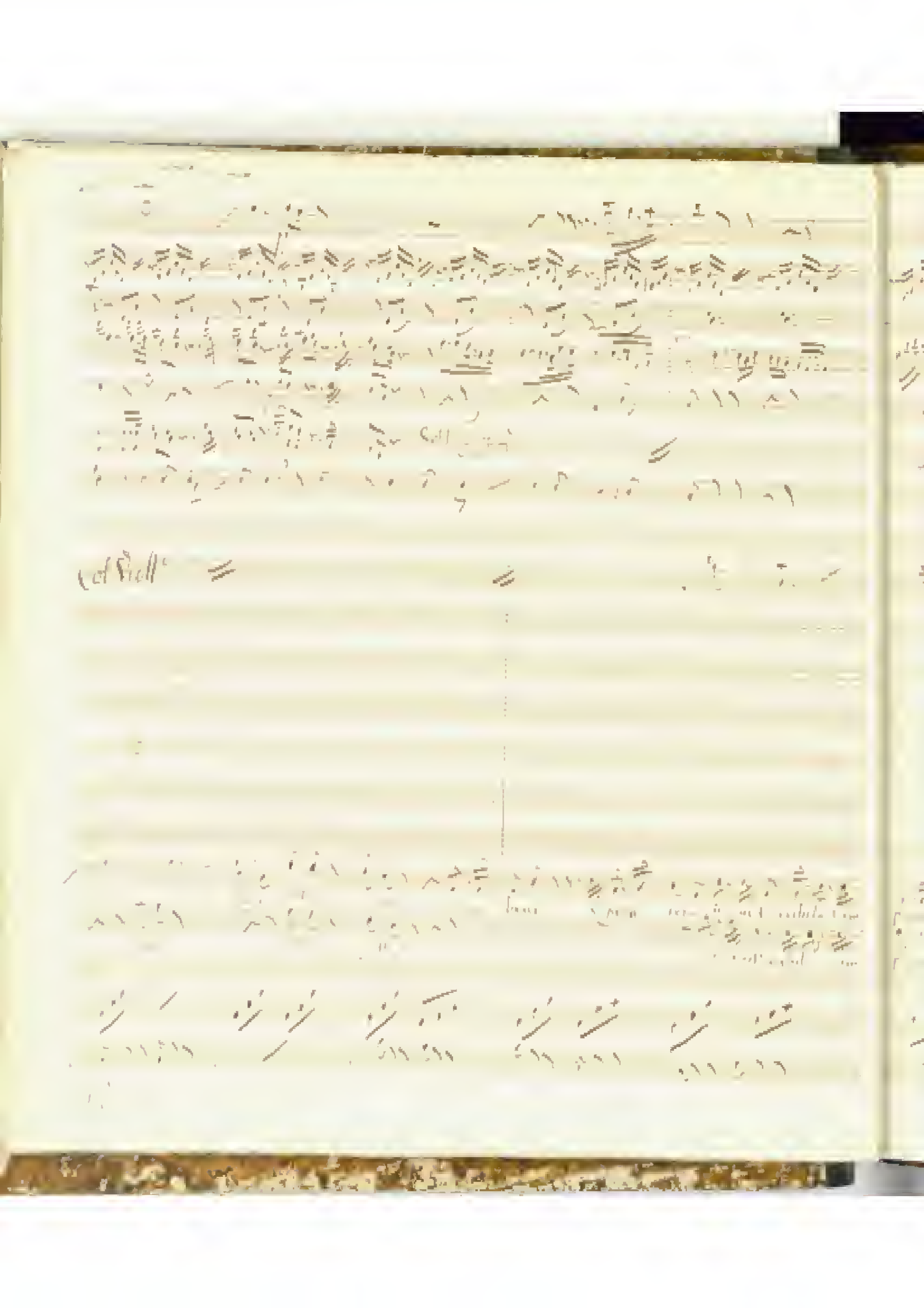
Si alza la tela

Gall.

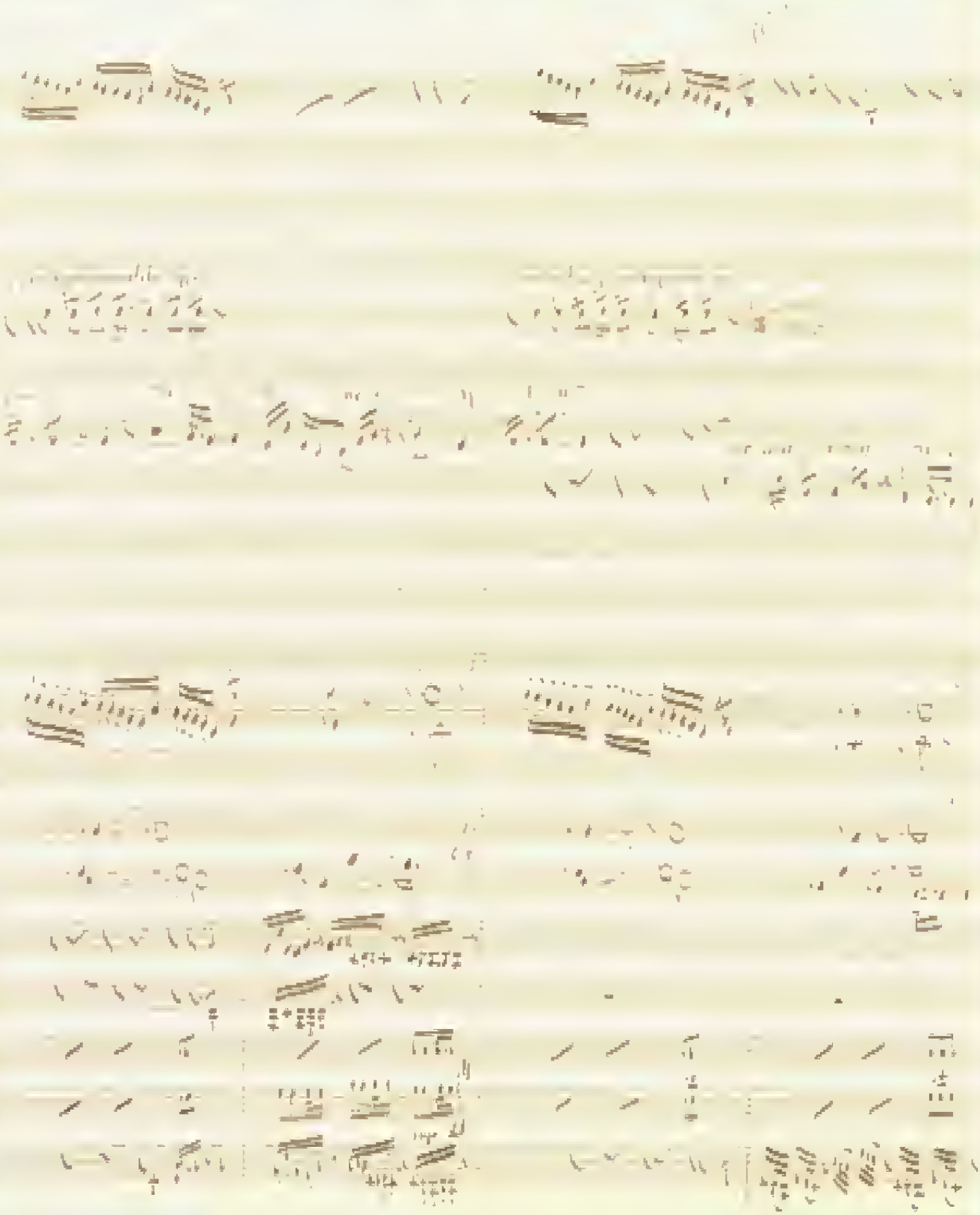


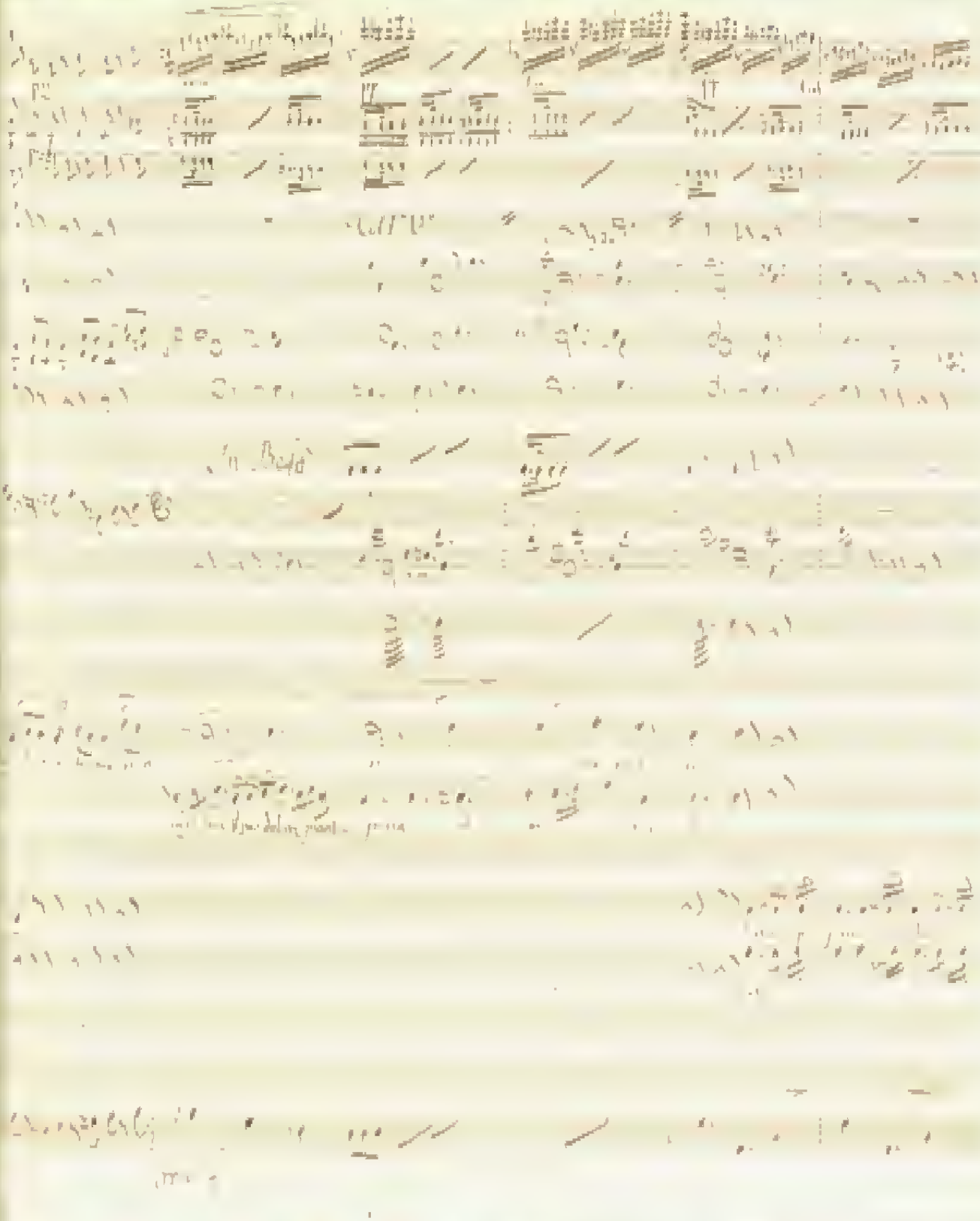


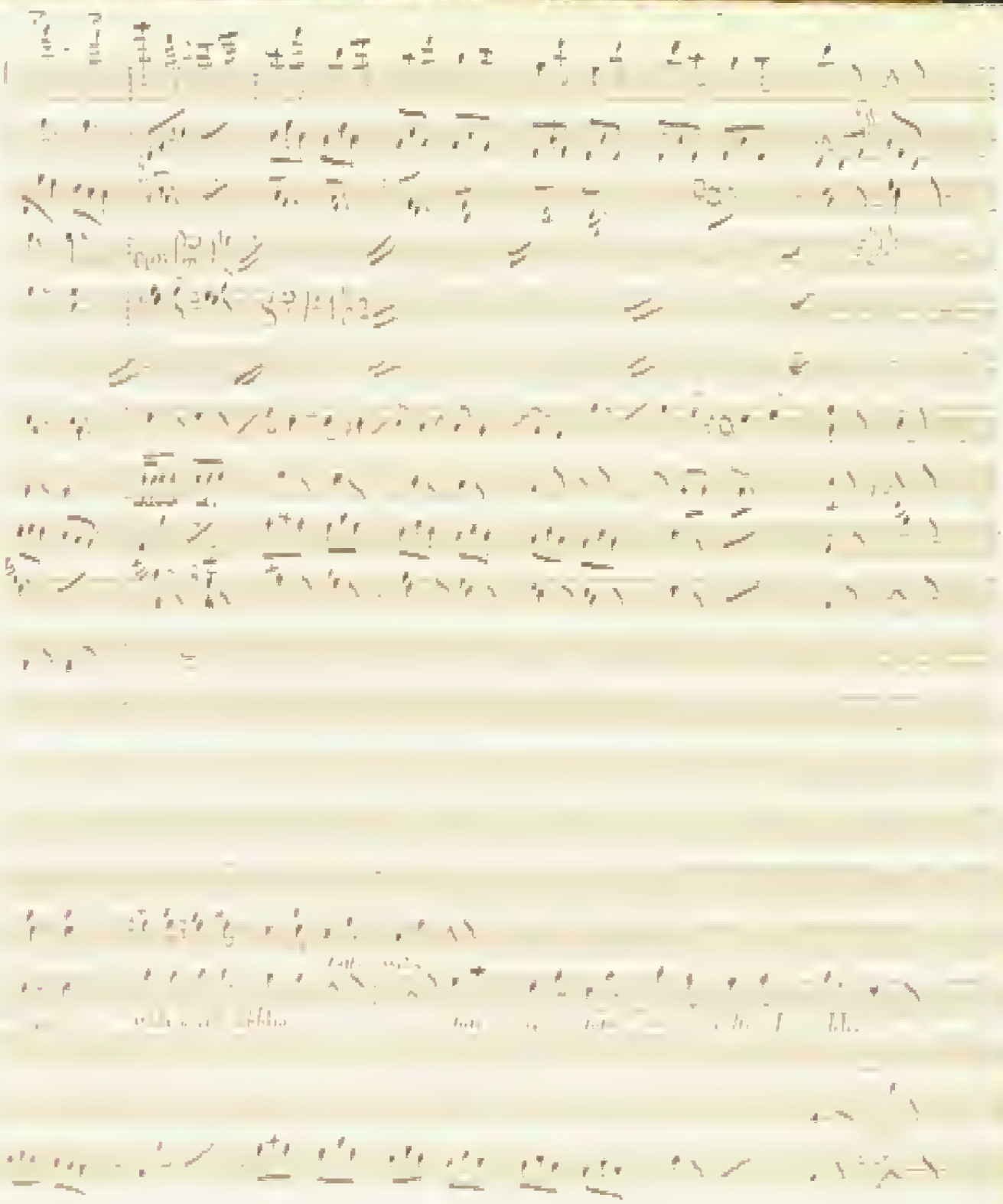


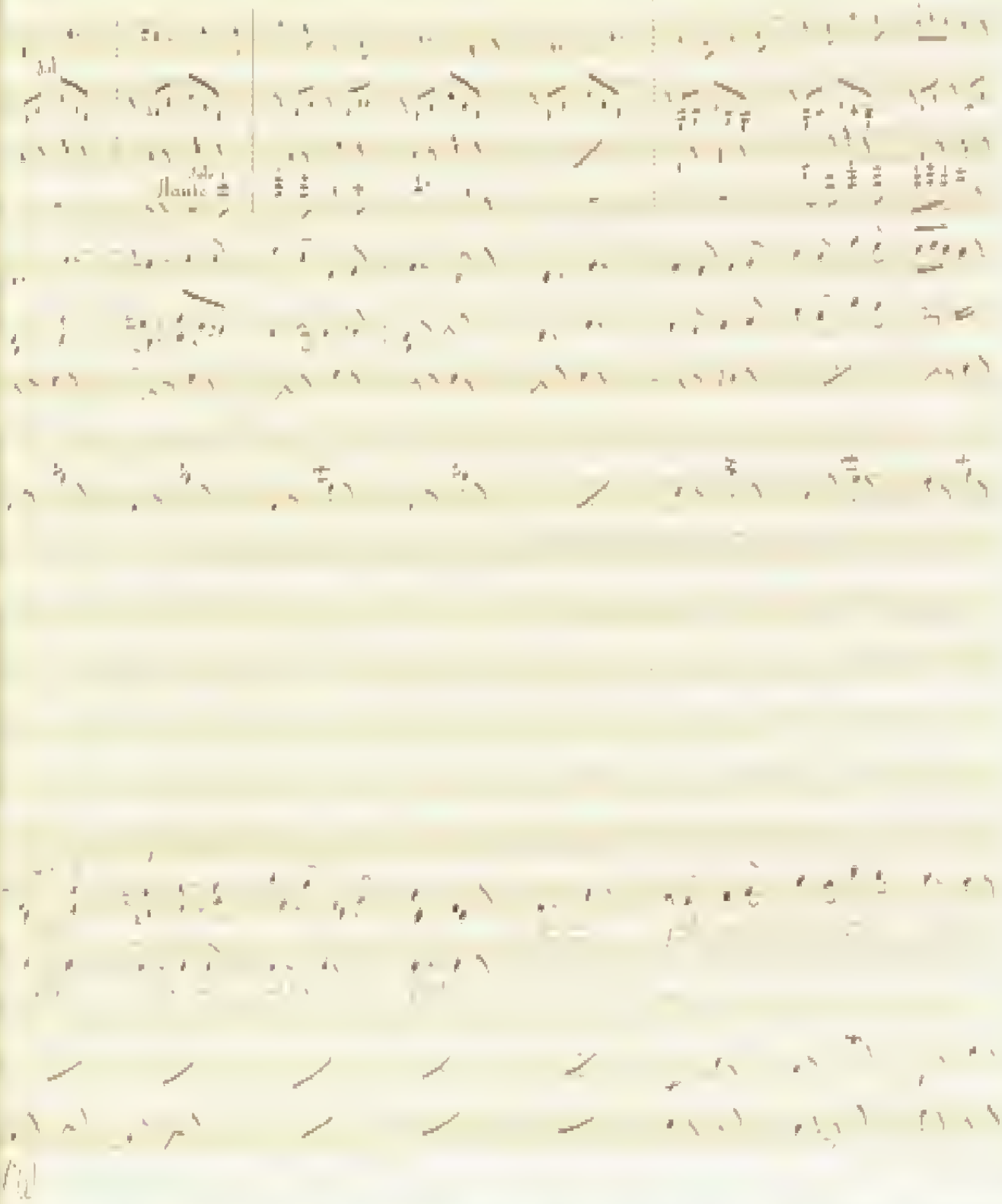


Andante.

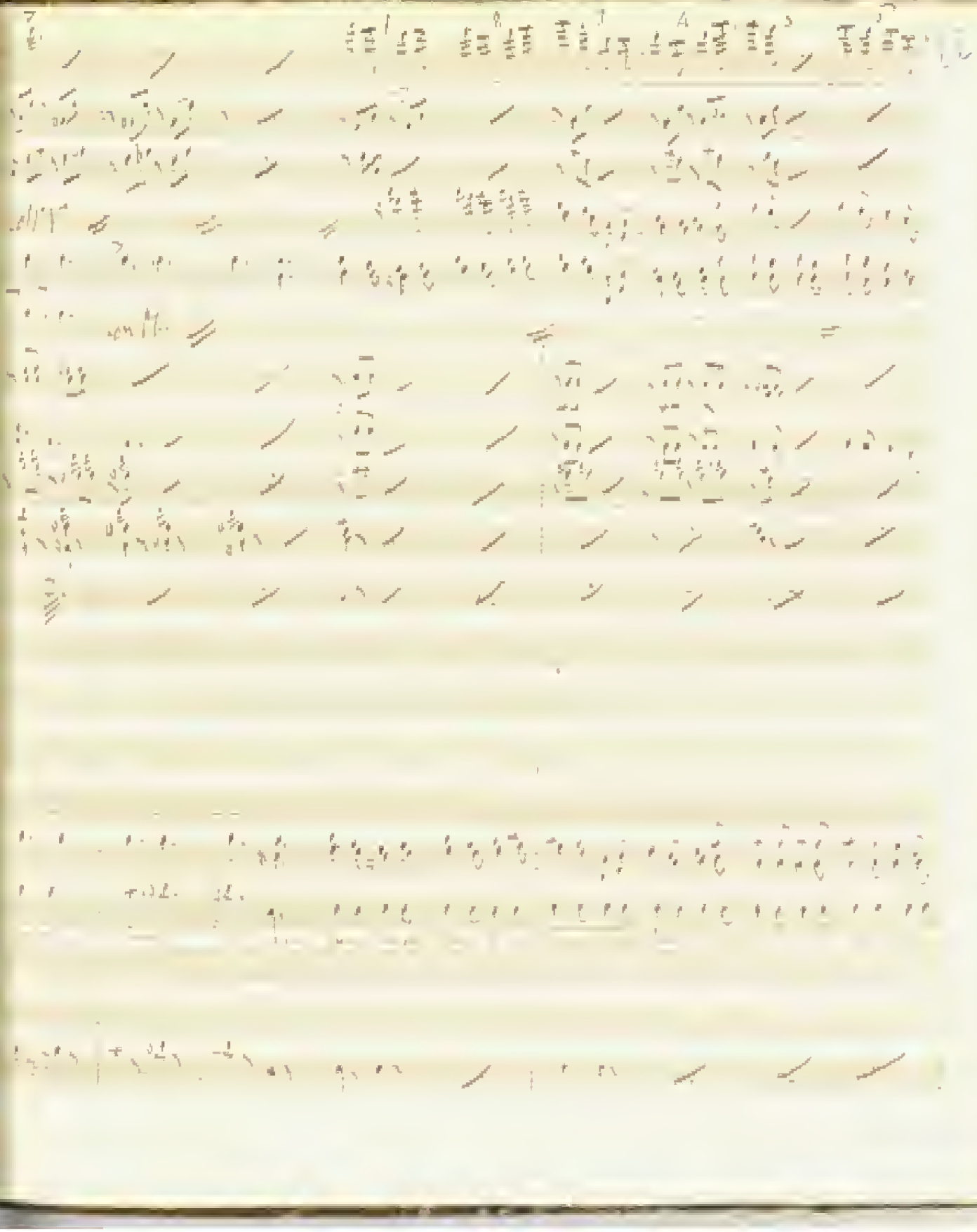


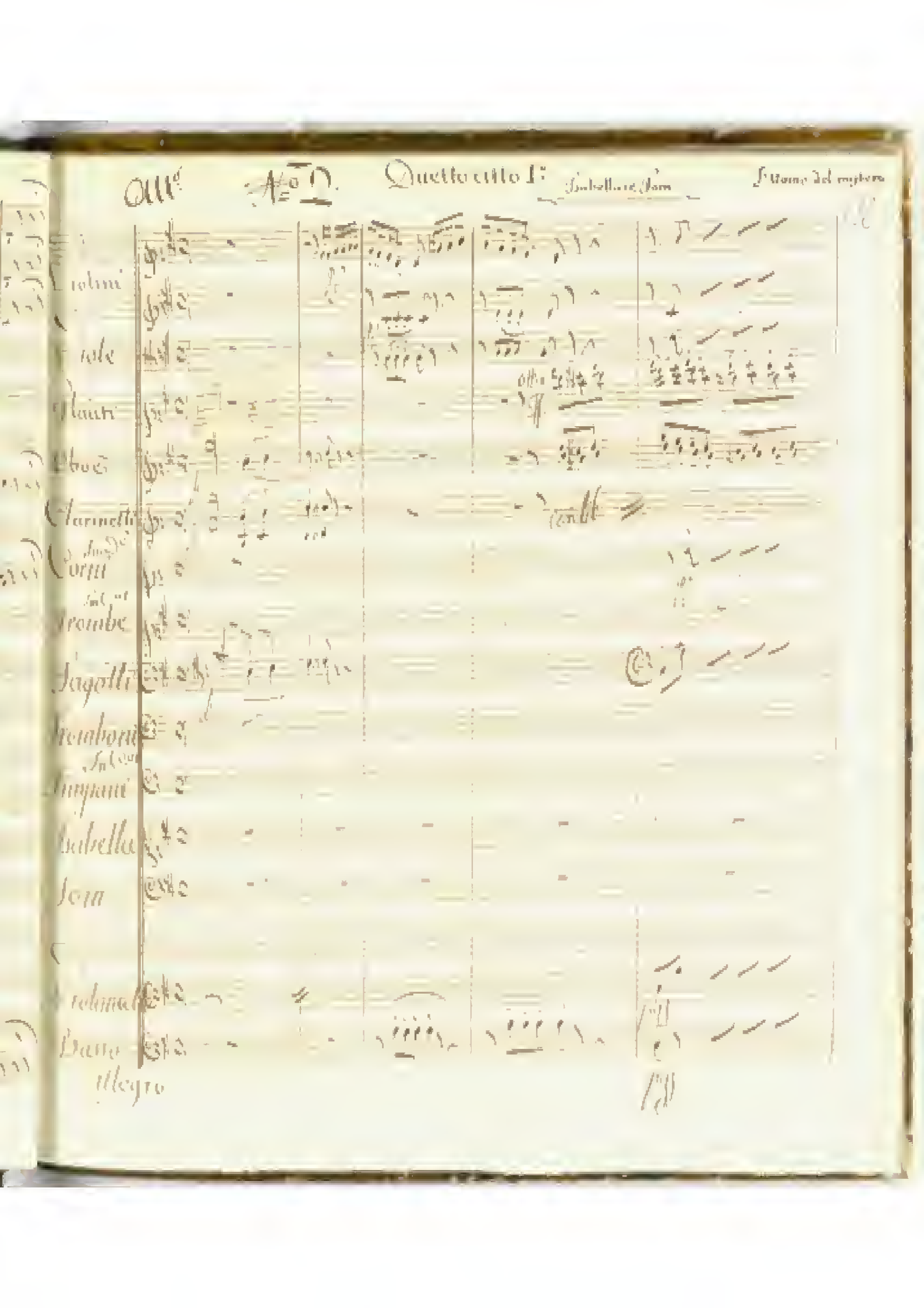


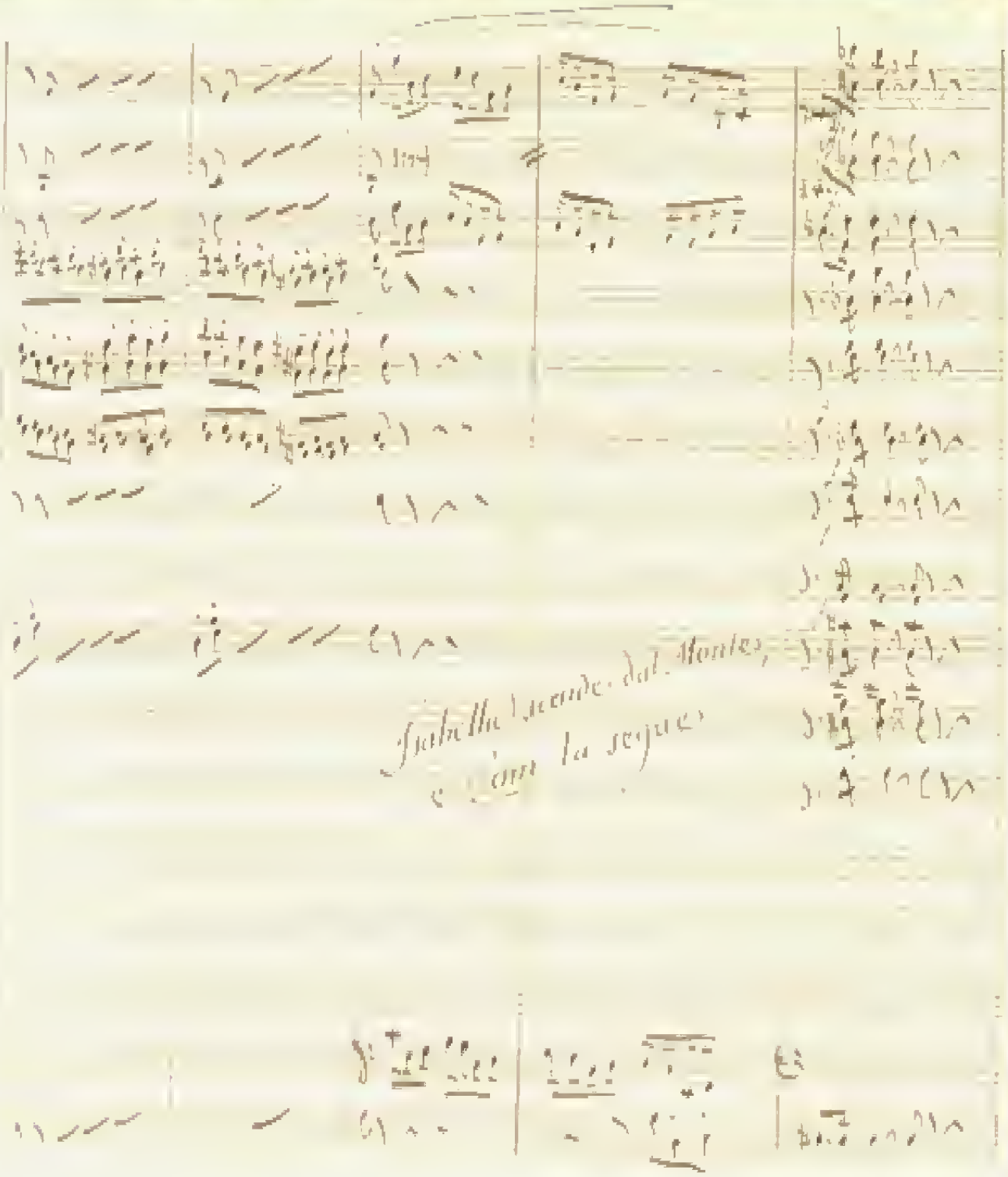



Flauto

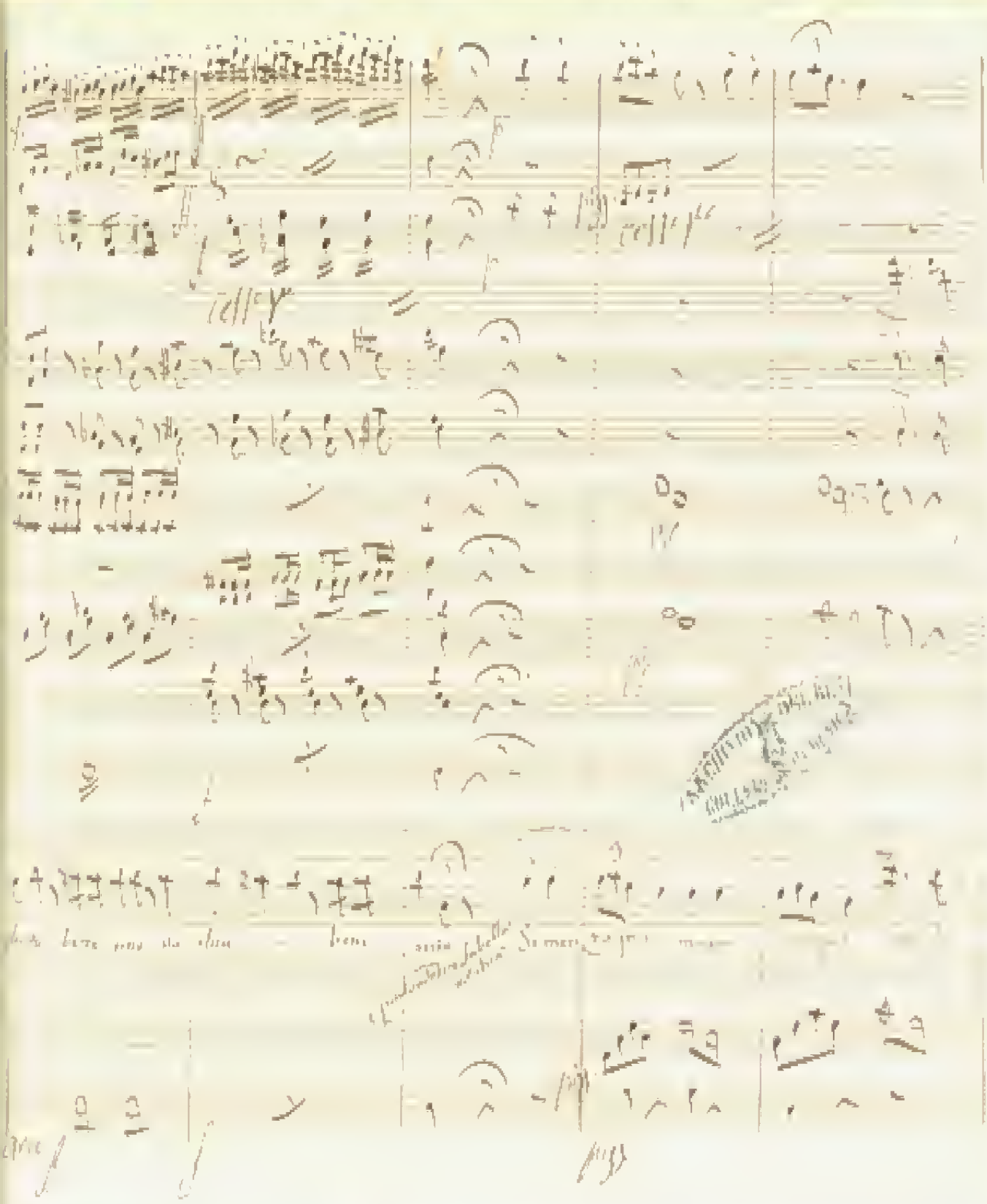
Con Espr.mo

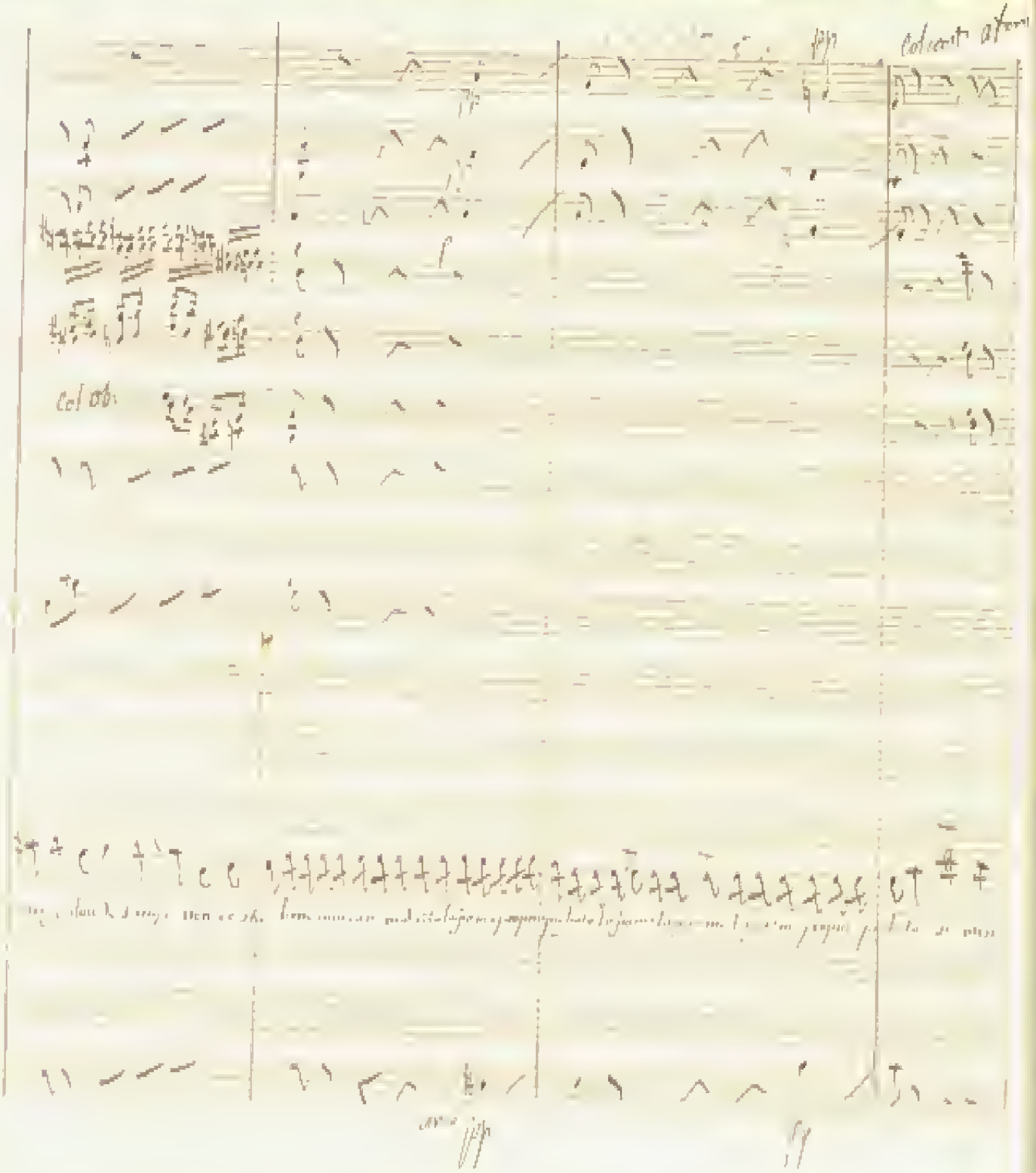


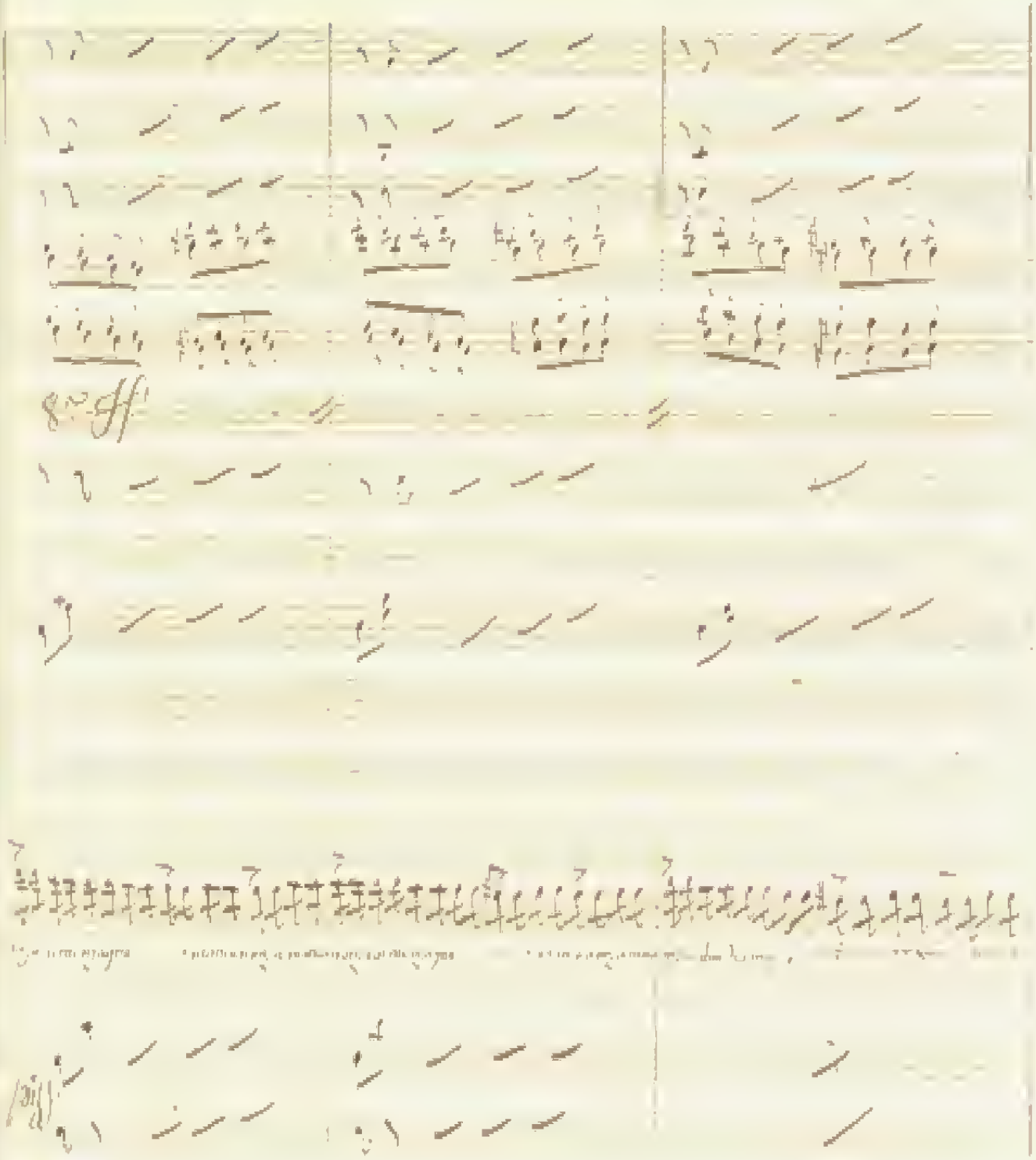

Atto
N° 2.
Quartetto
Violini
Viole
Flauti
Oboe
Clarinetti
Corni
Trombe
Fagotti
Tromboni
Timpani
Tamburello
Sola
Violoncelli
Basso
Allegro

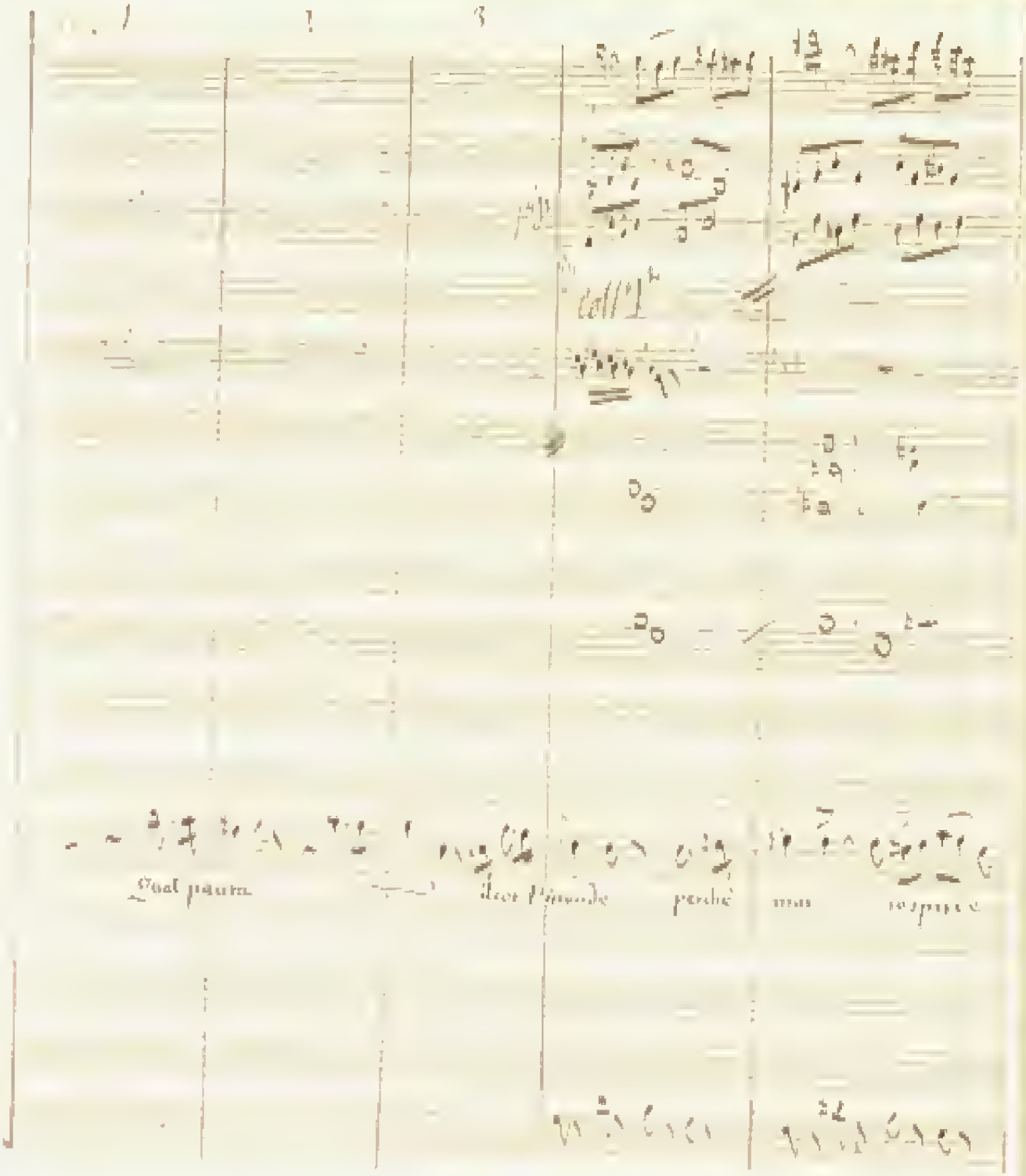

Fabella secunda dal Monteverde
e così la seguente

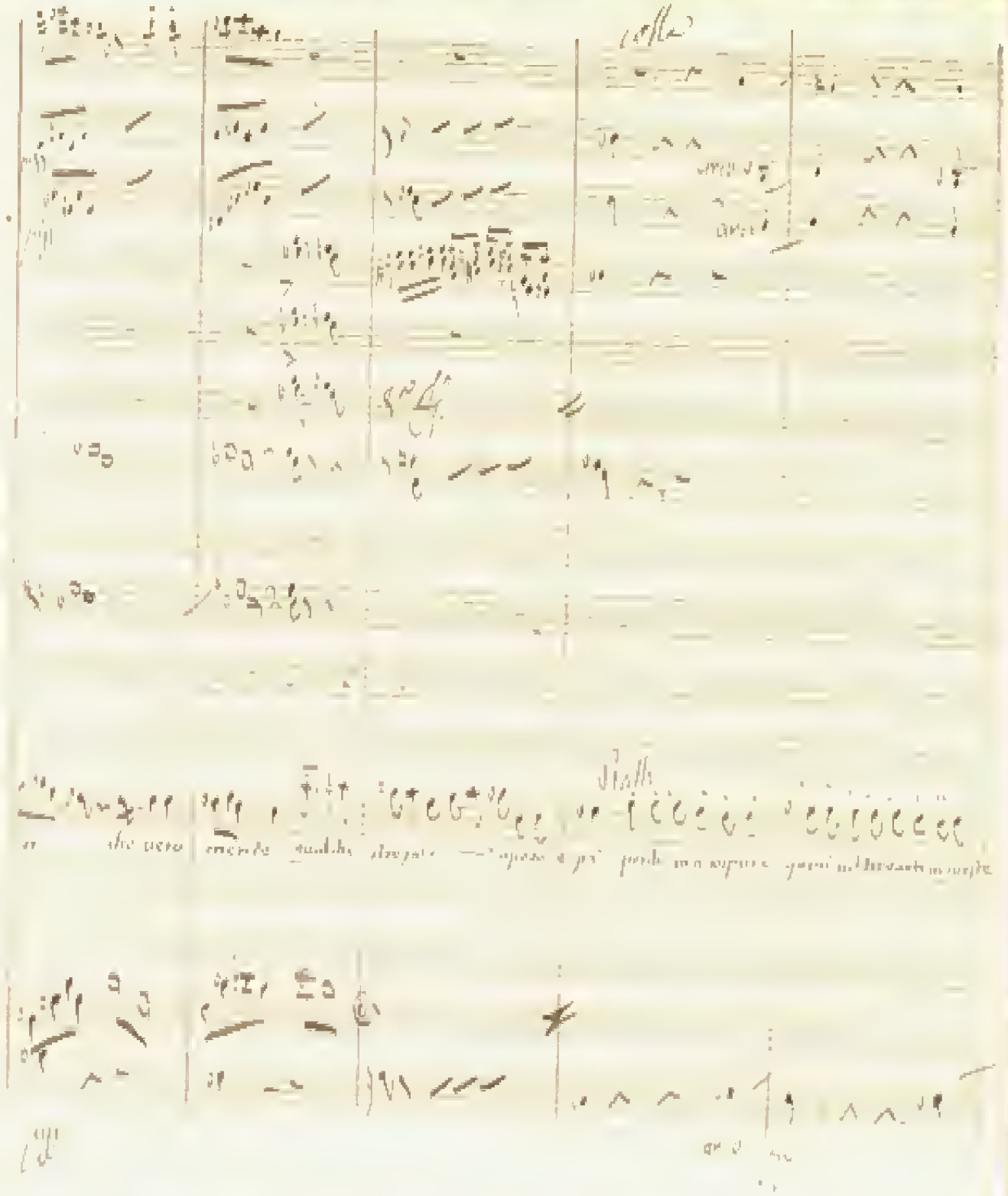
Quelle Roccie del mare

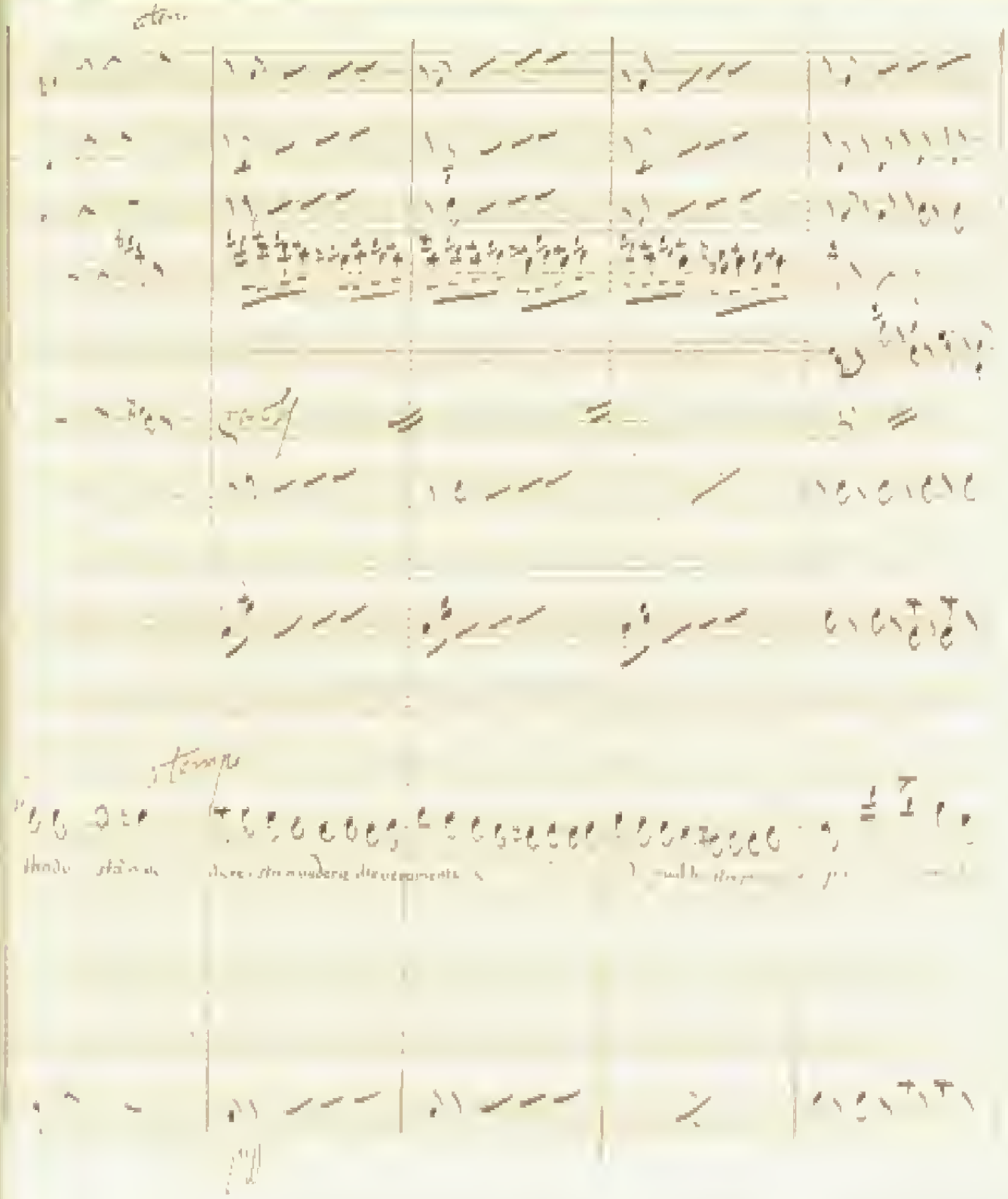


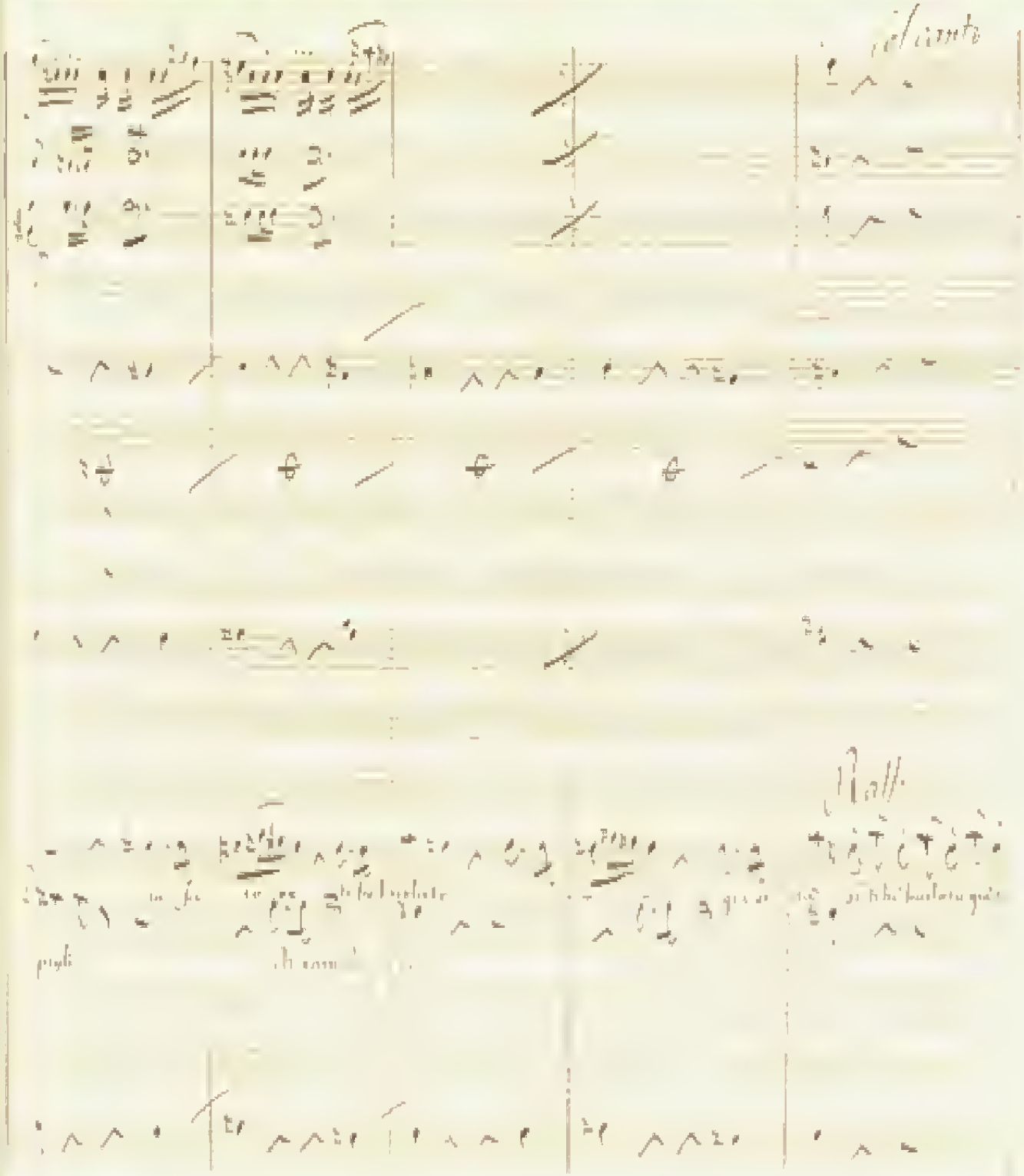

Colcanto altern
Col Ob.


8va
ff
fff

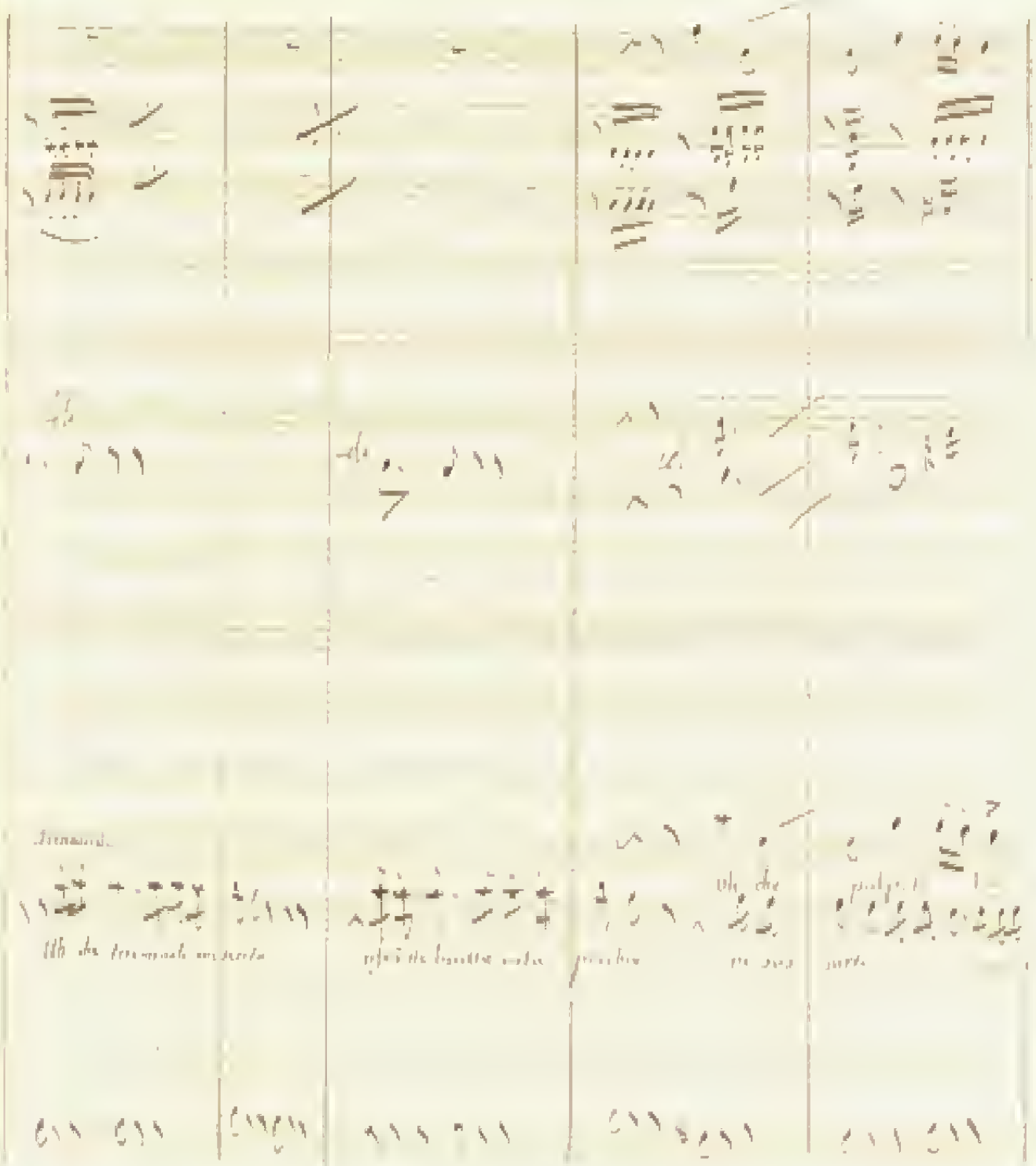

Qual paura
perchè
mai

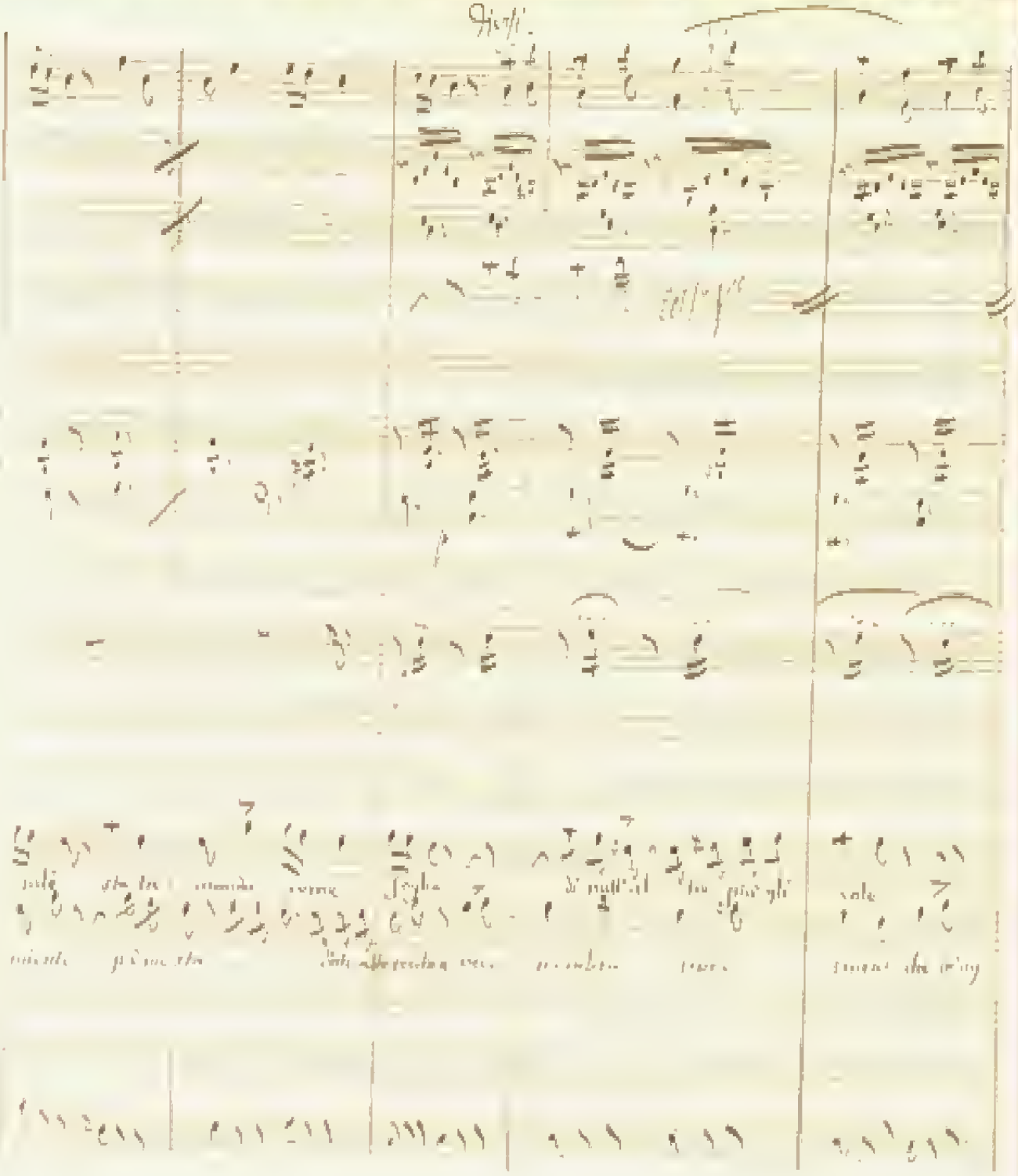




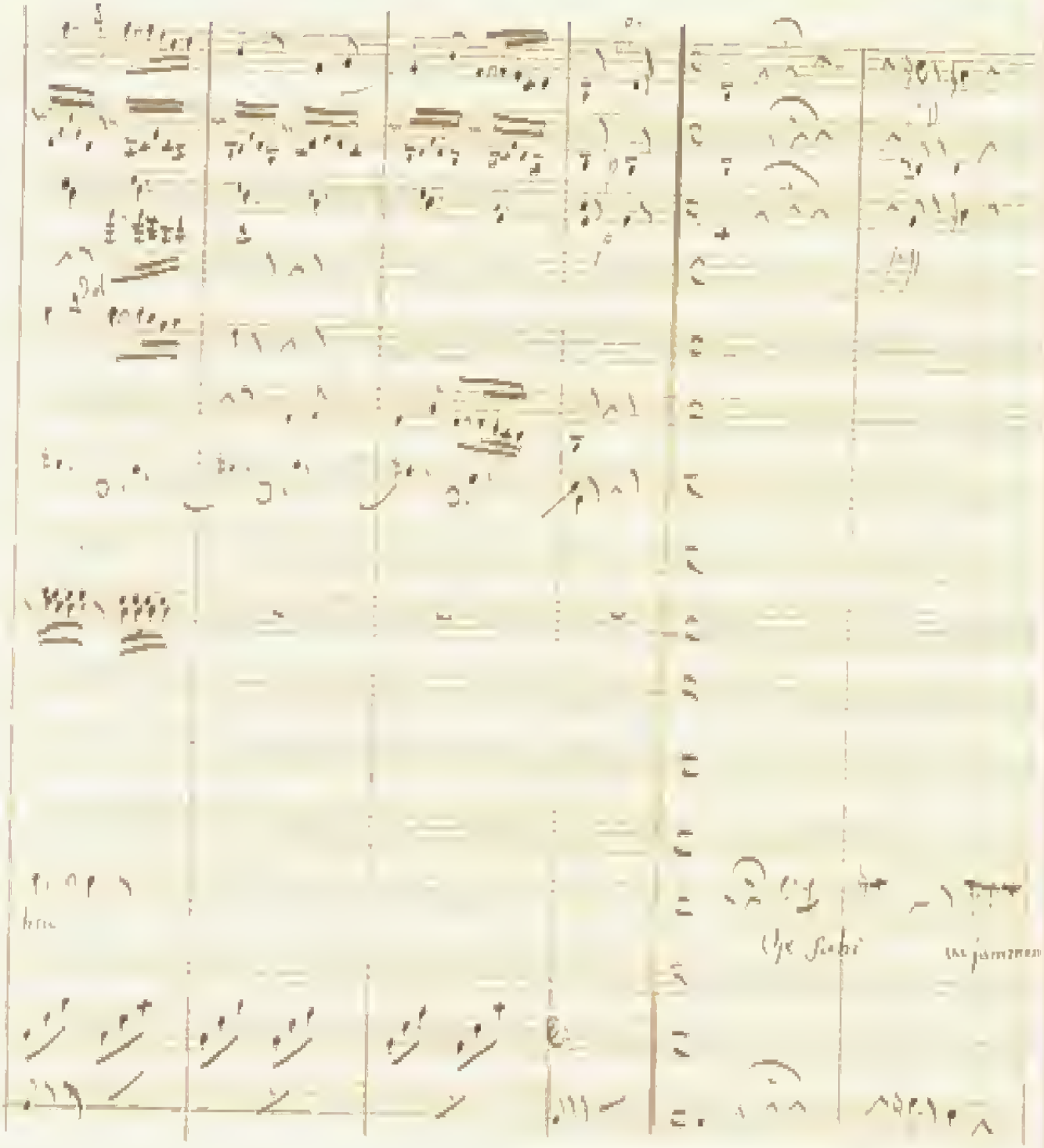

rallentando
Rall.

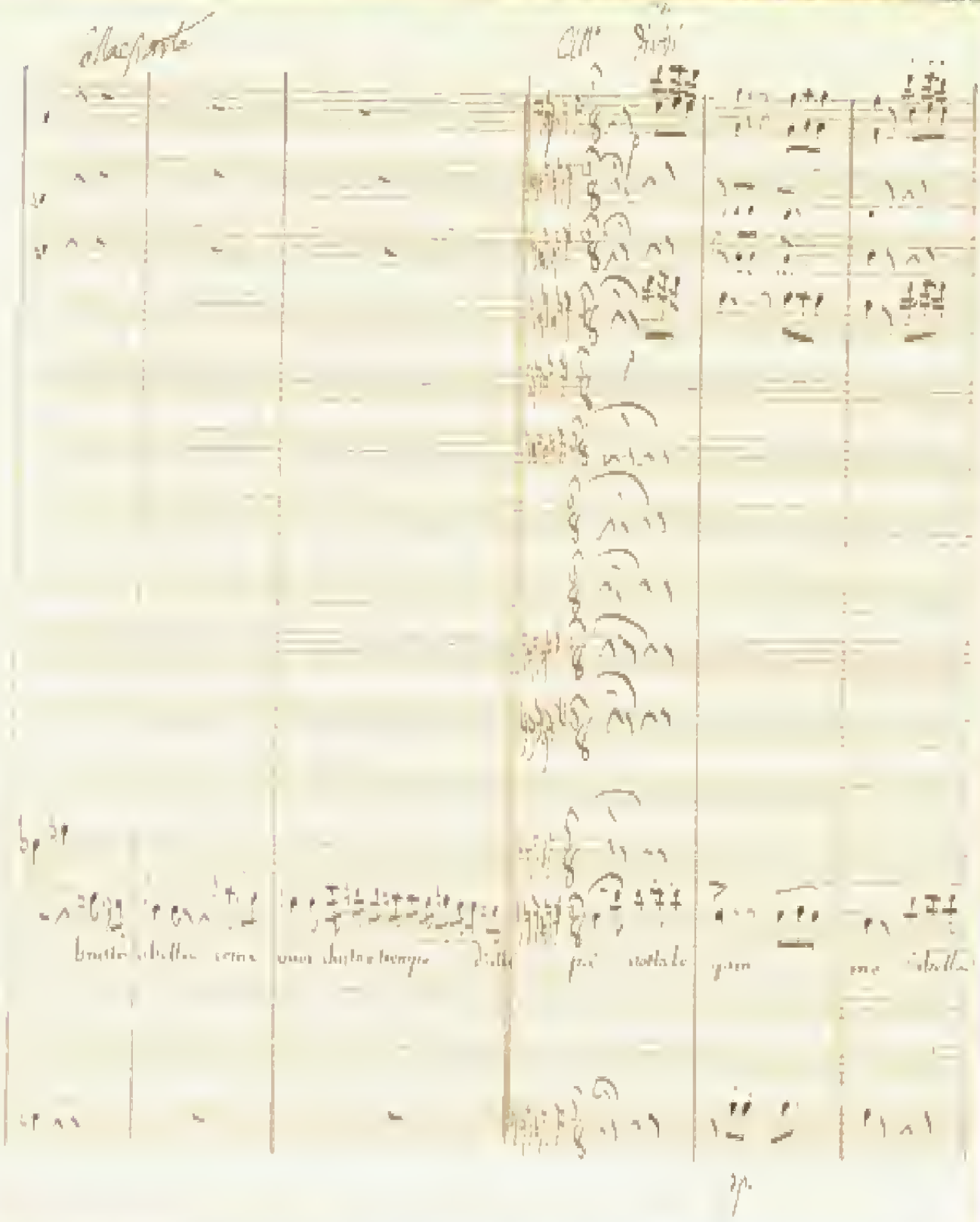
Mme de
pizzicato
Ou parlante,
Ou barbare dans un pre. 2 d'Orchestre
(NB. Ad ogni parte d'Orchestra)
Gem. Tremolo

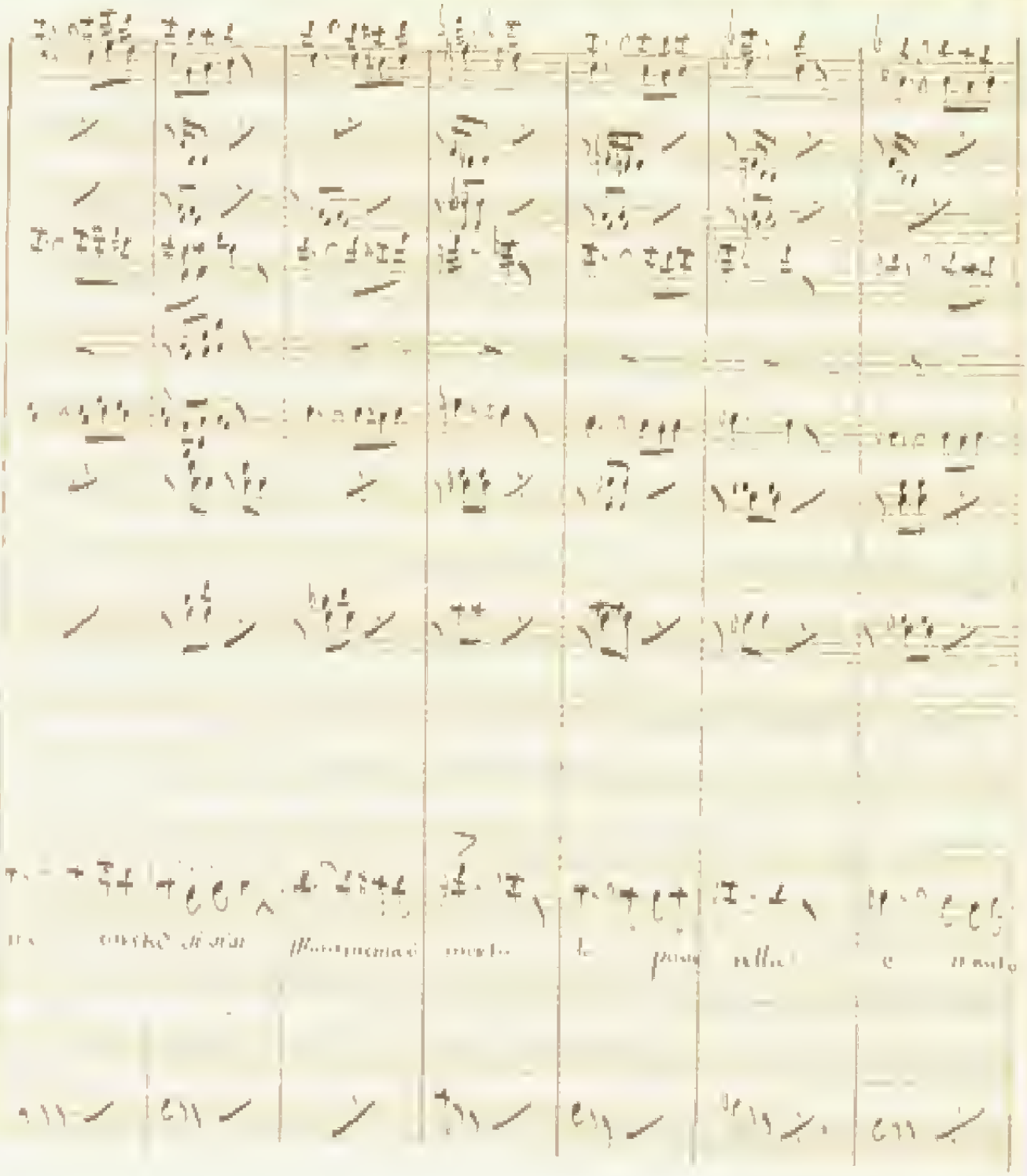

Tremando
Ah che tremando mi sento
Ah che
mi sento
morte



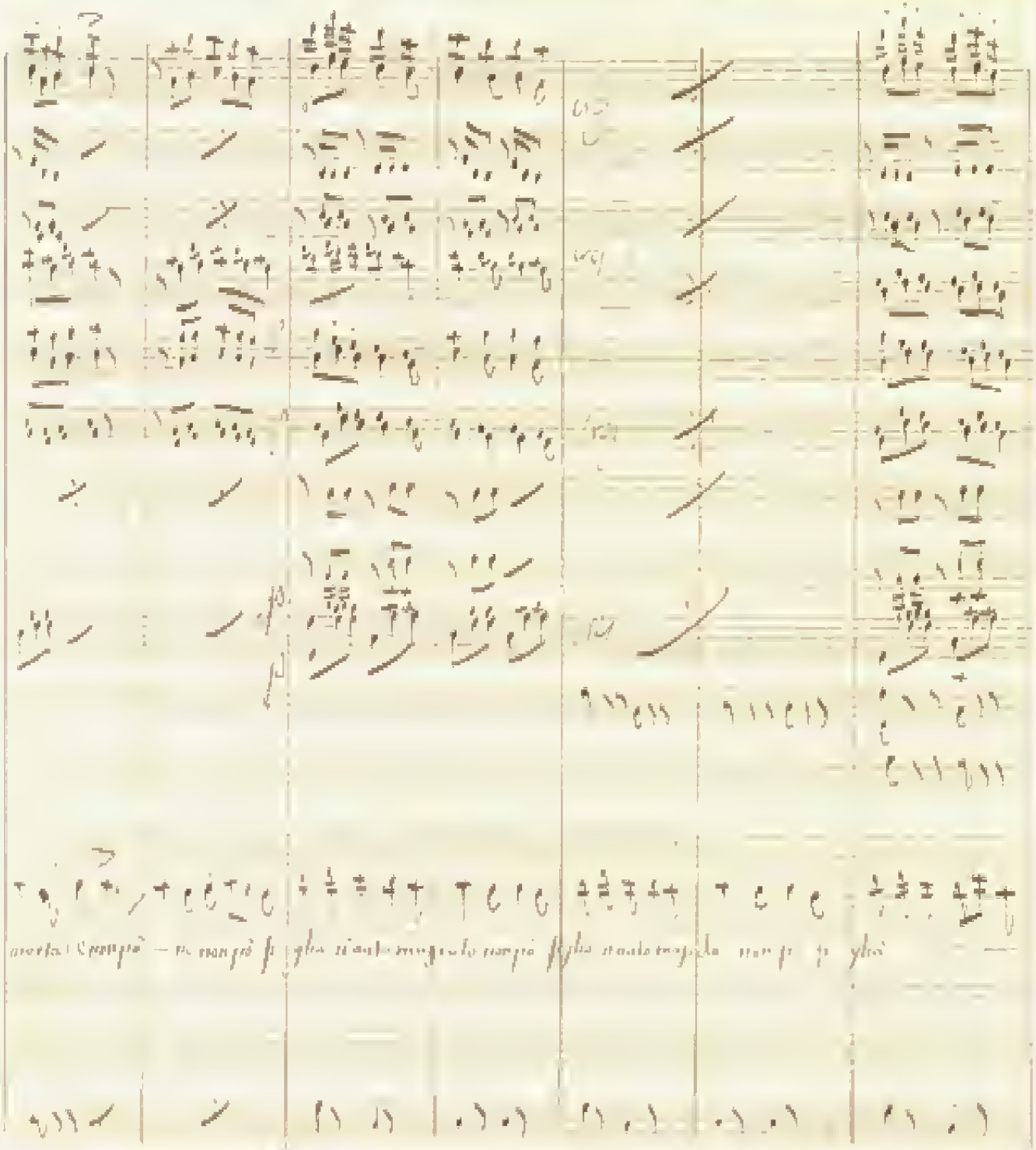
molto alto più
ufra de bouche
peculiar

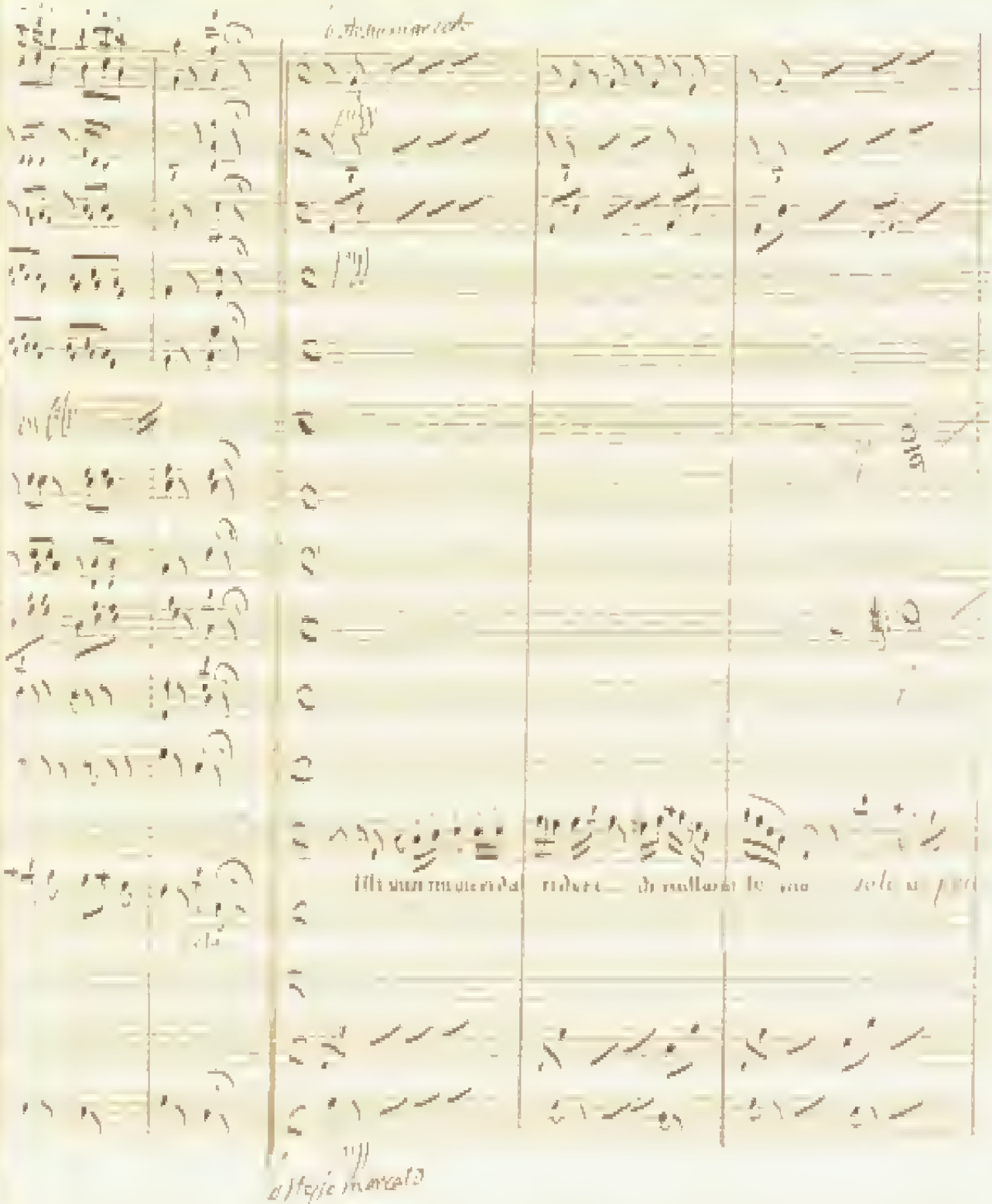

the Sabi
the jamzmen

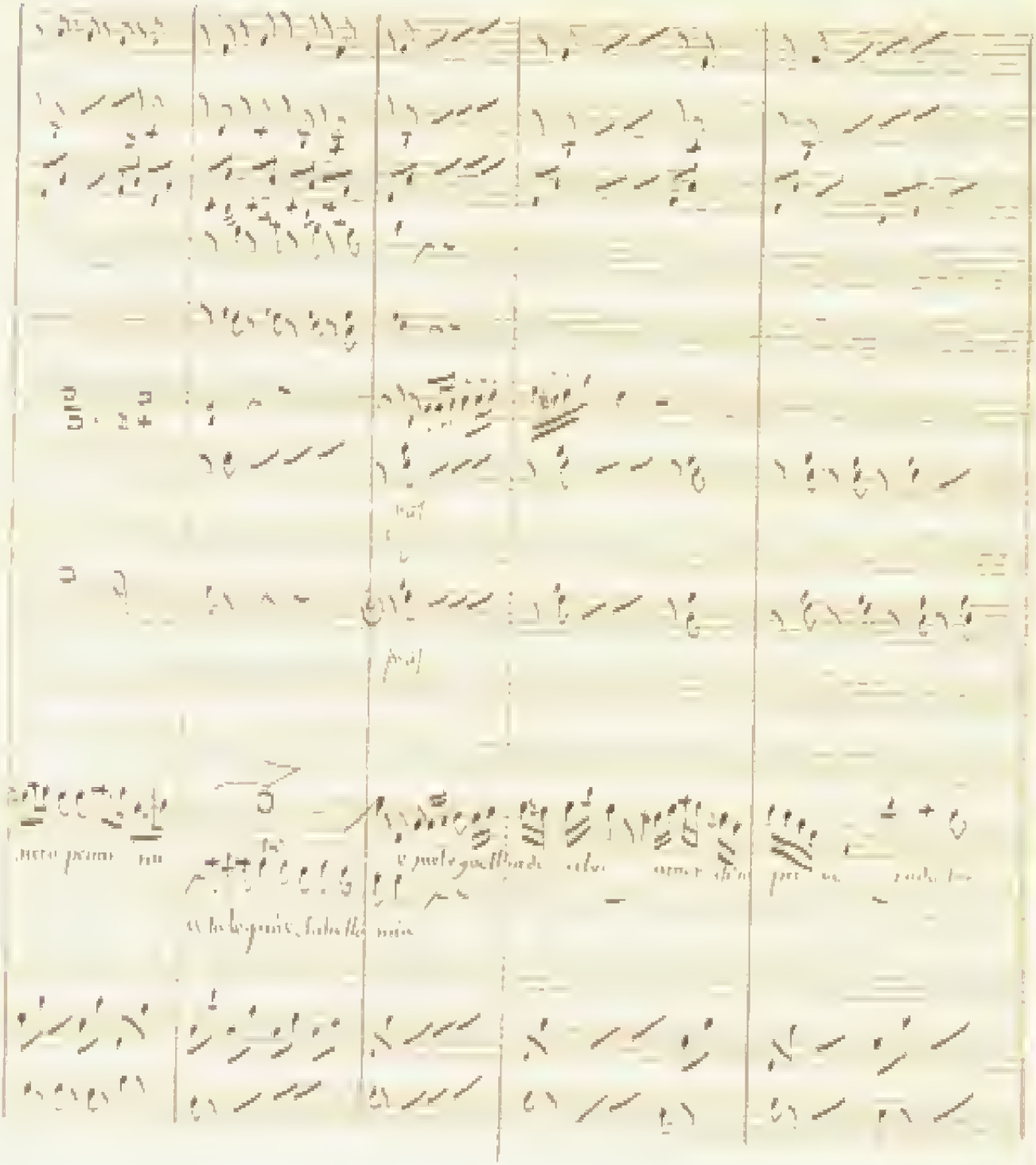

Clar. Sinfo
Clarinetto
pp.

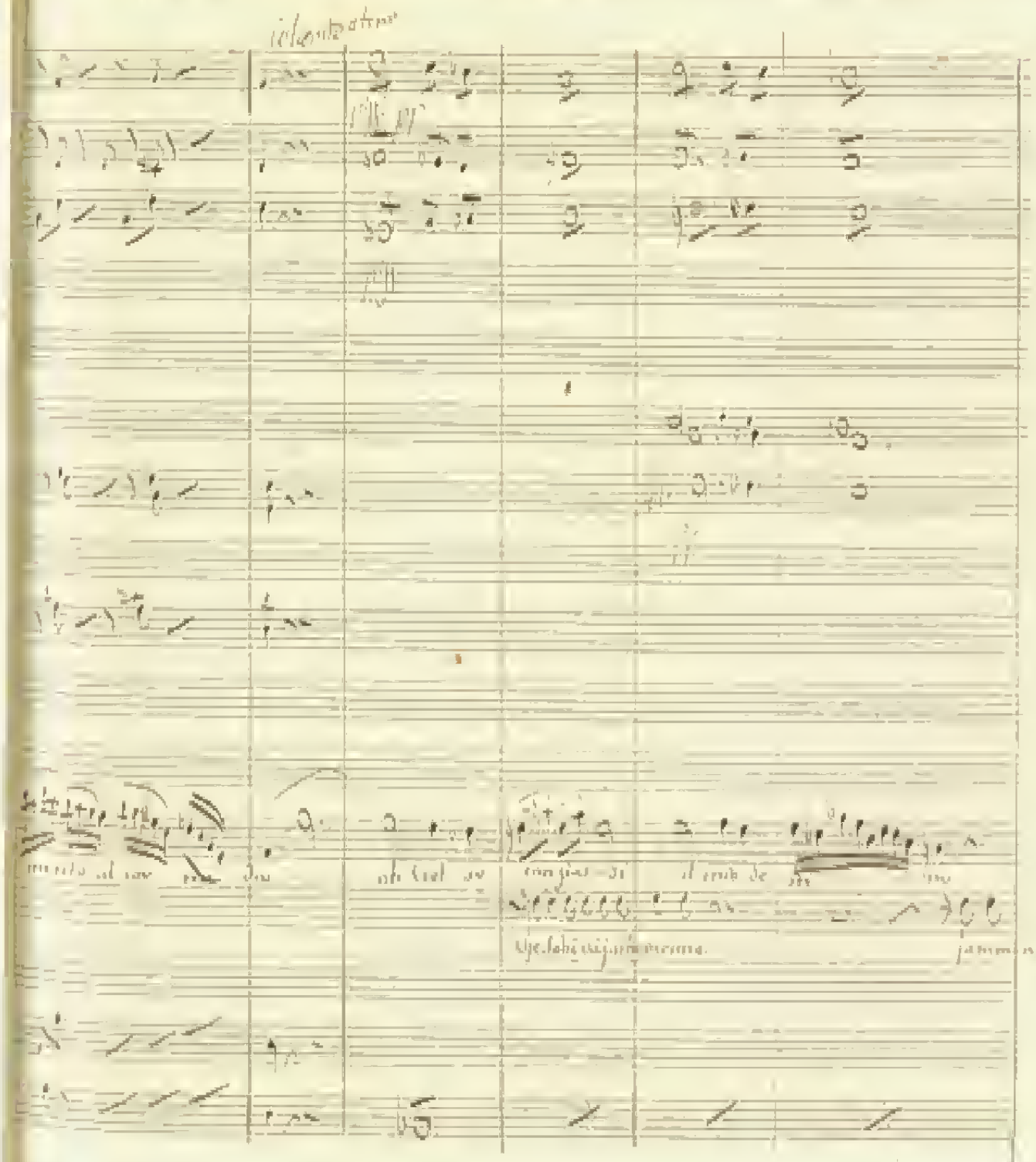


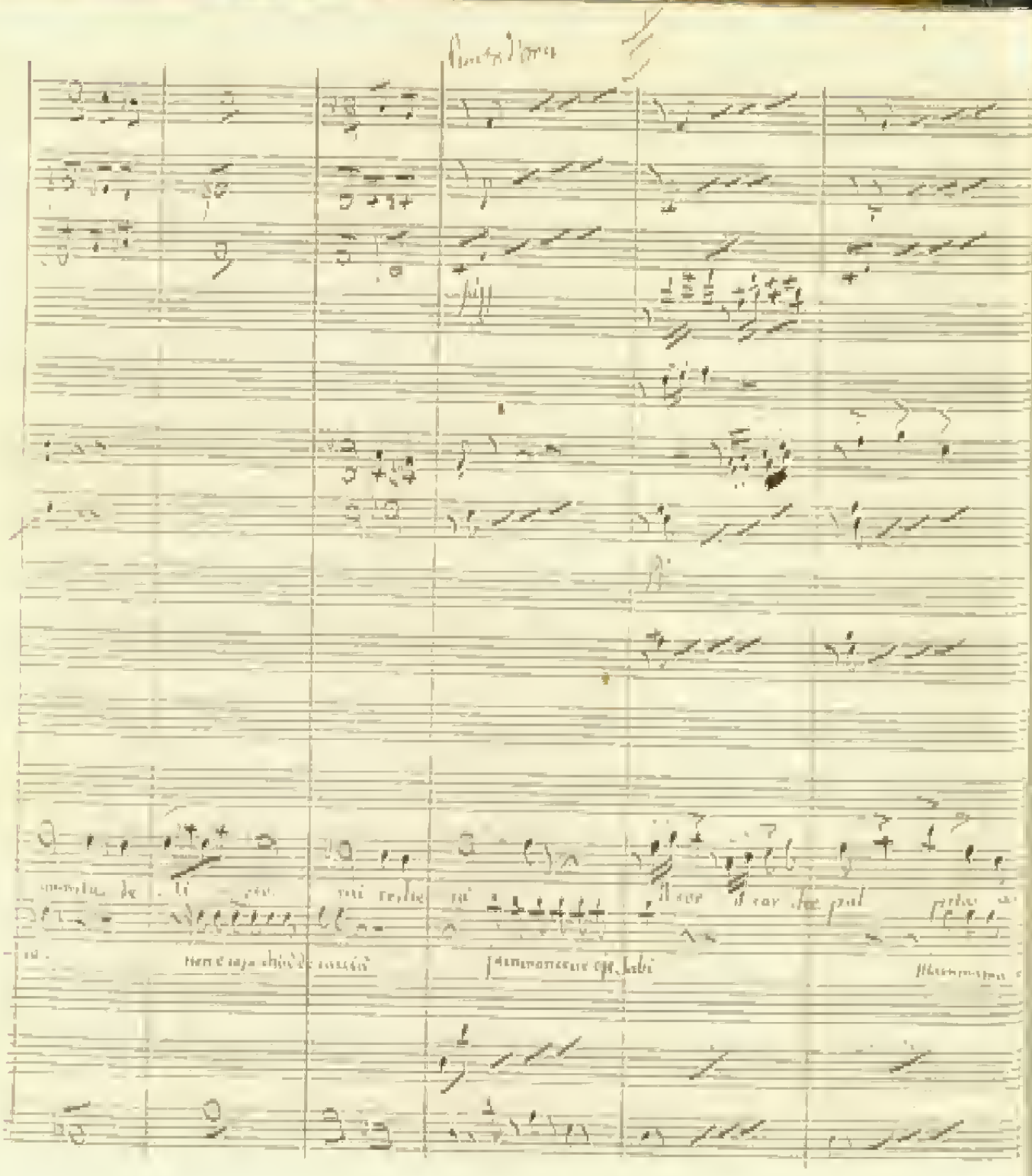
majesta
non può figlia vista la gente Iddal
la Iddalla
mai vista

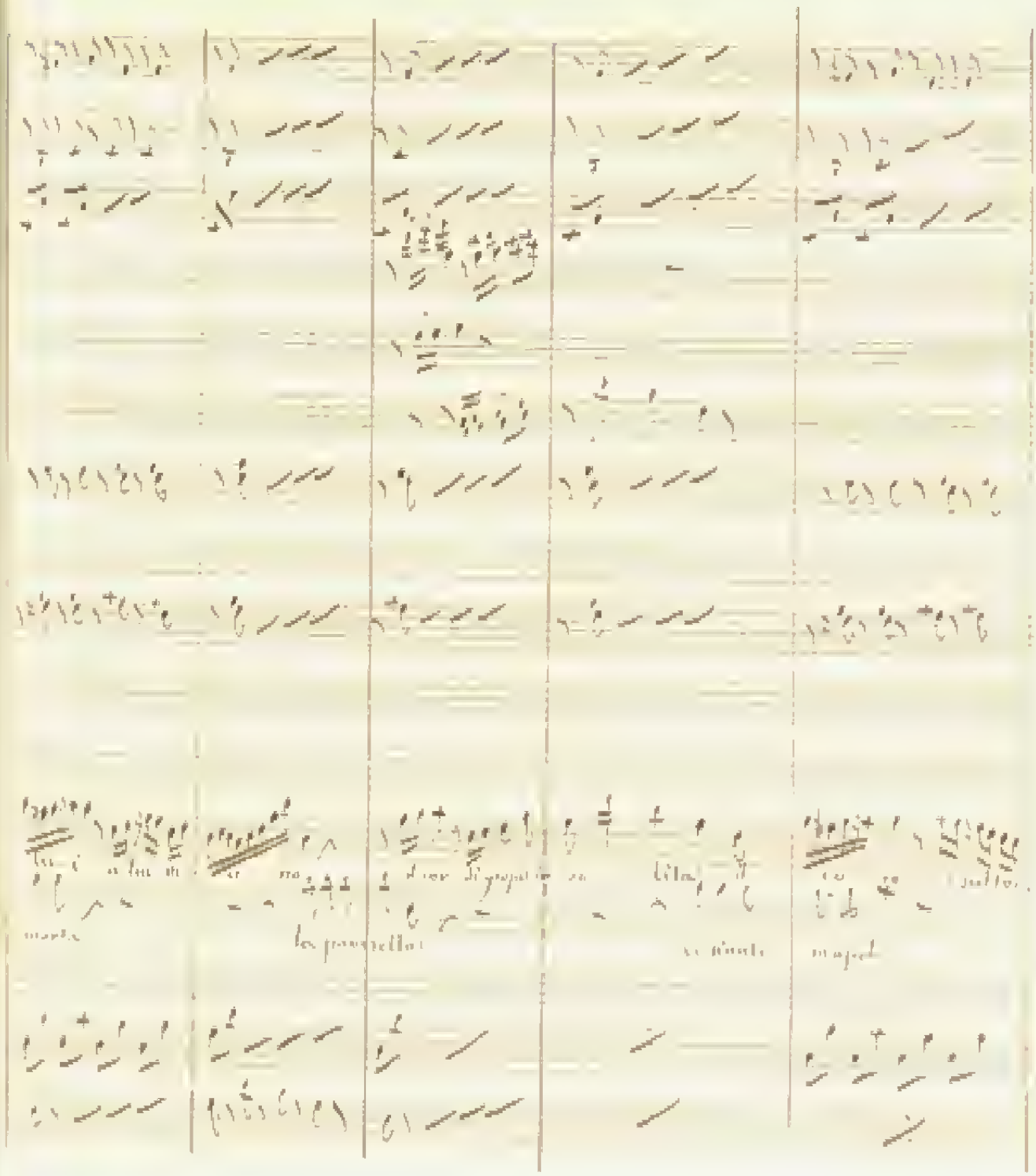

aperta Compiè — ne non può fi glia si sola meglio la non può figlia sola meglio la non può figlia
ov a


Ah non mi mi scorda
ridere di nulla
zele



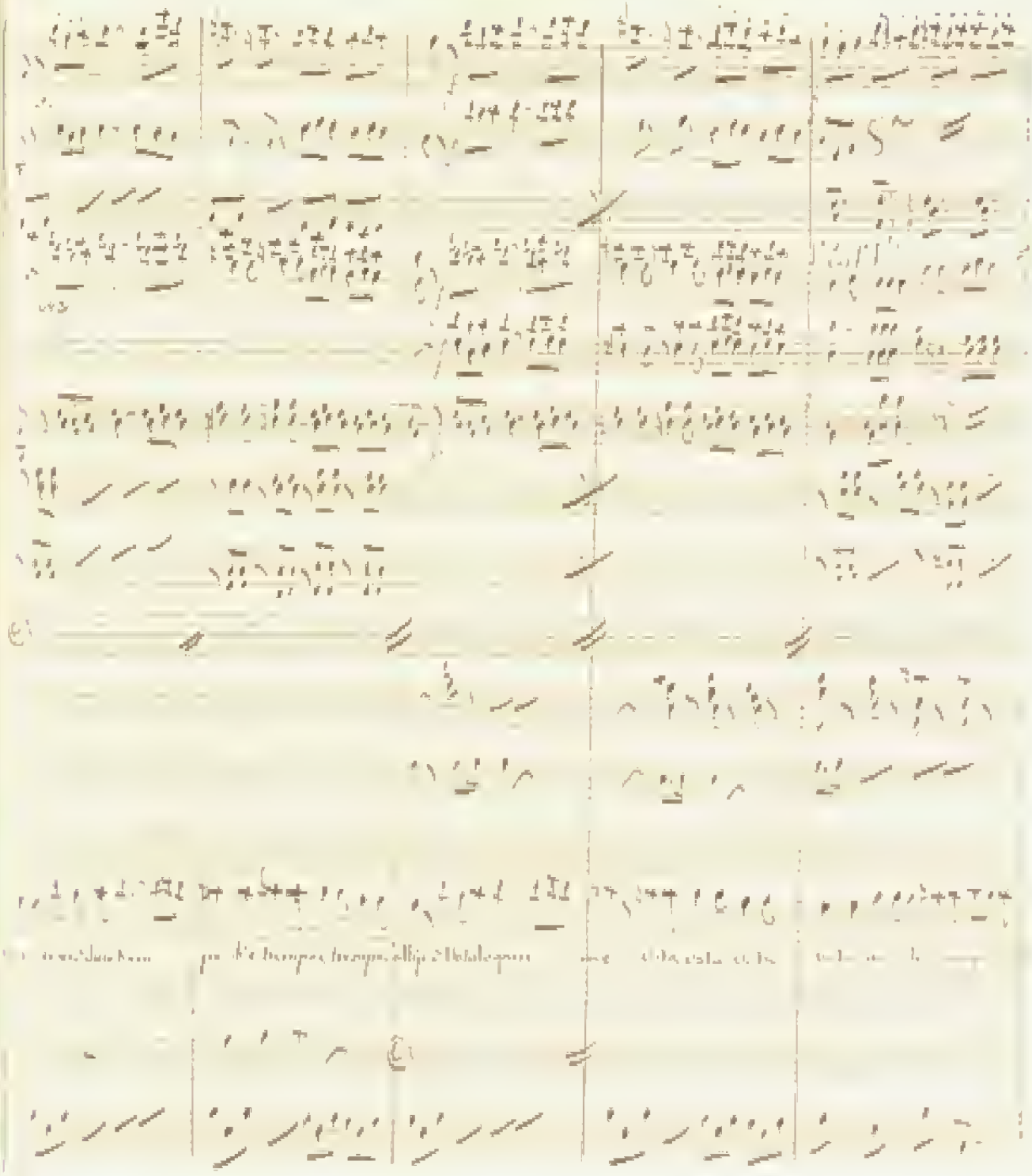

silenzio atroce
mentre al cor
oh Ciel
consiglio
il cenno de
Ye lahi ujamnemma.
jamma

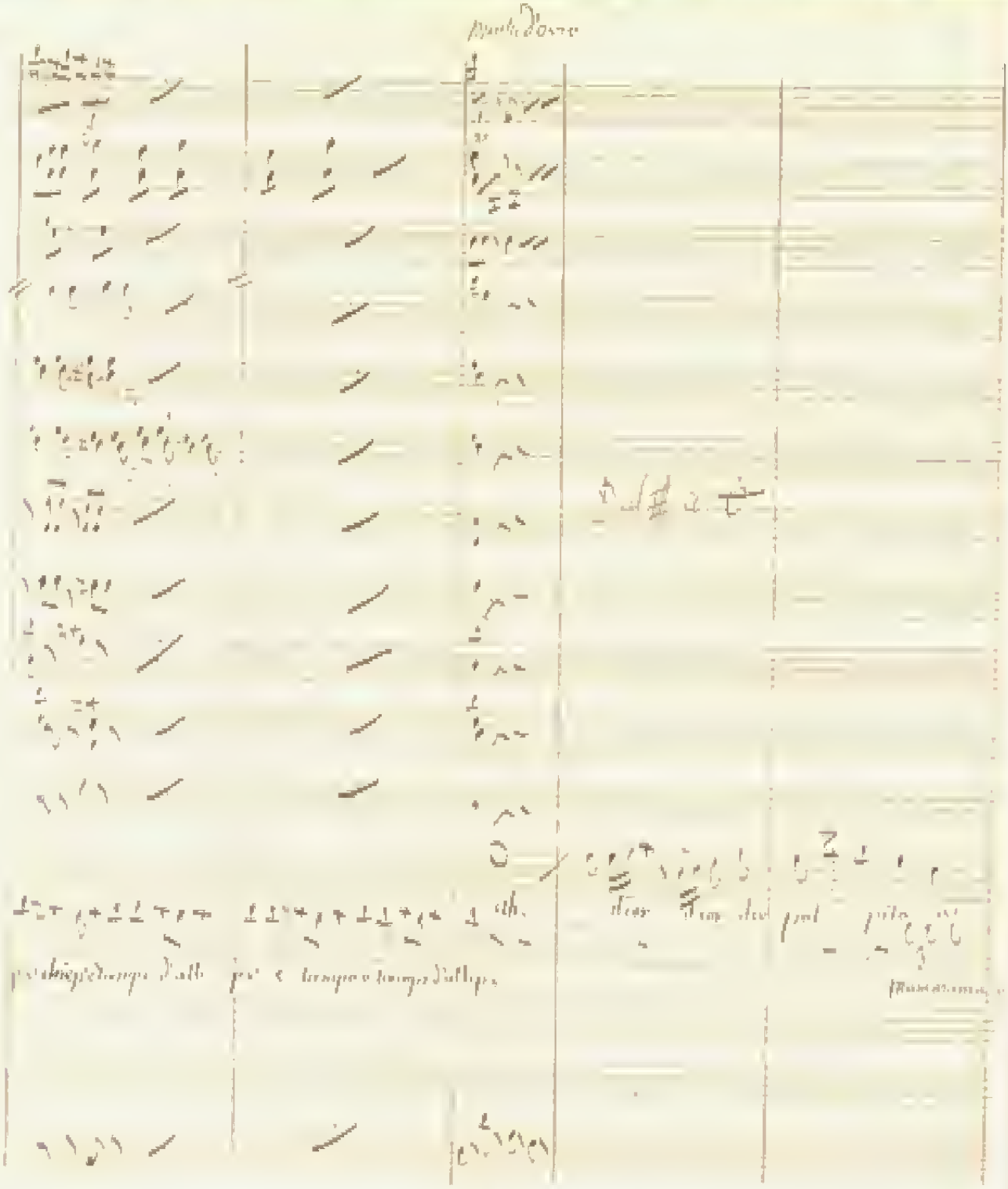

Cantabile
mi restia
il cor
il cor che pal

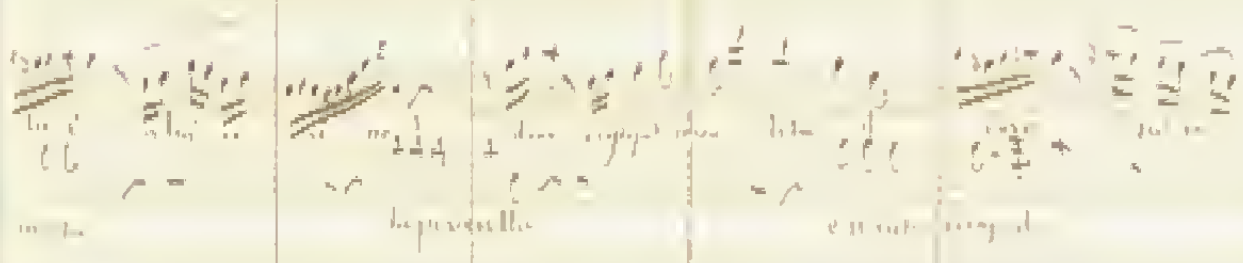


ah Ciel
amoureux
d'une de
ah
en
d'une Déesse
esclave
comme Sylvie
que Dieu
pour commencer
Ma voix brutale et grosse

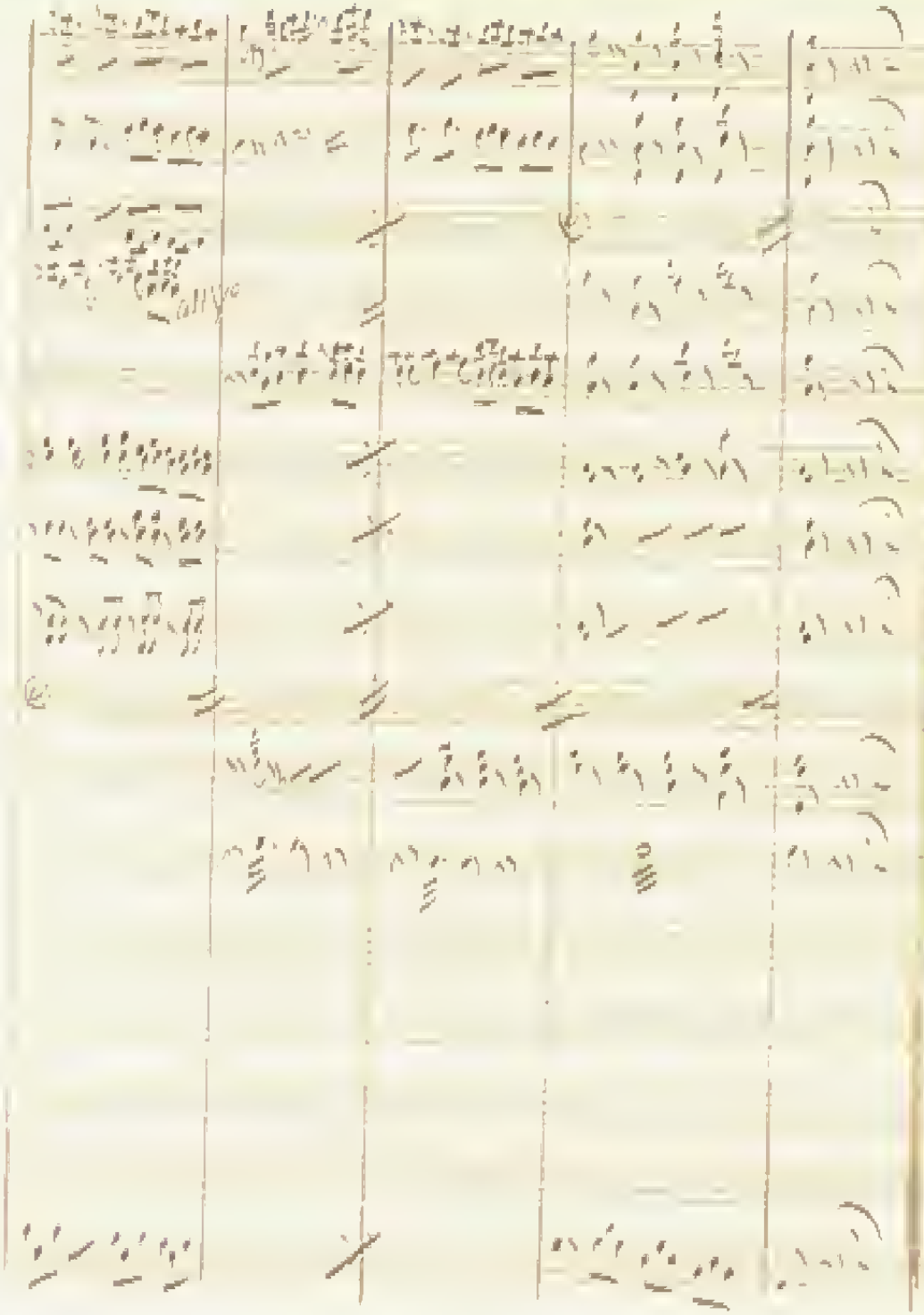
sulla
sulla
sulla

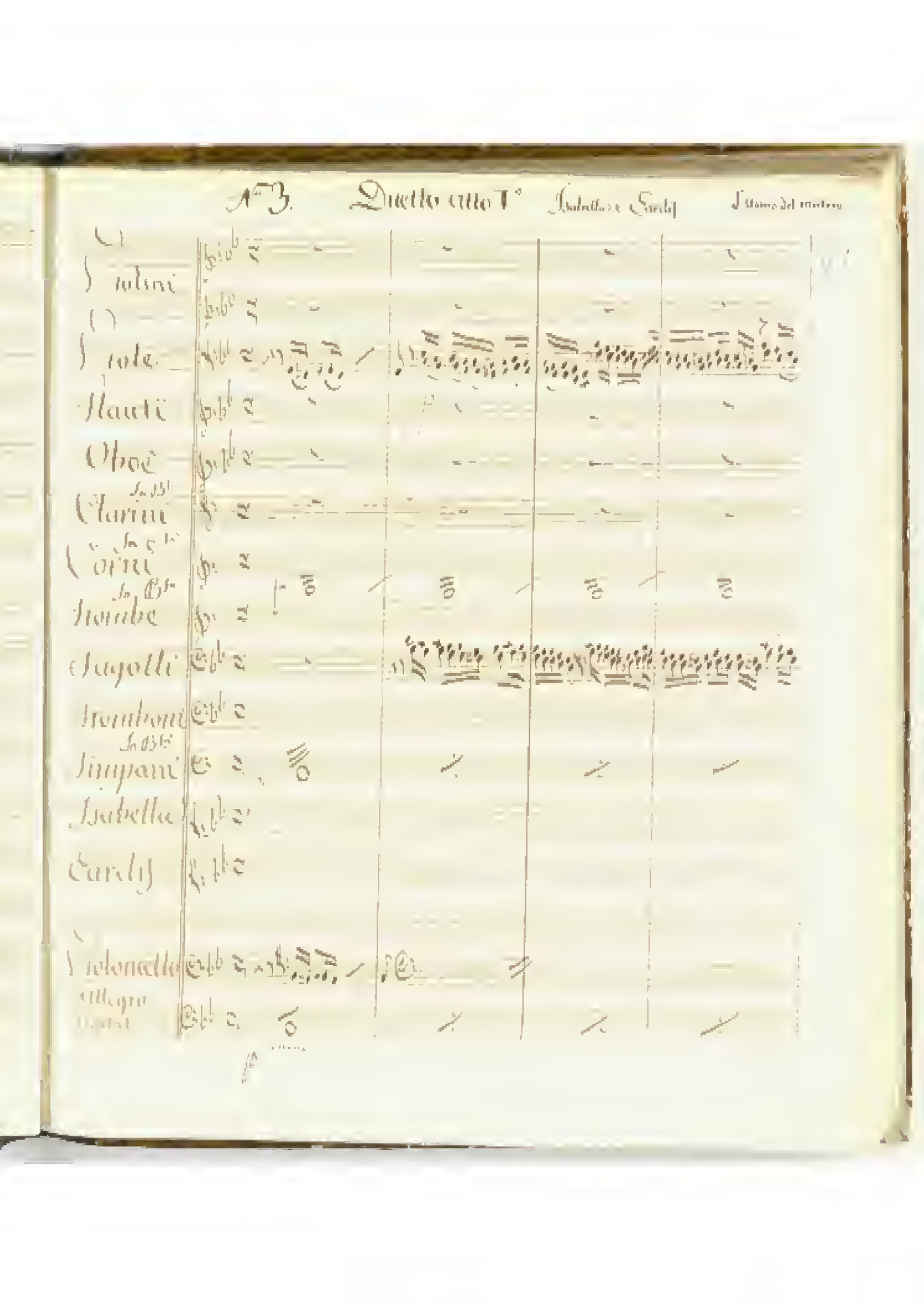






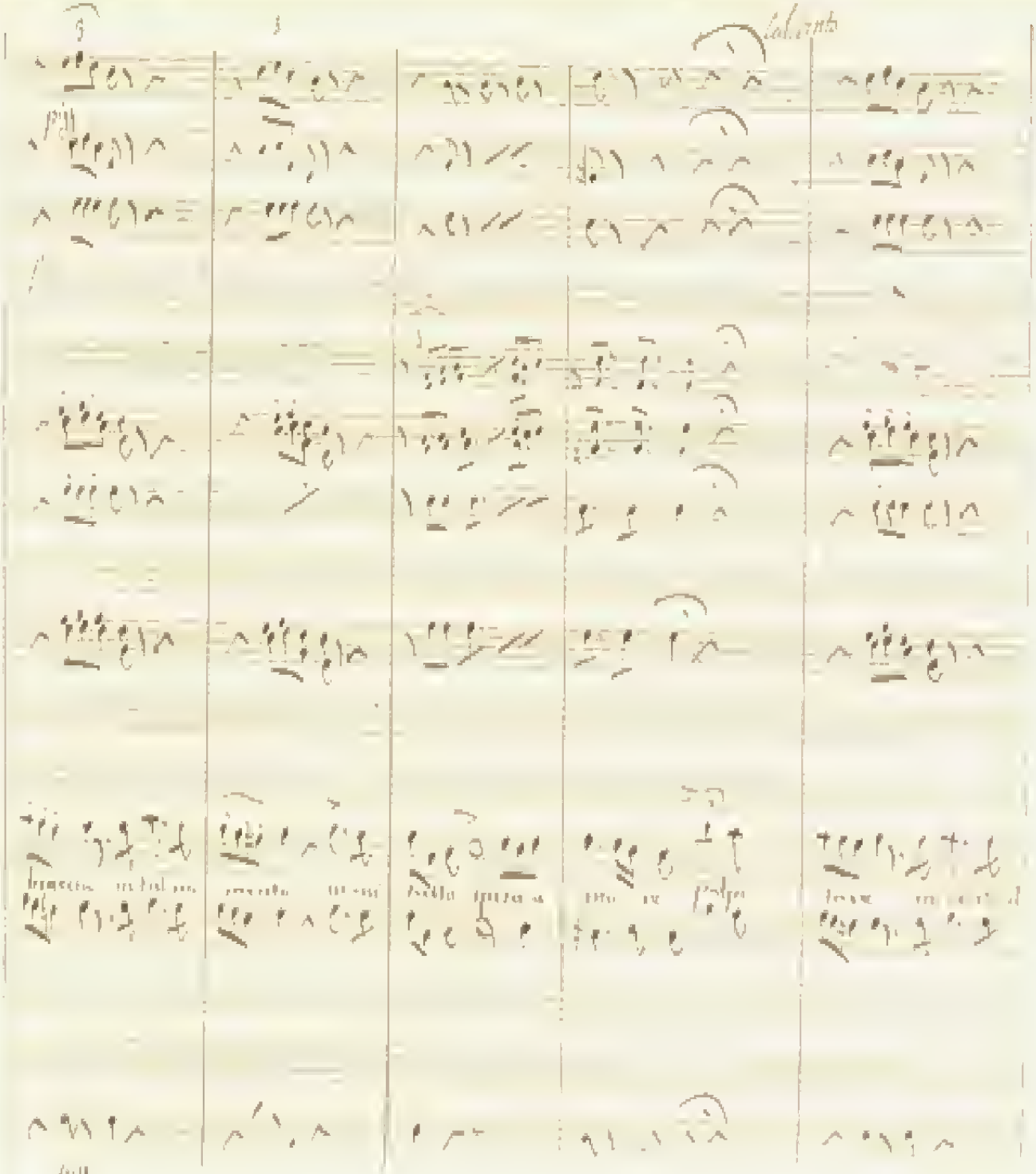
Più mosso
Per trovare un centro




N° 3. Duetto atto I° Isabella e Carlij
Violini
Viole
Flauti
Oboe
Clarini
Corni
Trombe
Fagotti
Trombone
Timpani
Isabella
Carlij
Violoncelli
Allegro

Lisa
bella
me le
fece
non
l'amanza
oh
Lisa
mi con
Lisa

pensa all'amor mio
posto al fi ne in le trovar
sua bella

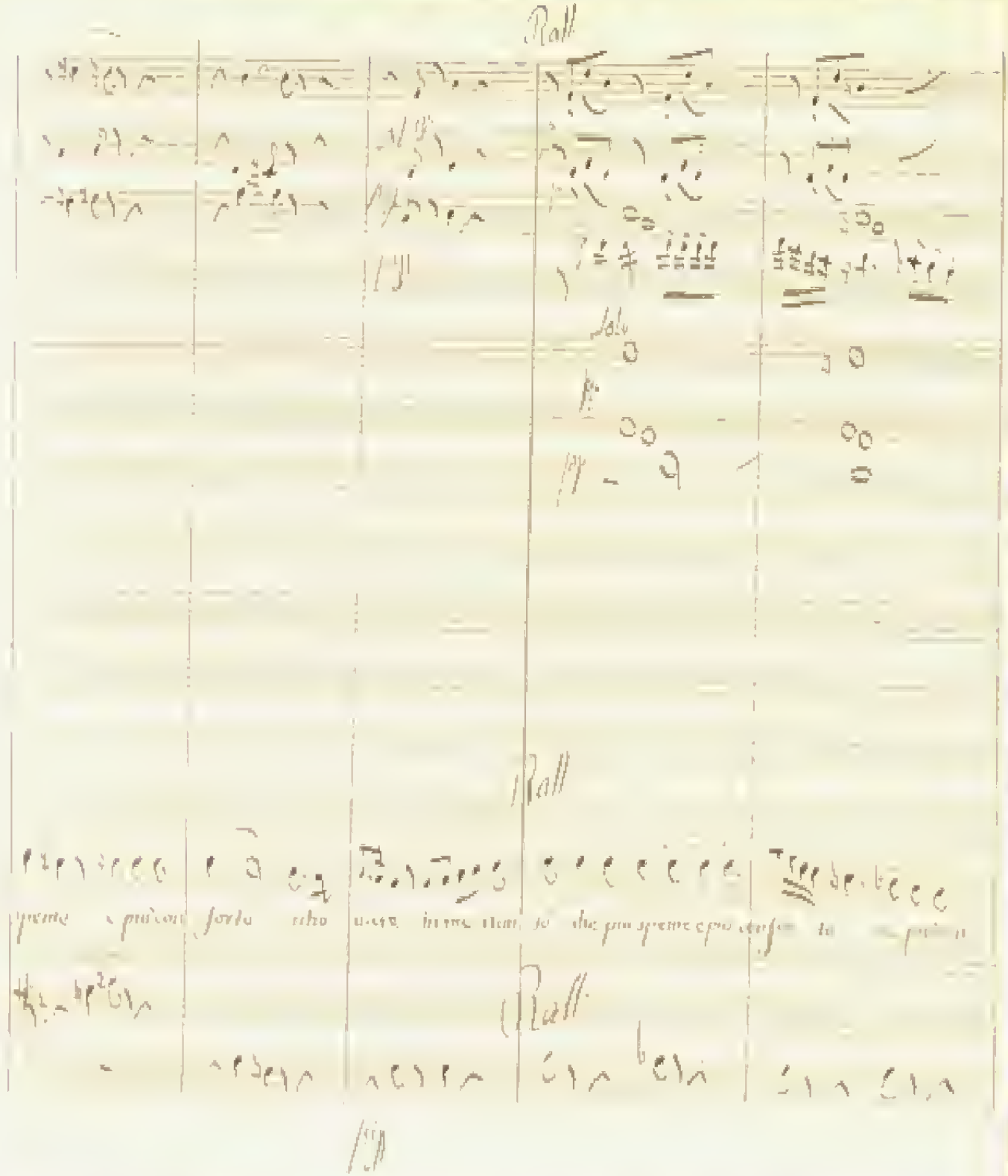

Calando

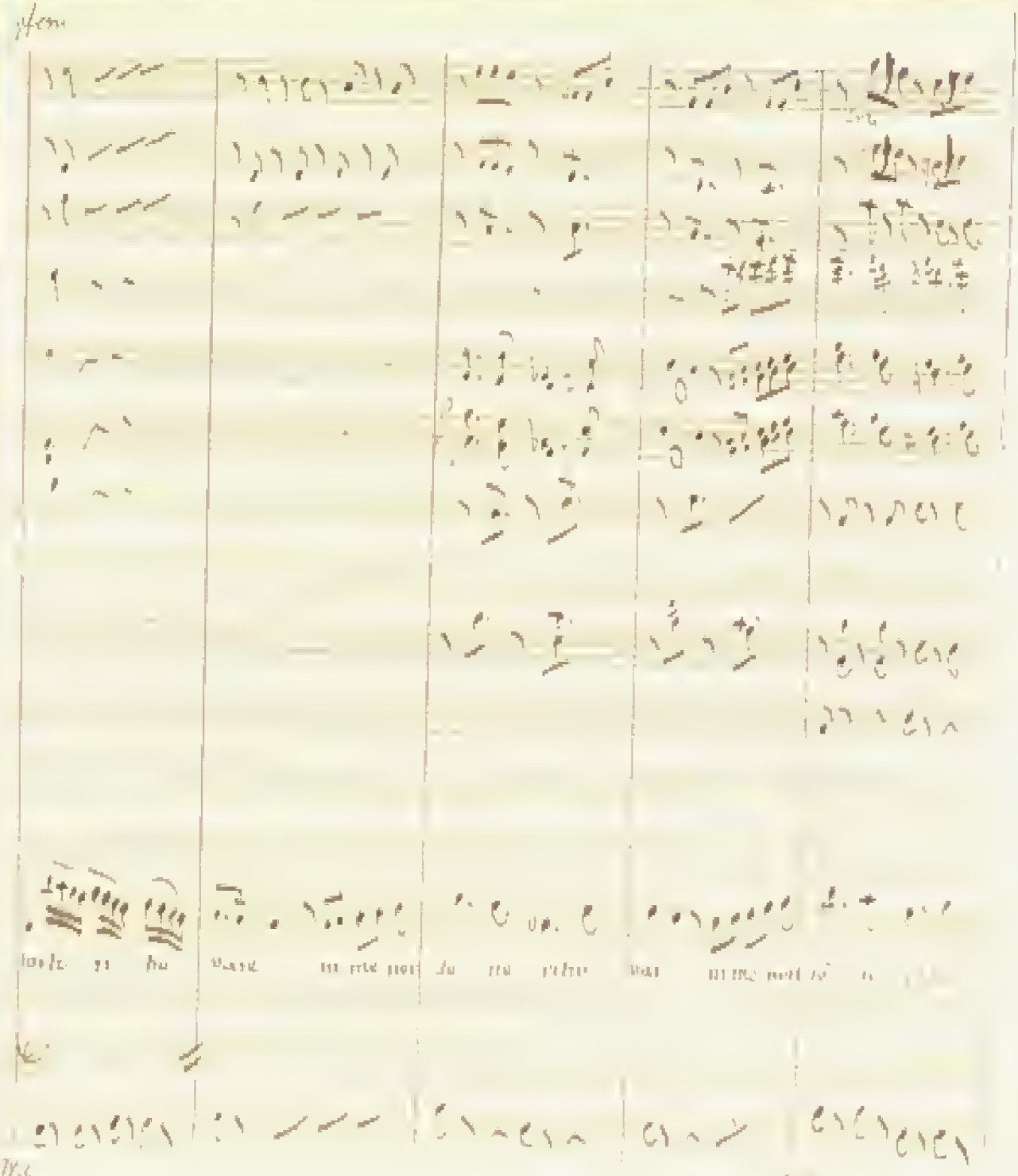
co-ve. ne hu forza di par lar palpitar mi sento il cor

lar palpitar mi sento il cor

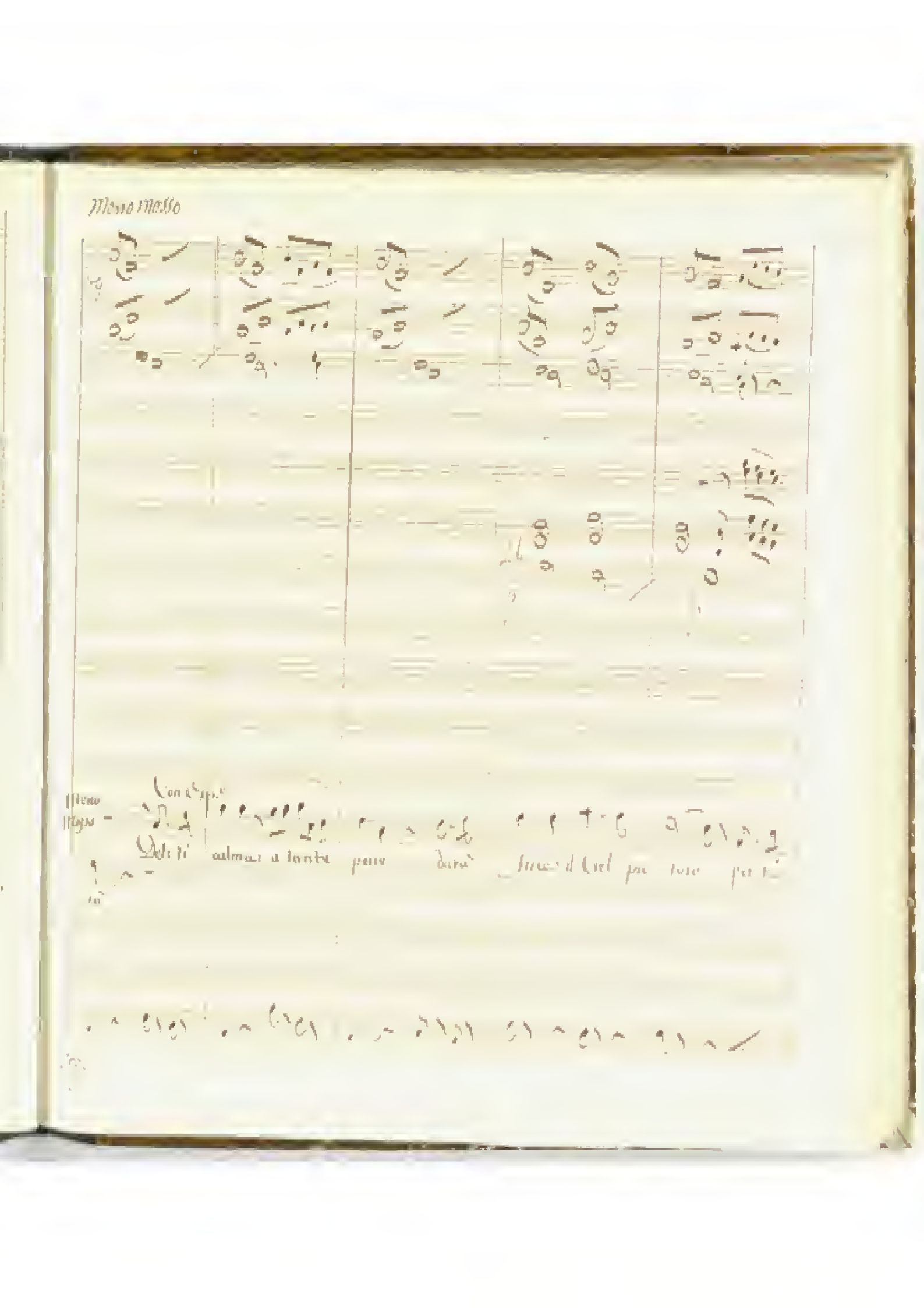
Piccolo
Clarin

ma
da quale affan
ma
questo
cor
quale
cor
Ju tormen


Rall
Rall
Rall
Rall



a piacere


Meno Mosso
Meno Mosso
Con espr.
Dolci
calmar a tanta pena dare
farmi il Ciel pe tose pe

animato un poco

pensa in te il

preso a te

tornaba in

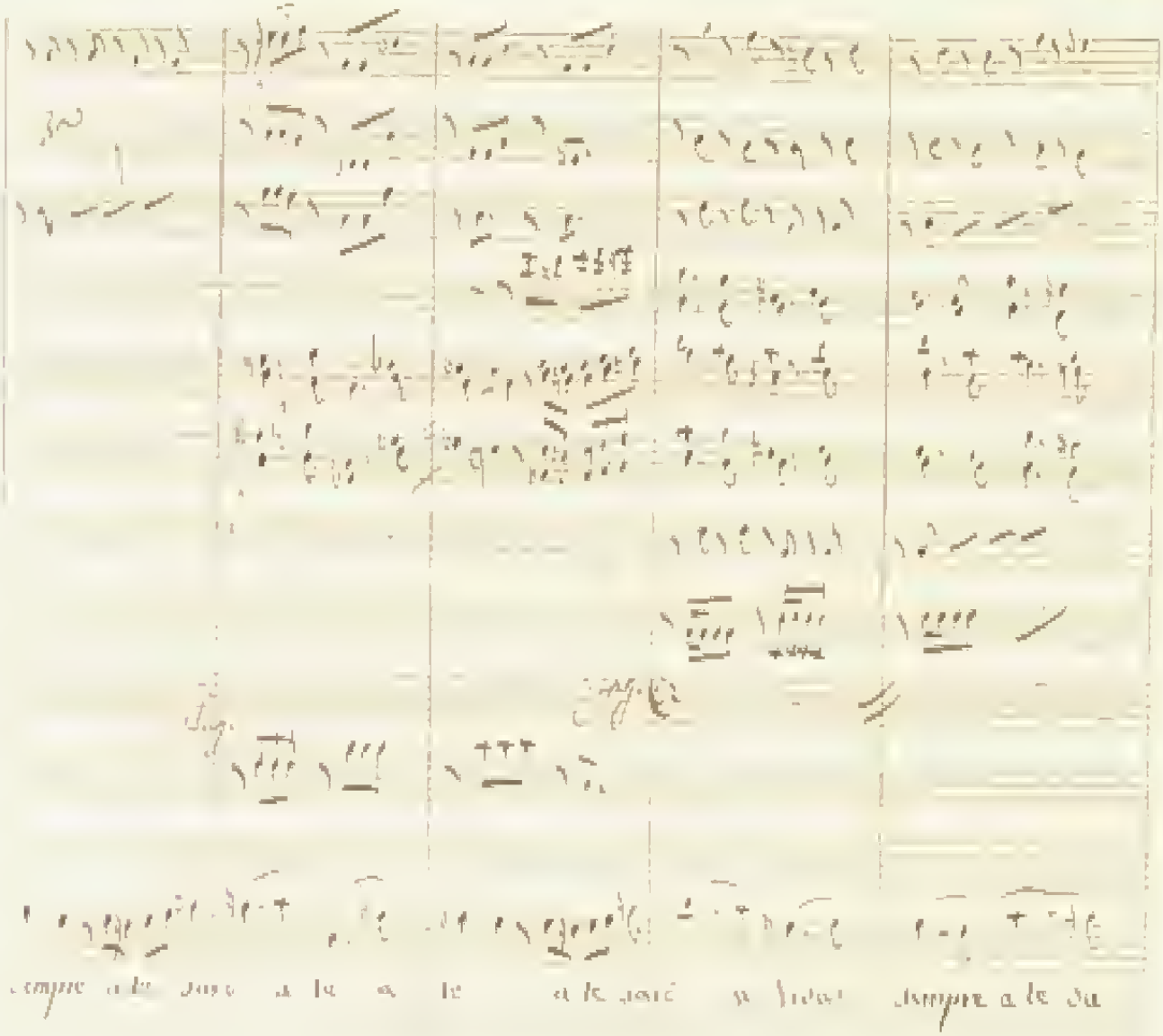
quegli

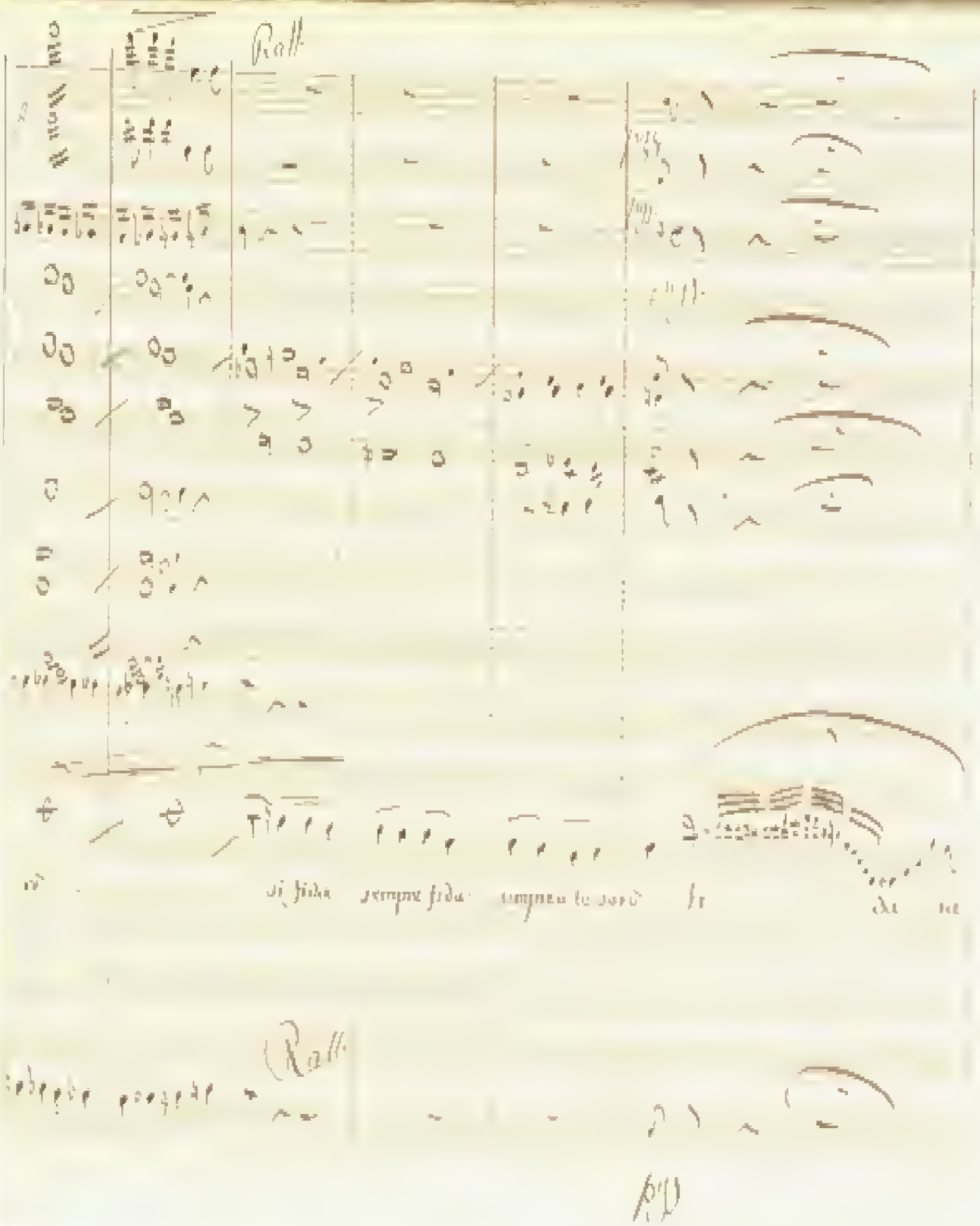
bene

amato

do

7
Rall.
a Tempo

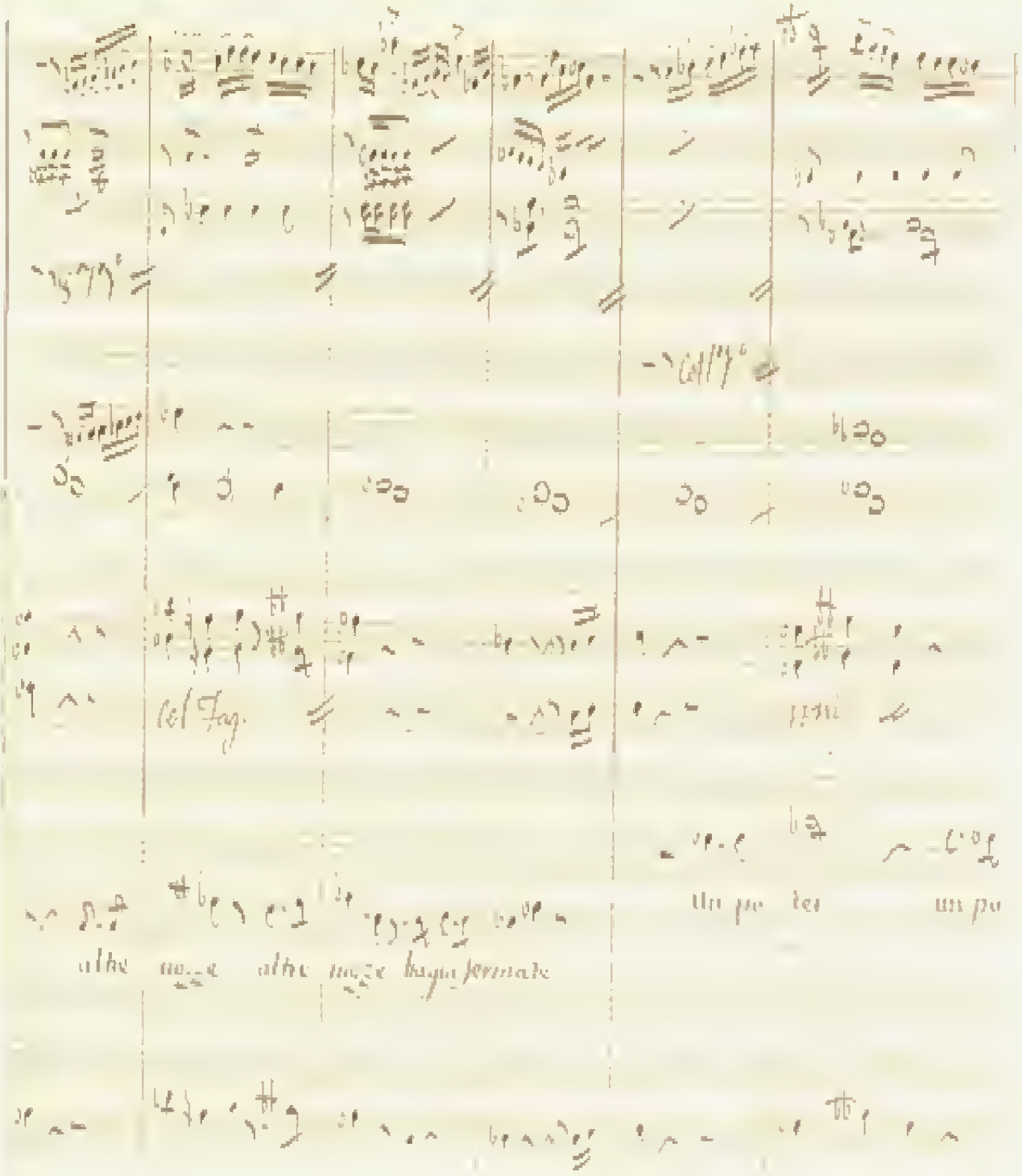

sempre a le
a le
a le
a le
a le
sempre a le

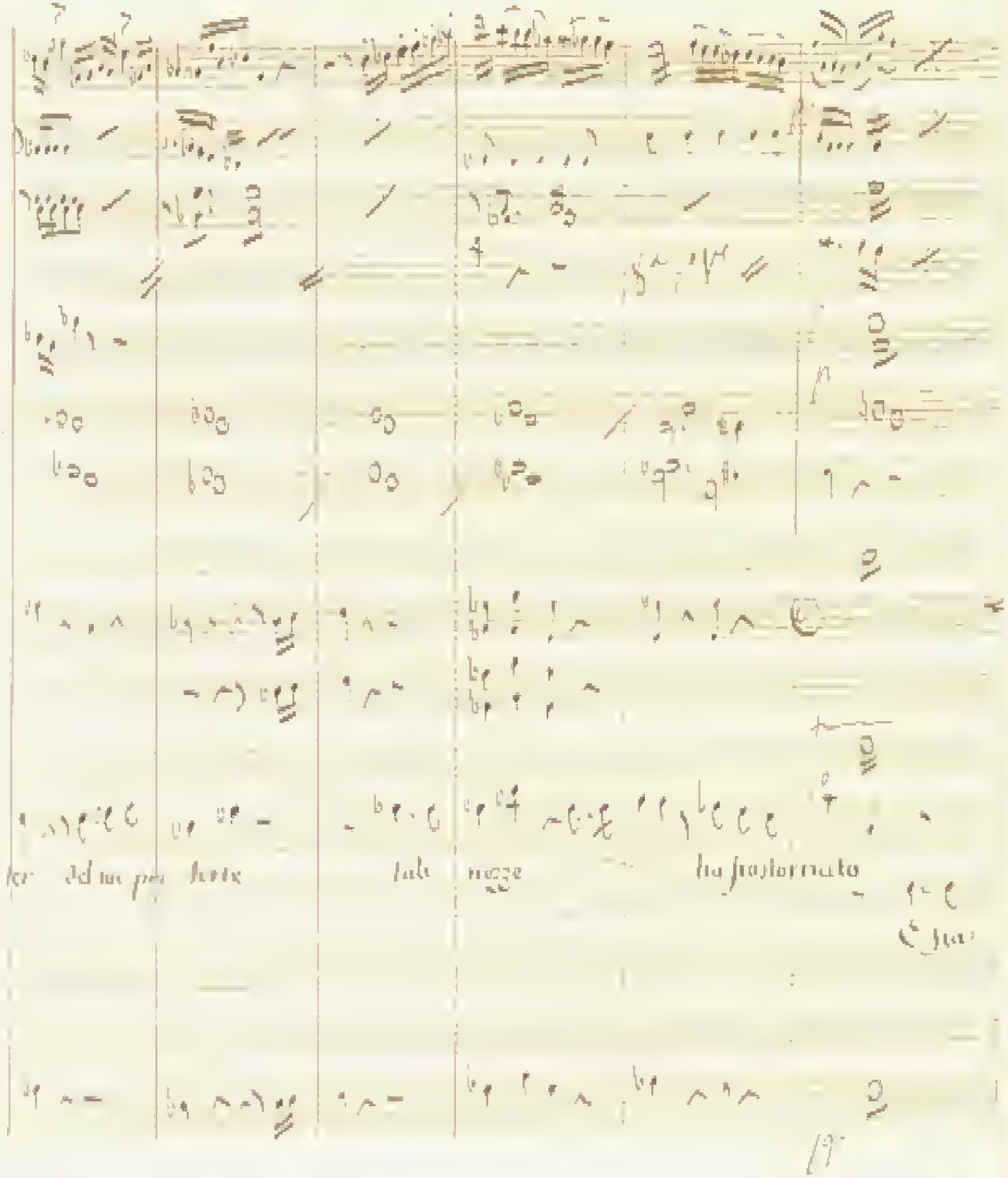

Rall.
si fida
sempre fida
sempre lo sono
Rall.

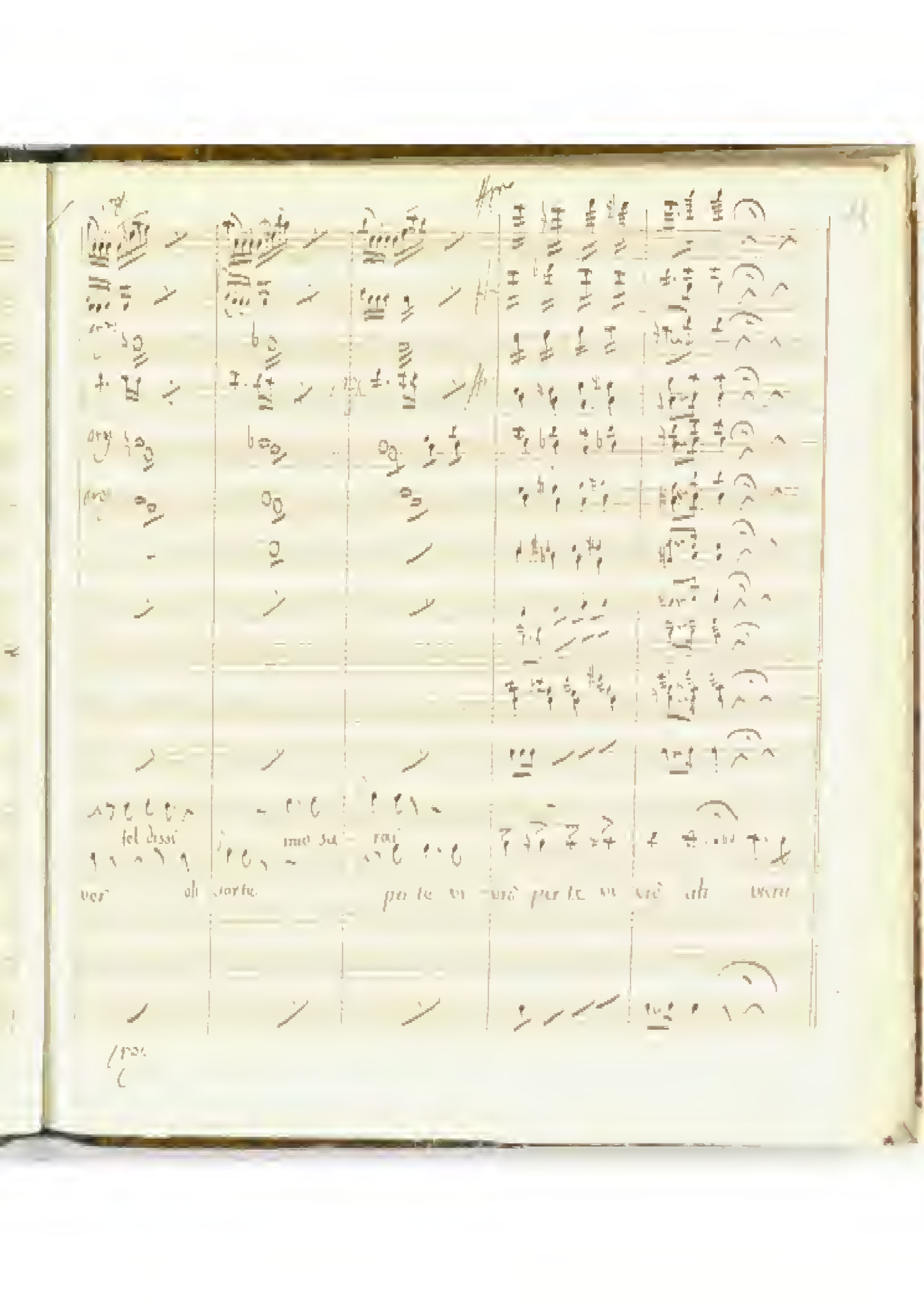
1° tempo

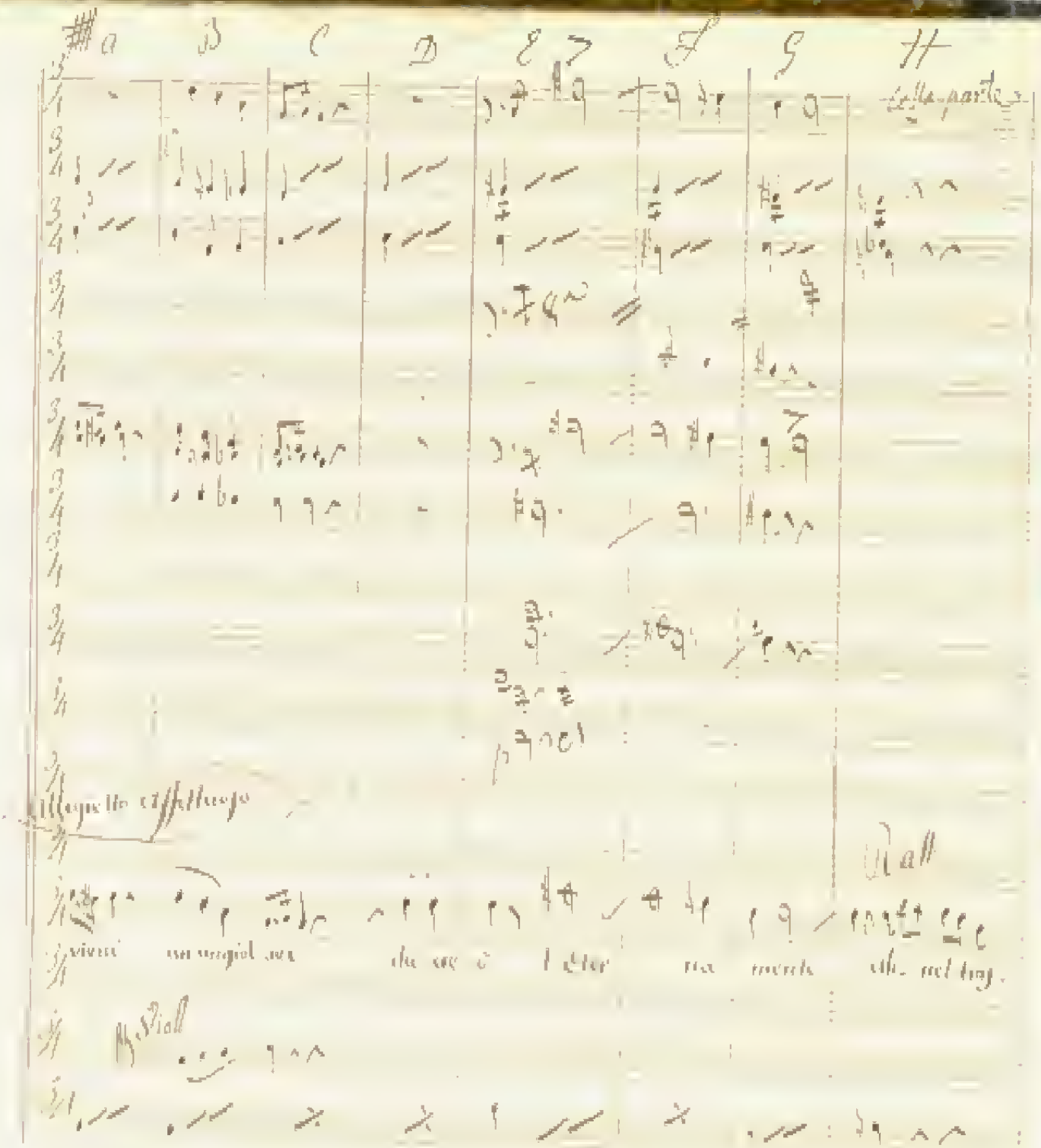
Ma del Padre lan l'in pe to

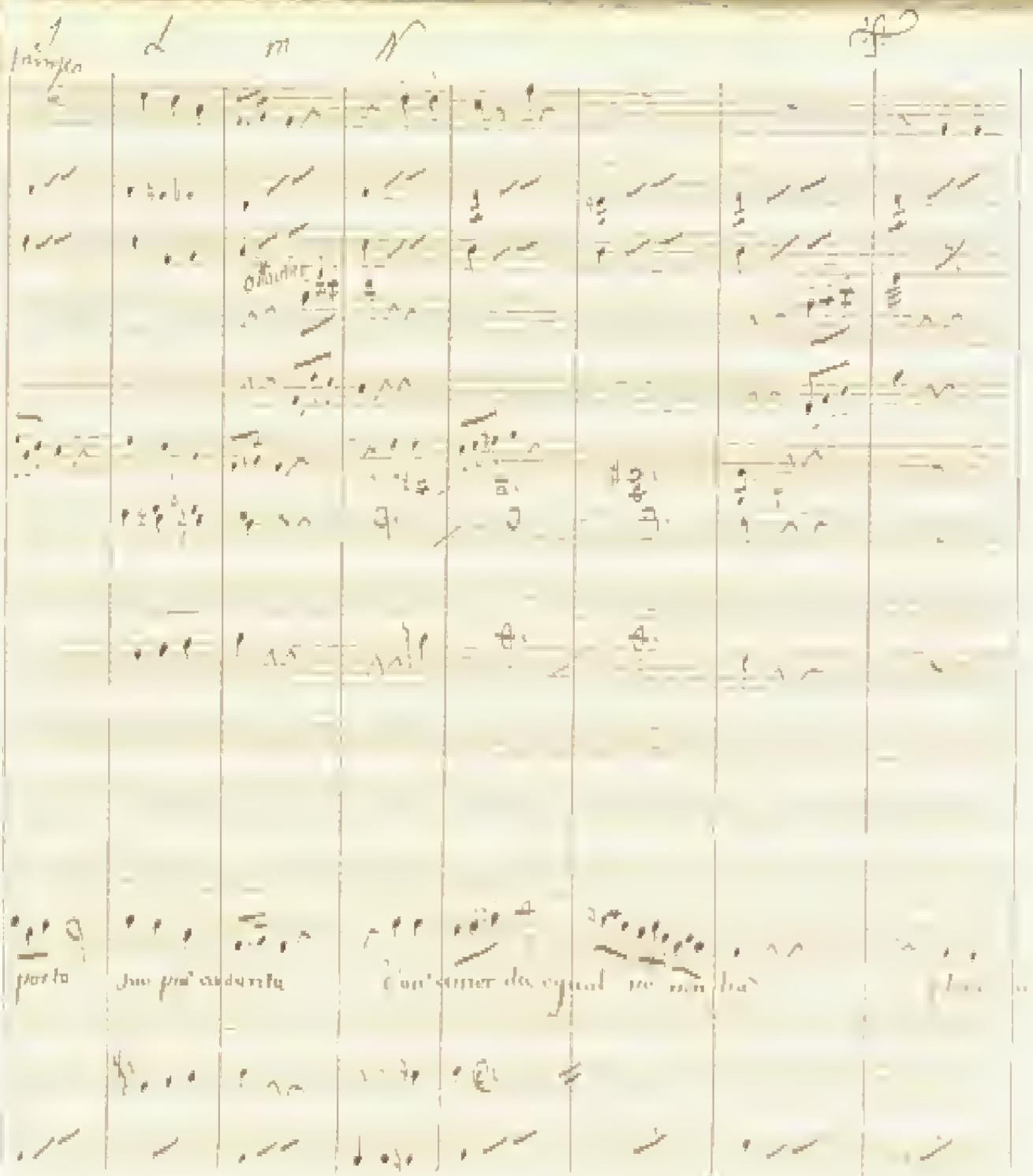
1° tempo

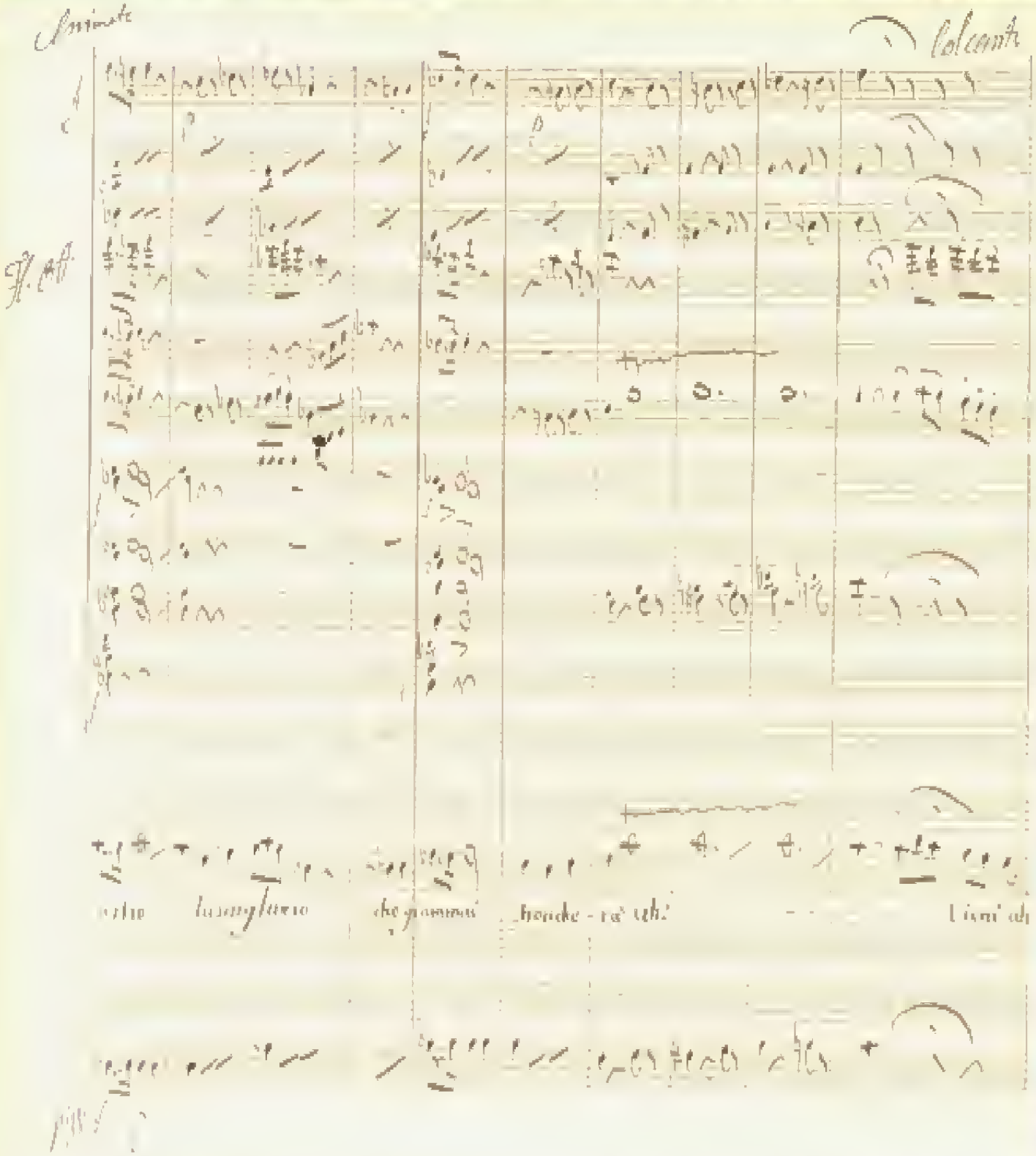

Col Fag.
un po
un po
alte
alte
alte
alte
lunga
fermate

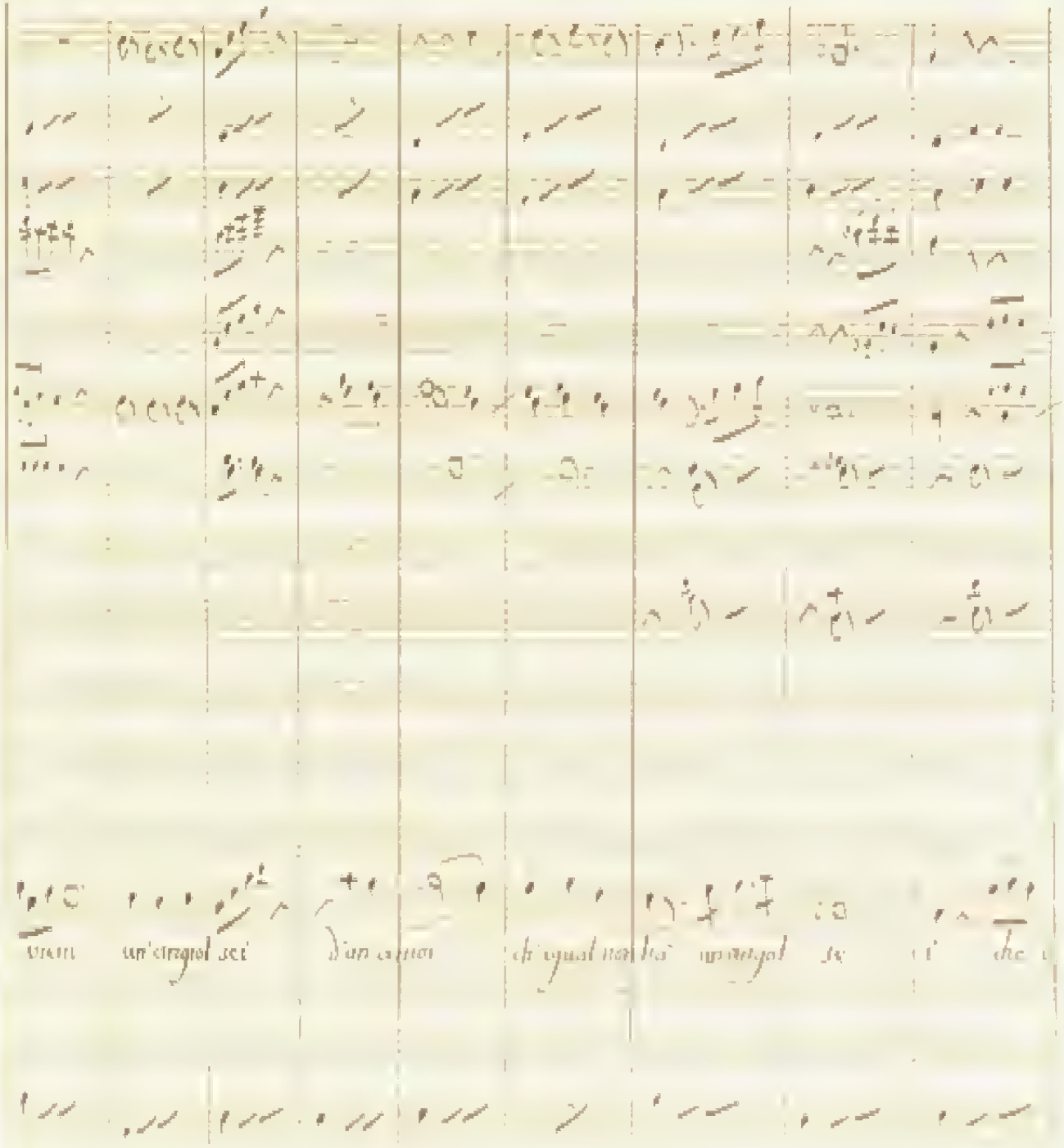

ad me per forte
tale
mezze
ha trasformato

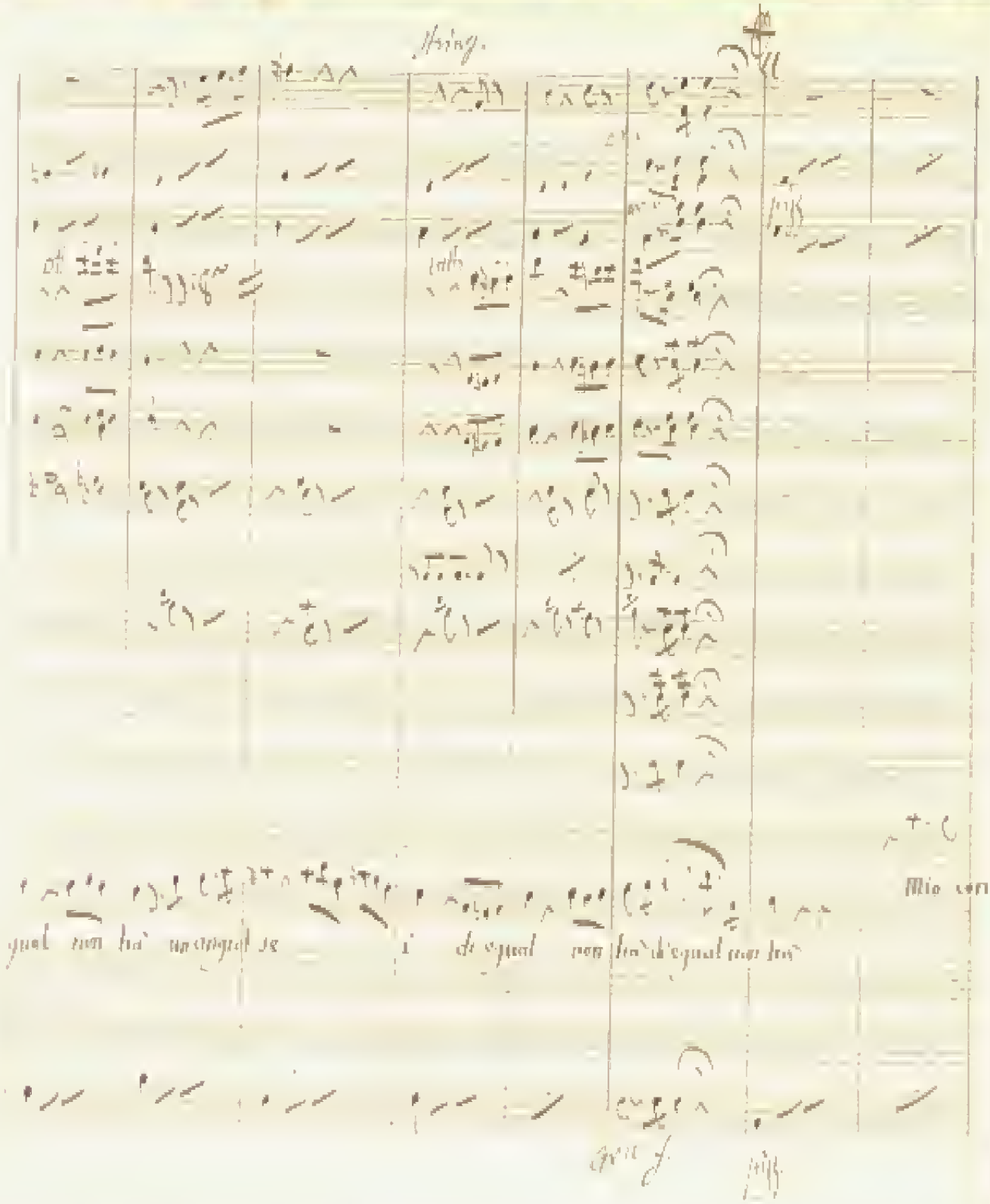

fel dissi
mio sa
rai
ver
di sorte.
per te vi
vrò per te vi
vrò di
vere


a
B
C
D
E
F
G
H
Alla parte
Allegretto affettuoso
all
vivere
un angiolino
da me
l'eter
na morte
ah nel tog.
Viall


Primero
Solo
Con esmero de igual
porto

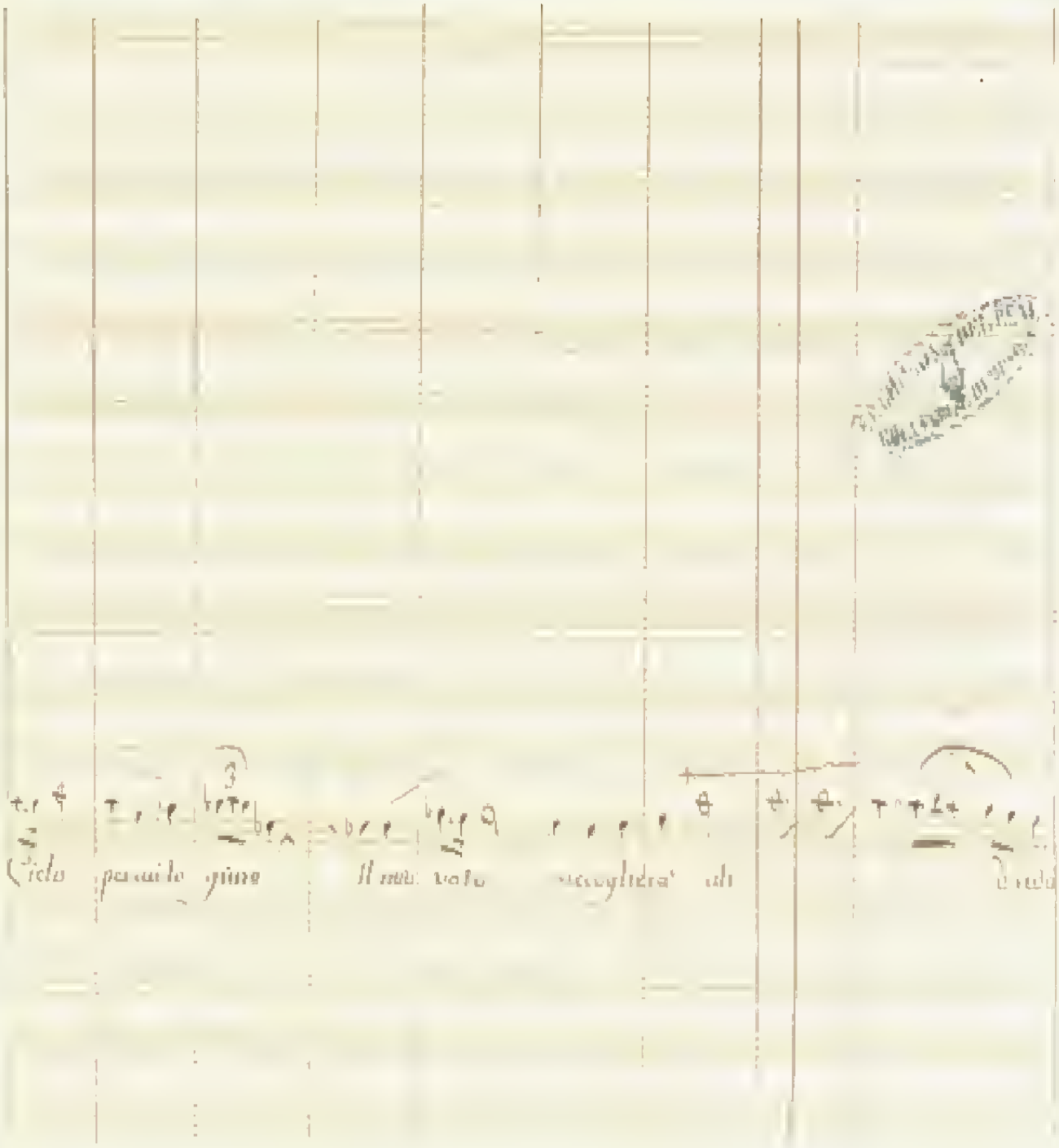

Animato
Solenne
ff. ff.
lasanguinero
che gemmai
bende - rà ah!
Lini ah!


1.a fem
vien
un'angiol sei
d'un amor
ch'igual non ha
un'angiol
se
i
che


Mring.
Mio cor -
gual non ha un angel se i de gual non ha d'egual non ha
Grave

forto
mia speranza
solo amor dell'al

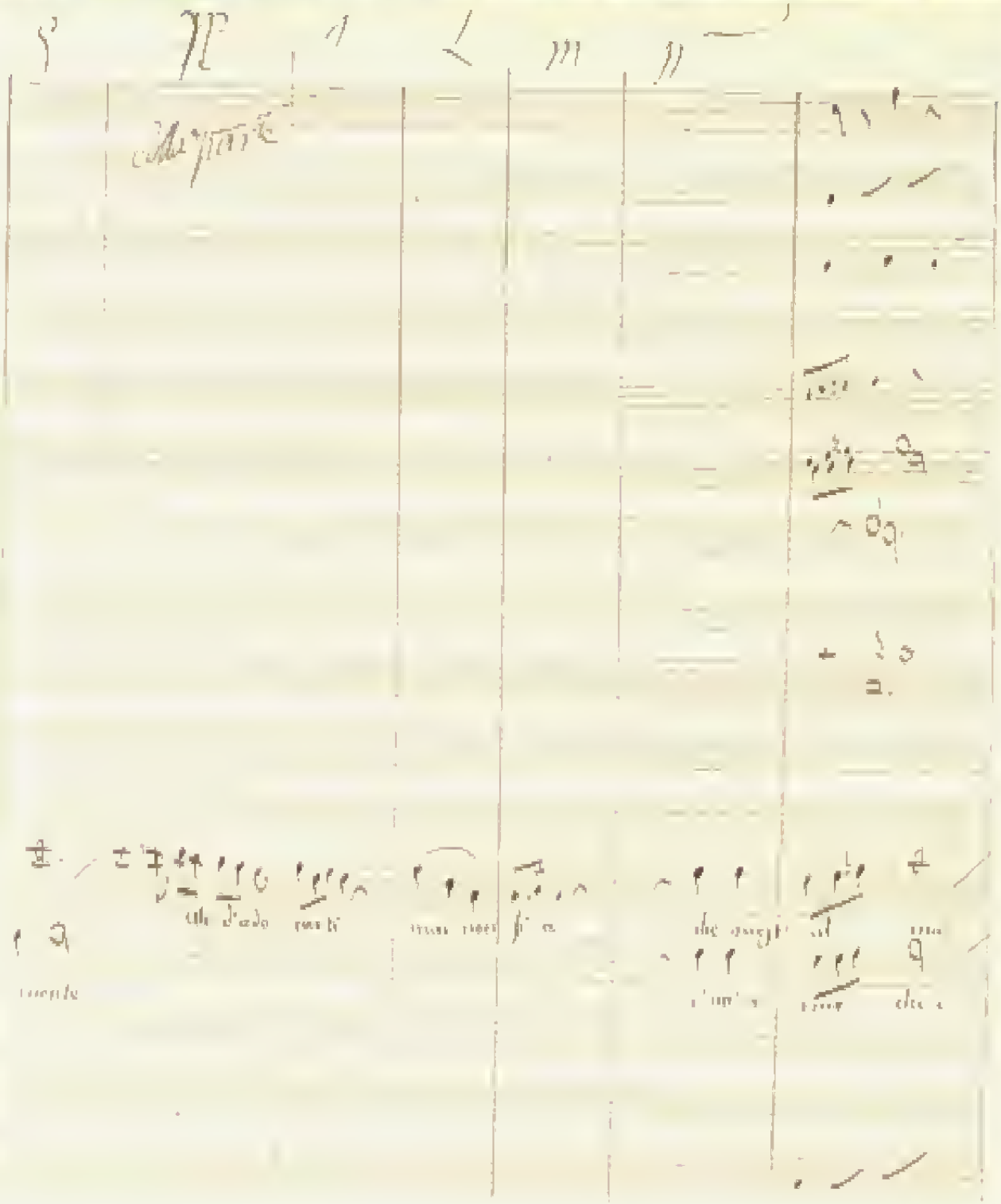
tarti
mai non fia
che pugl'alma
ey
re ta
pugto

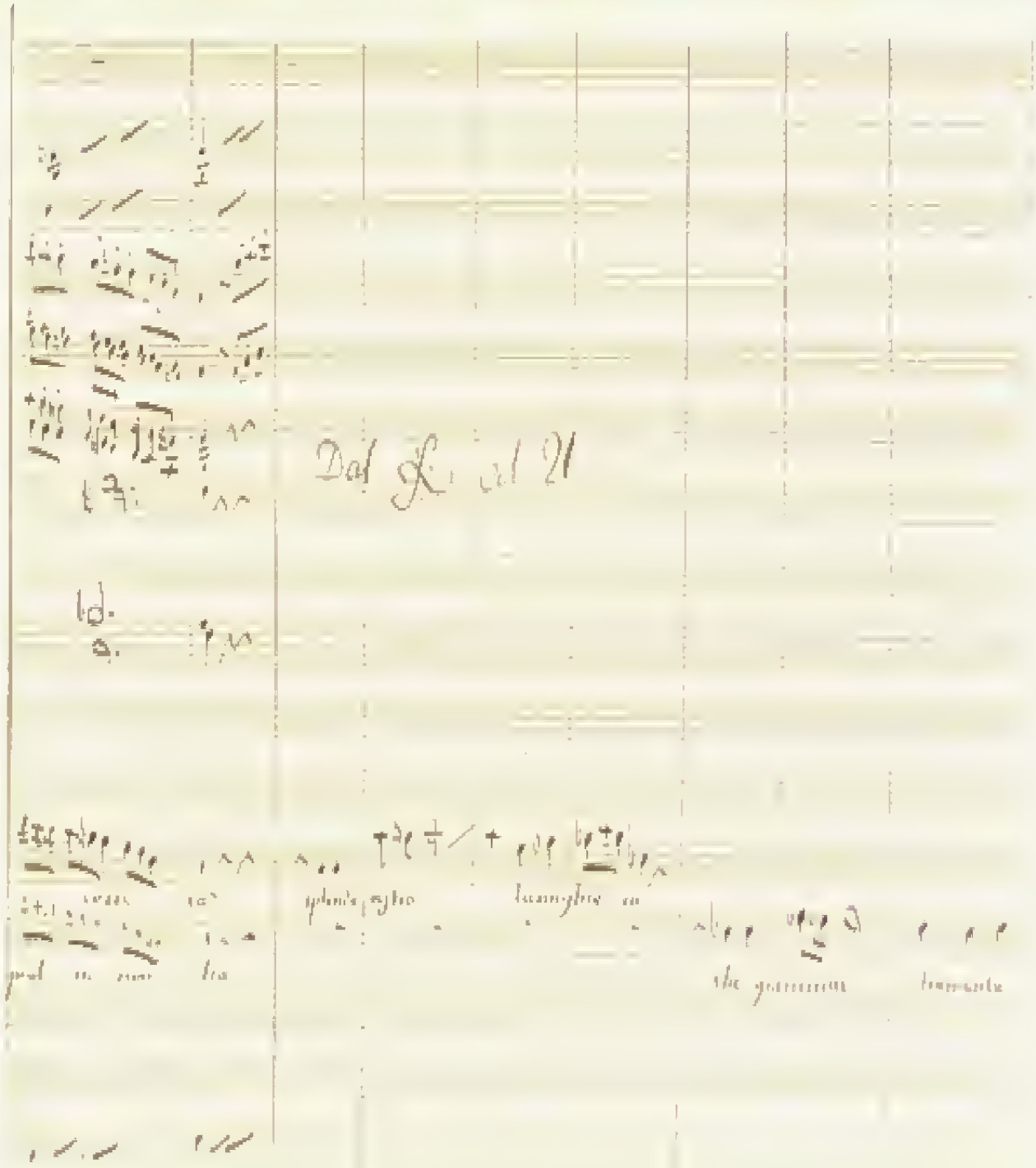

Cielo
passato
pino
Il mio voto
raccoglierà
di
Cielo

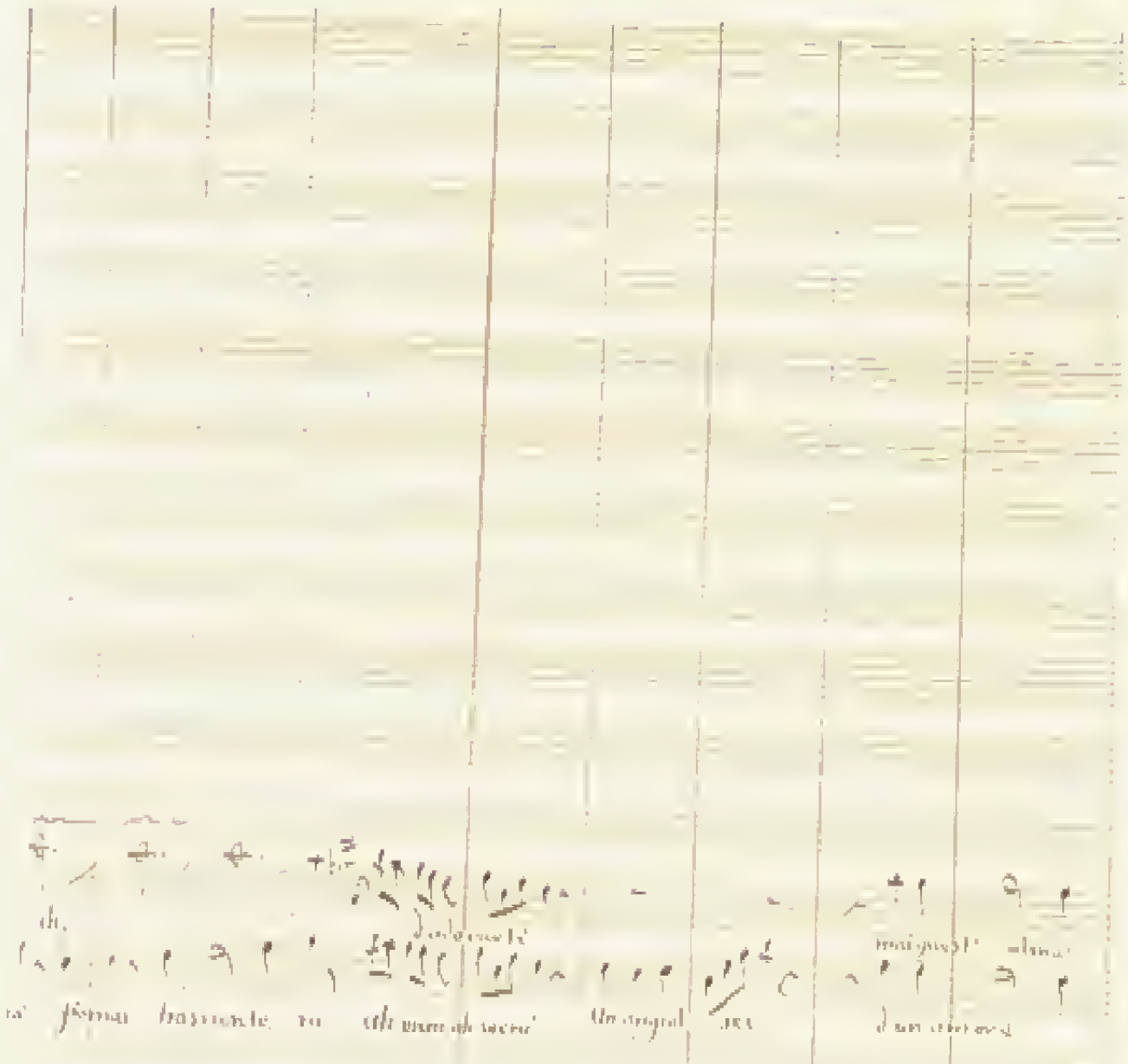
tarti
mai non fra
da quest'alma
cessa
va
ma d'adorar
ti
mai

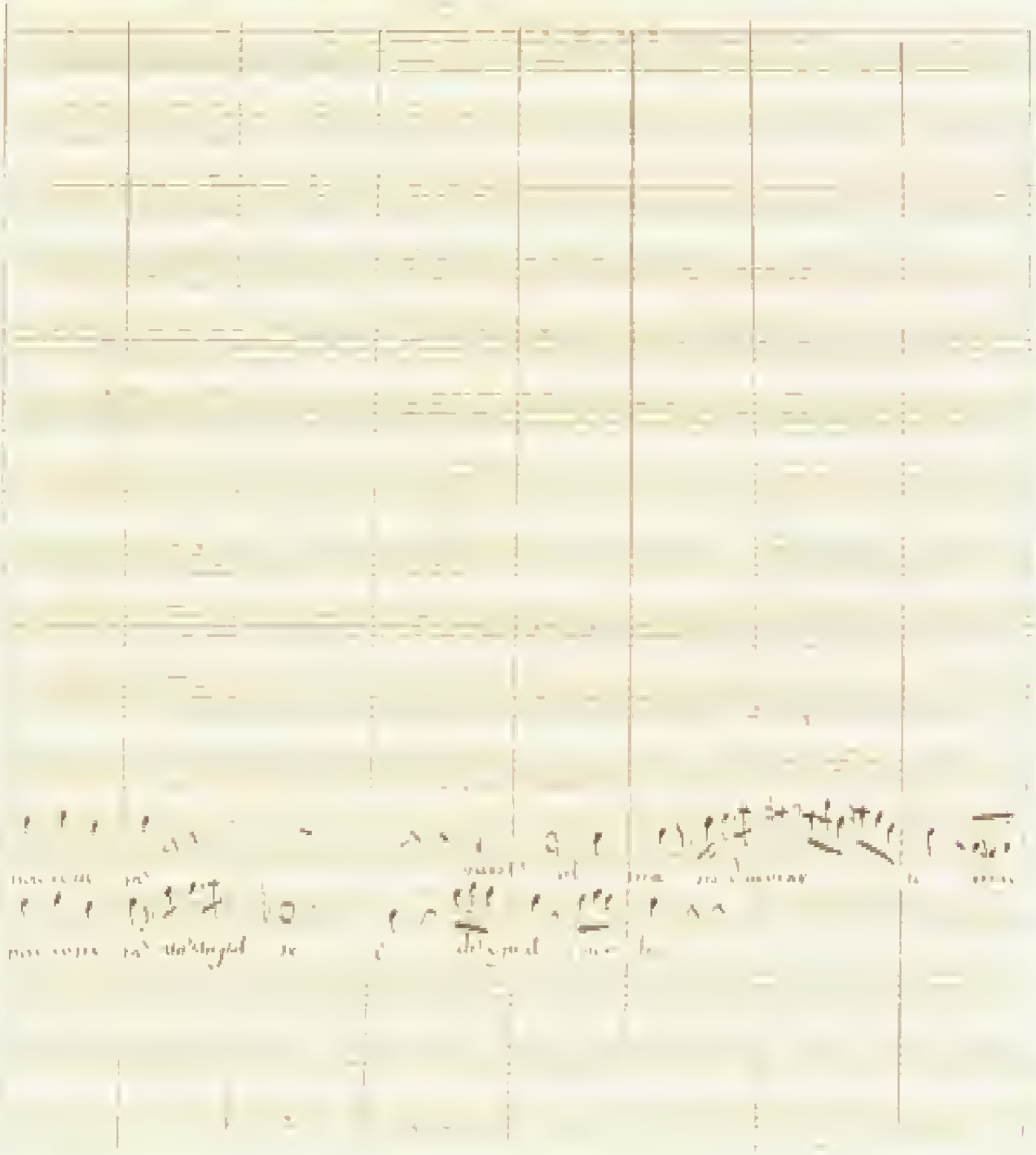
con ff
compenso
mio
proprio
in
proprio

con Dm
ah
ah




Dal Segno al Fine
the gaming tormente

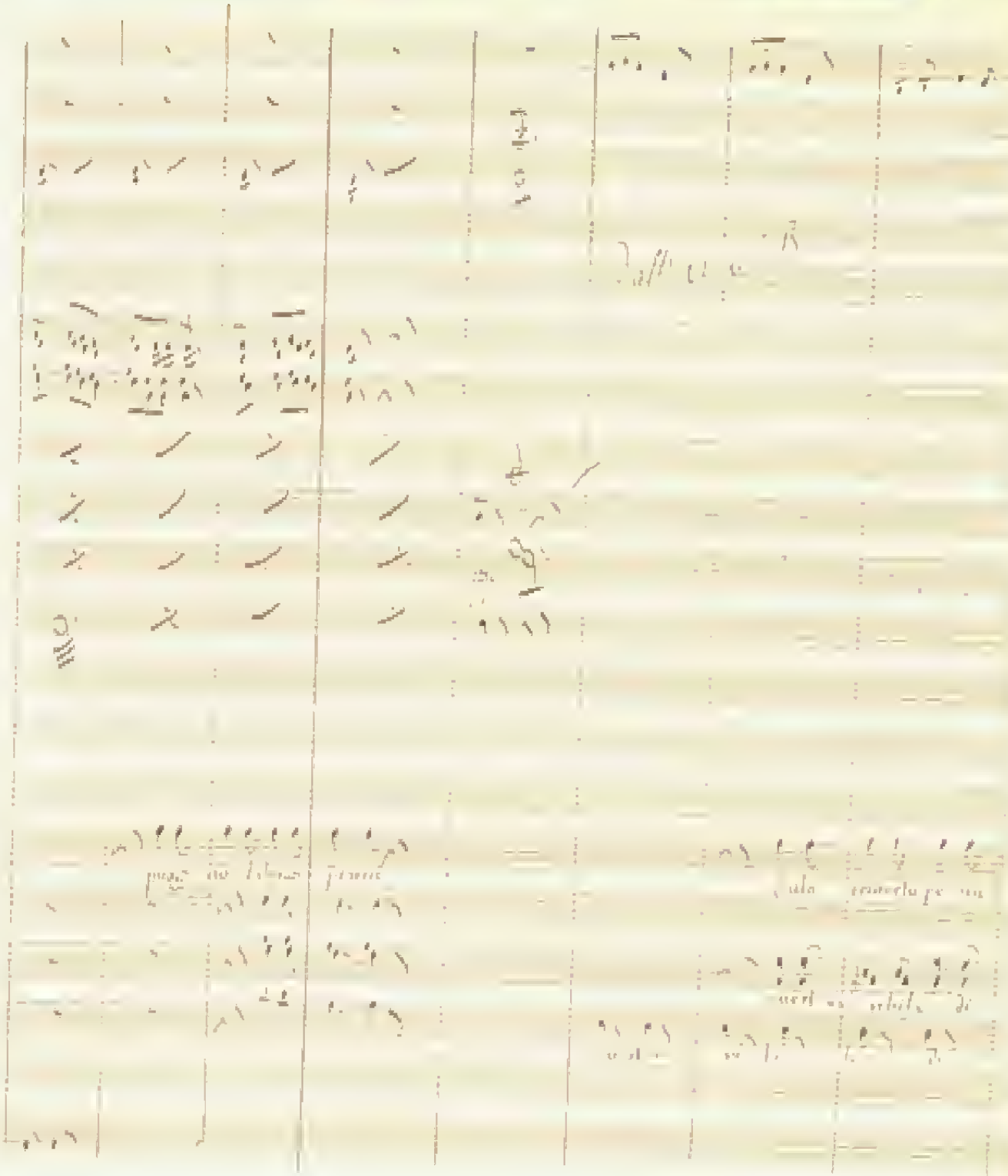


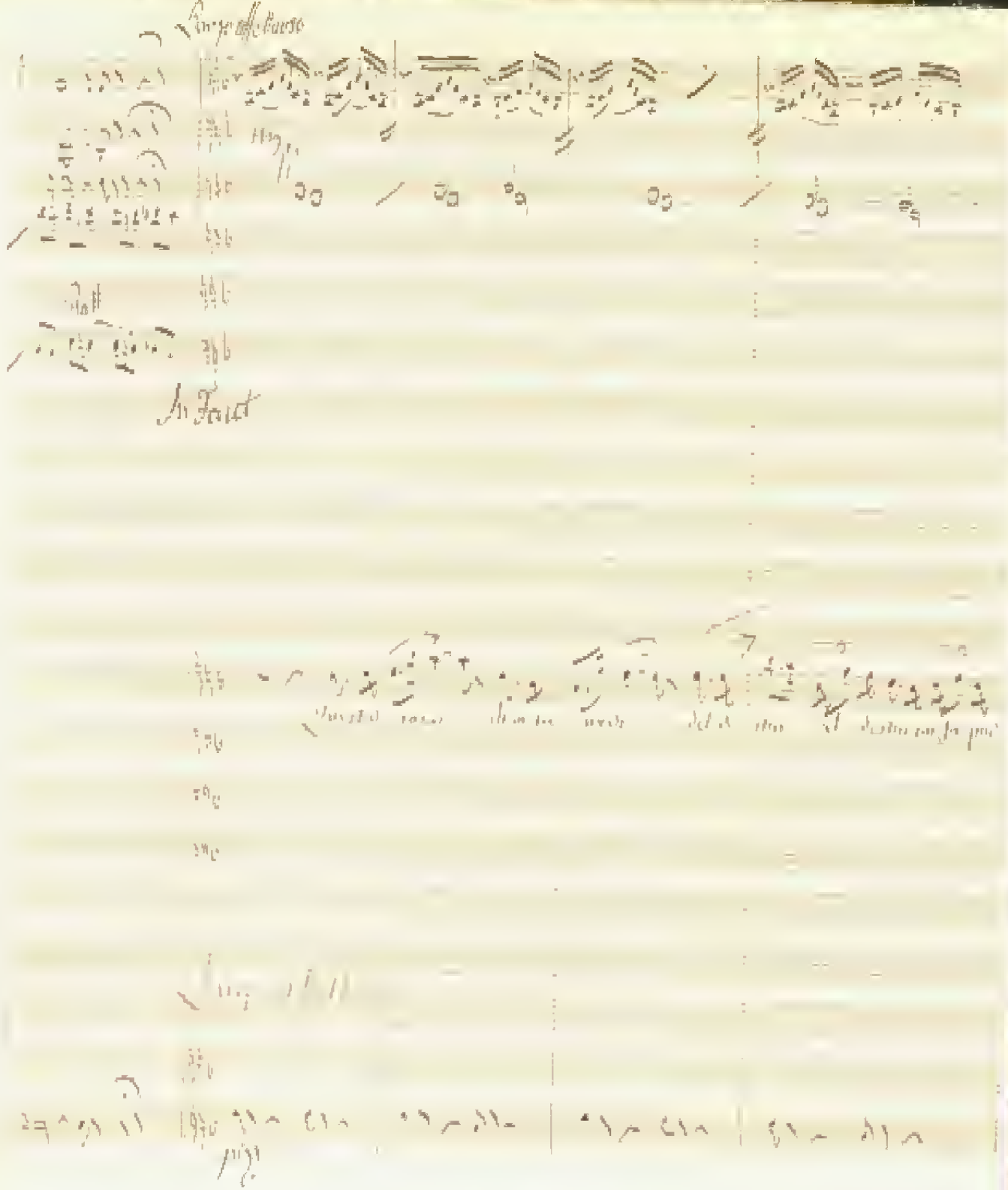


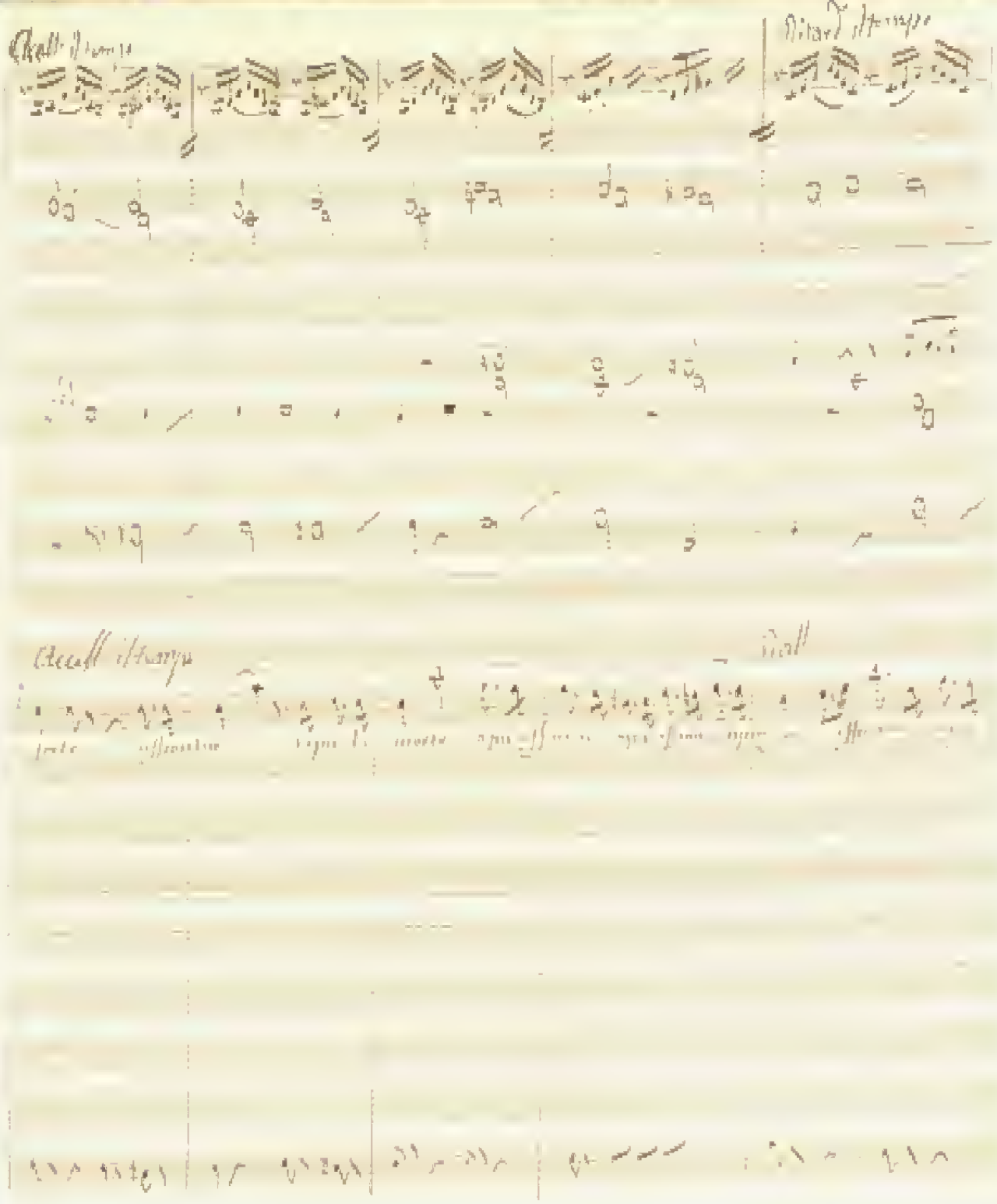
Doppio
Lento
Lento
Lento

Finale atto 1°
In Do
In Re
In Re
In Re
Allegro

con ff
Poggio tre
voltes

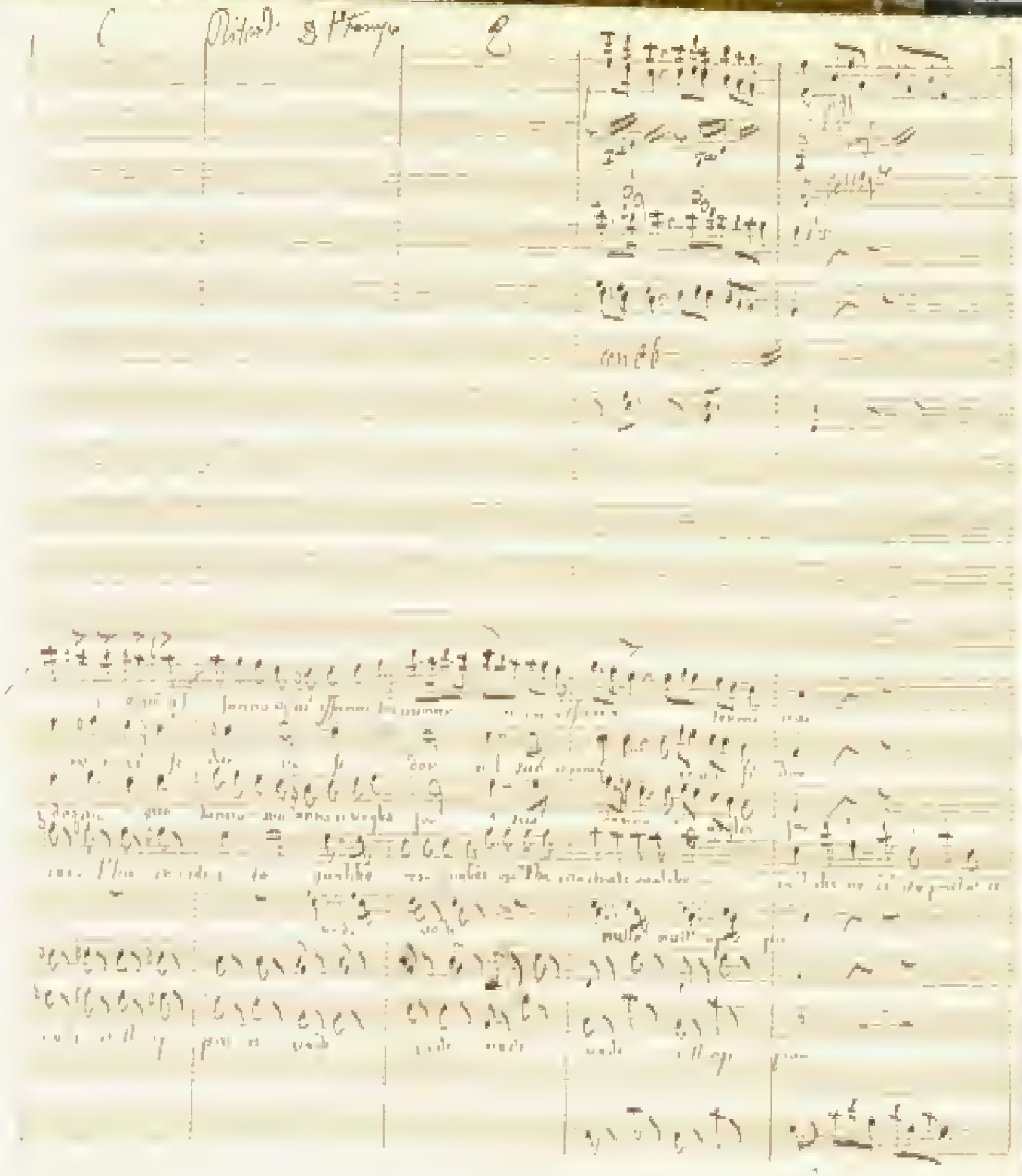



Fine applause
In Faith

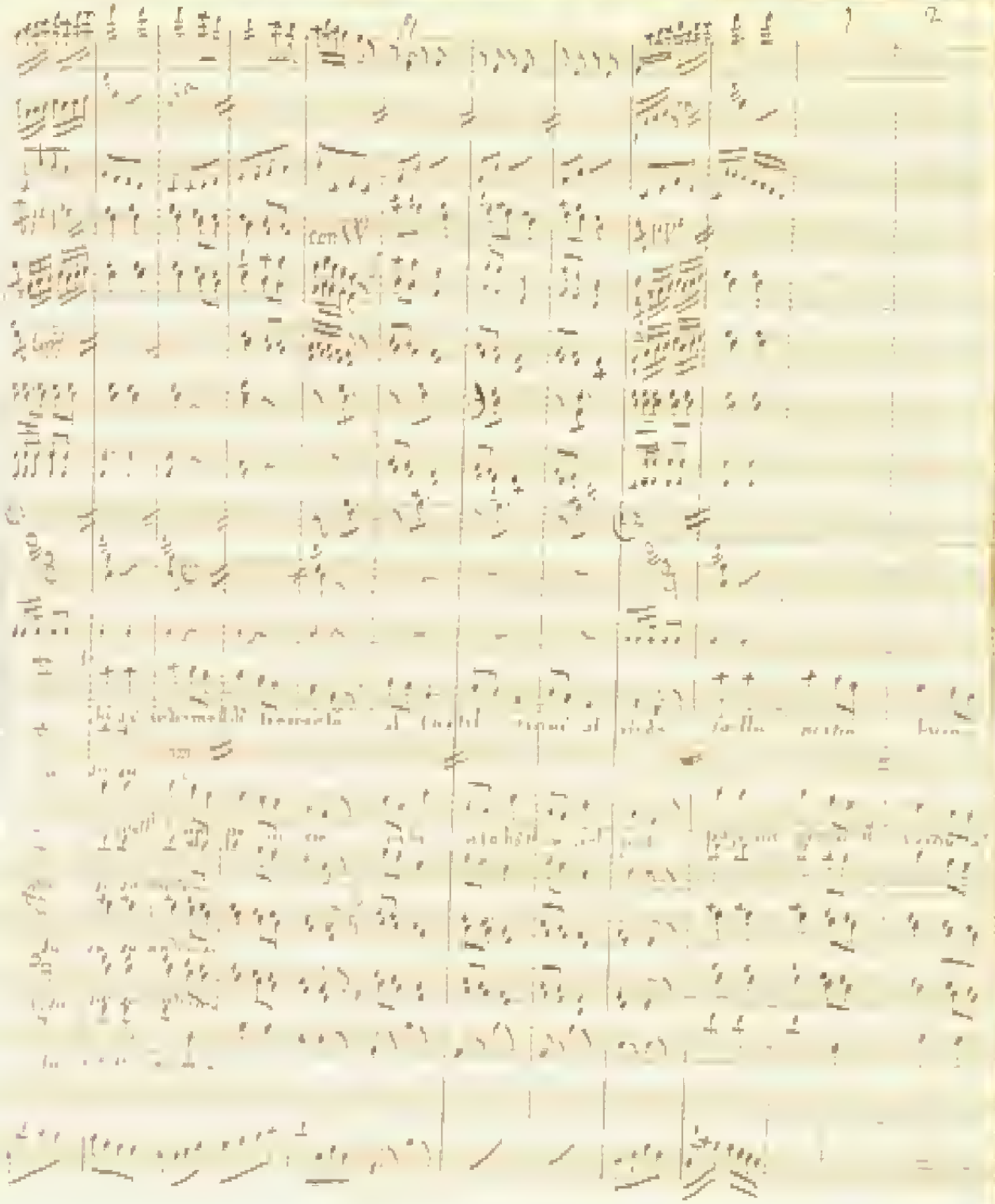

Ritard il tempo
Ritard il tempo
Ritard

affretti un poco

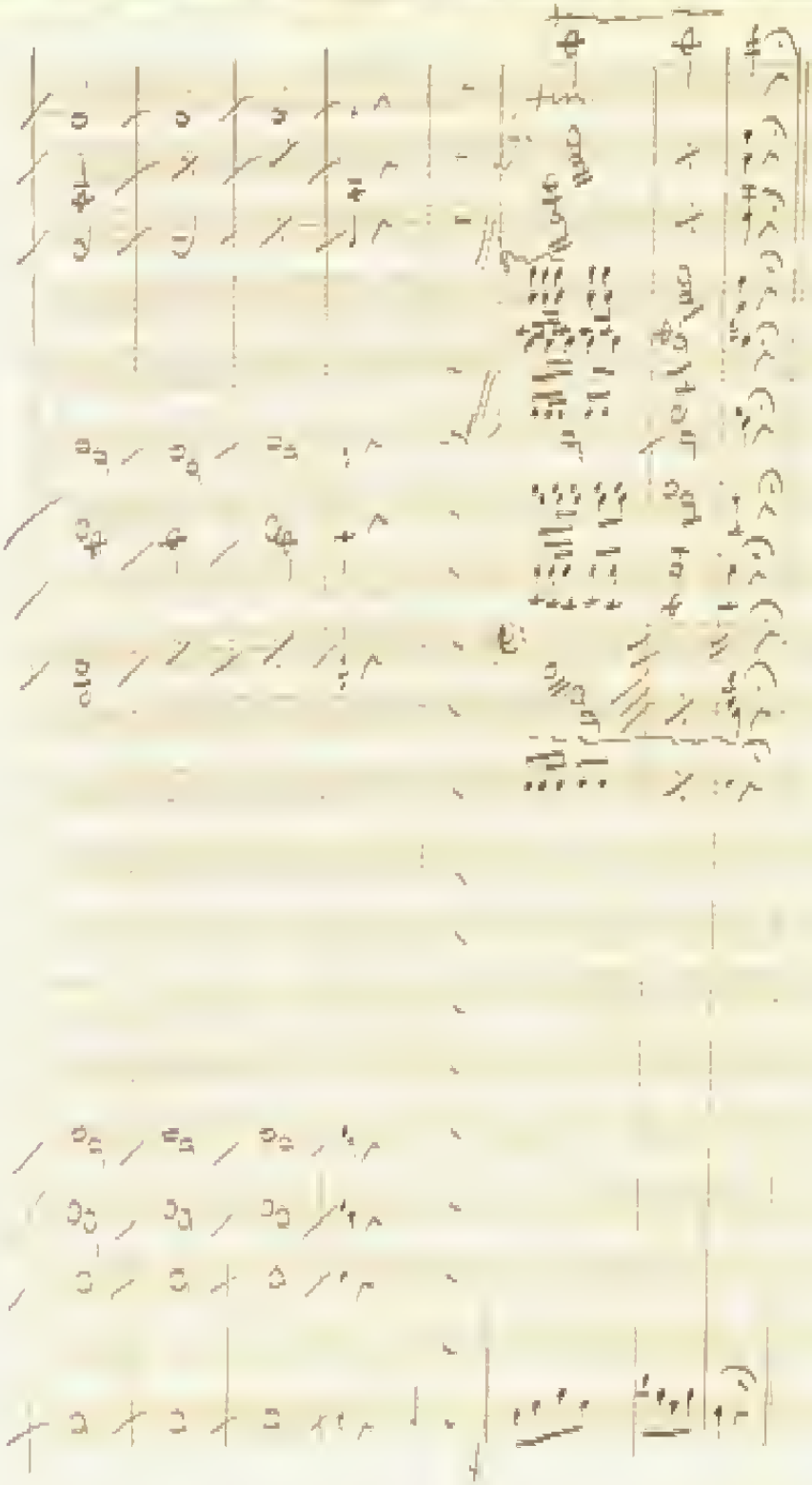
abettando



all' Vivo


con

Sul Sale

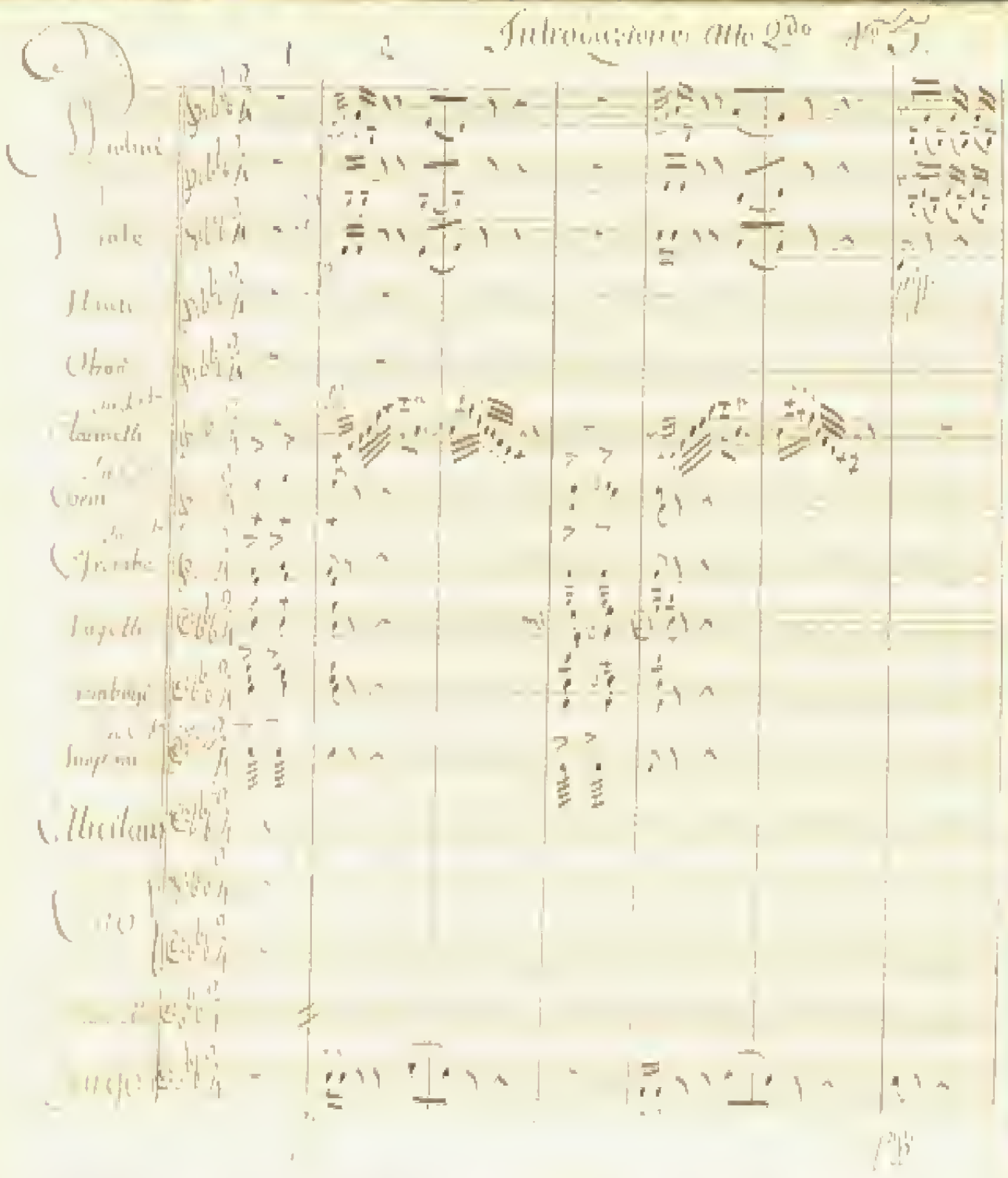


Fine dell'atto Primo

Atlo 2do

Atlomo del mulero

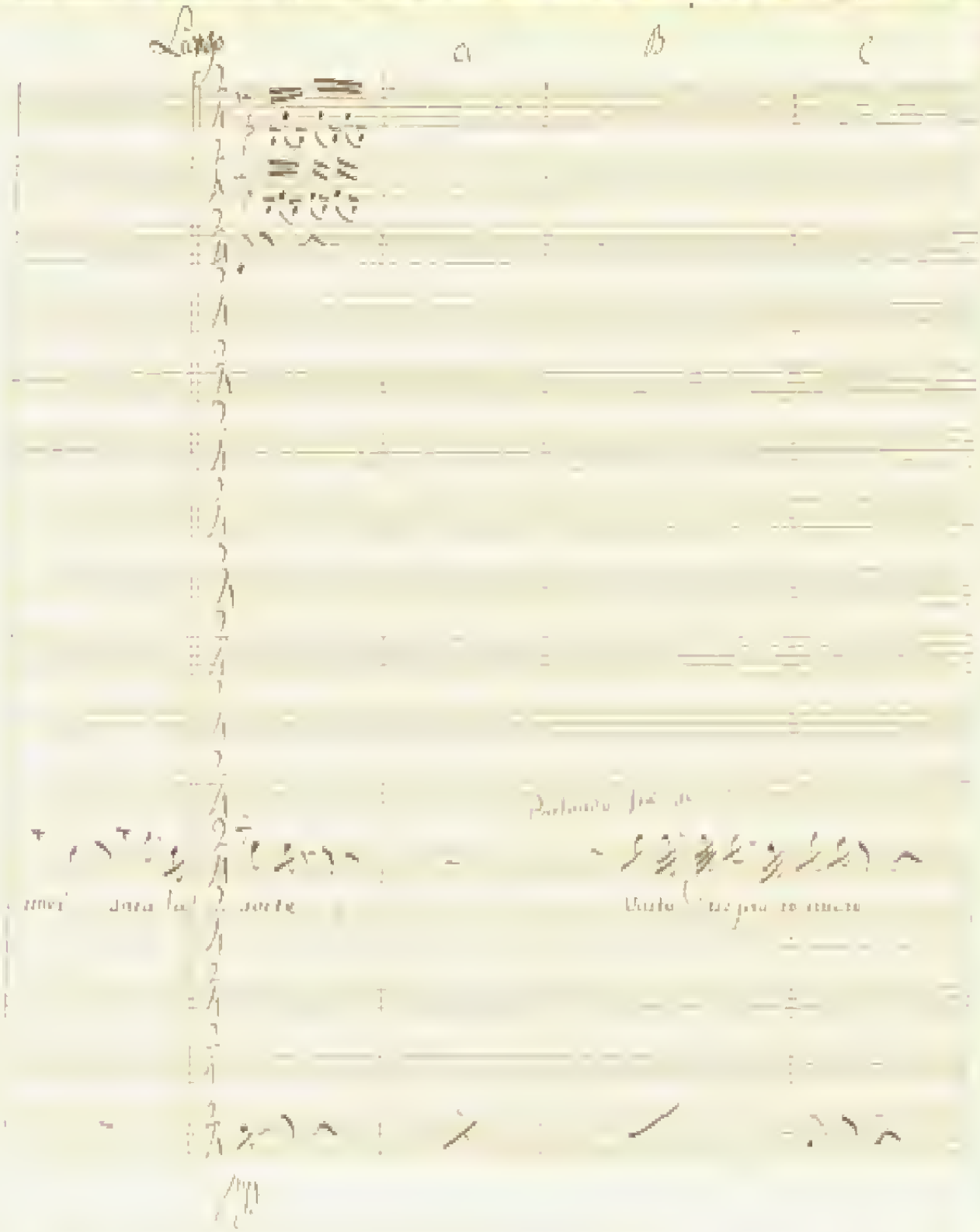
(Lic. Sig. Mr. Cuc. Jurado)

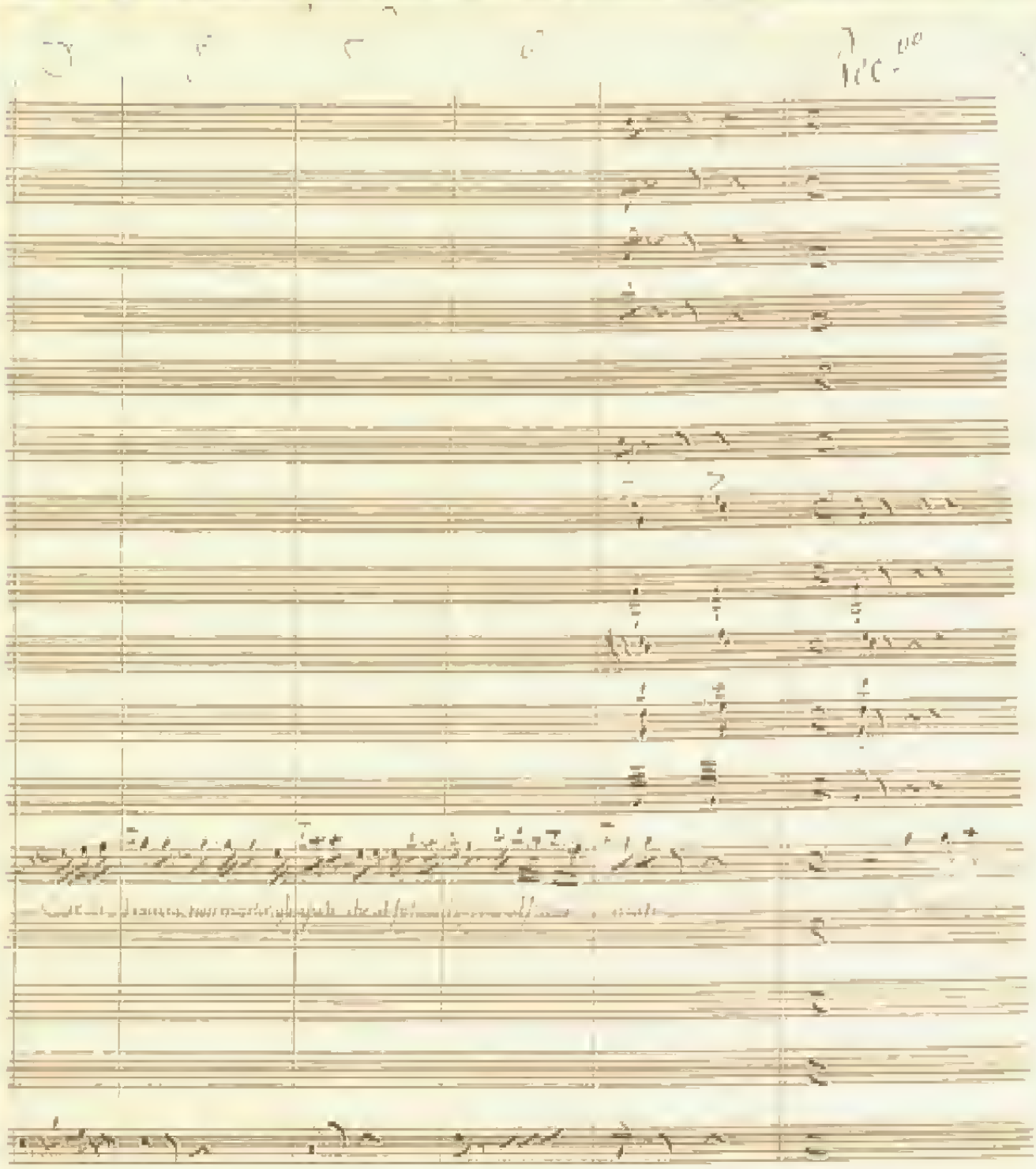

Violini
Viole
Flauti
Oboe
Clarinetti
Corni
Fagotti
Albertani

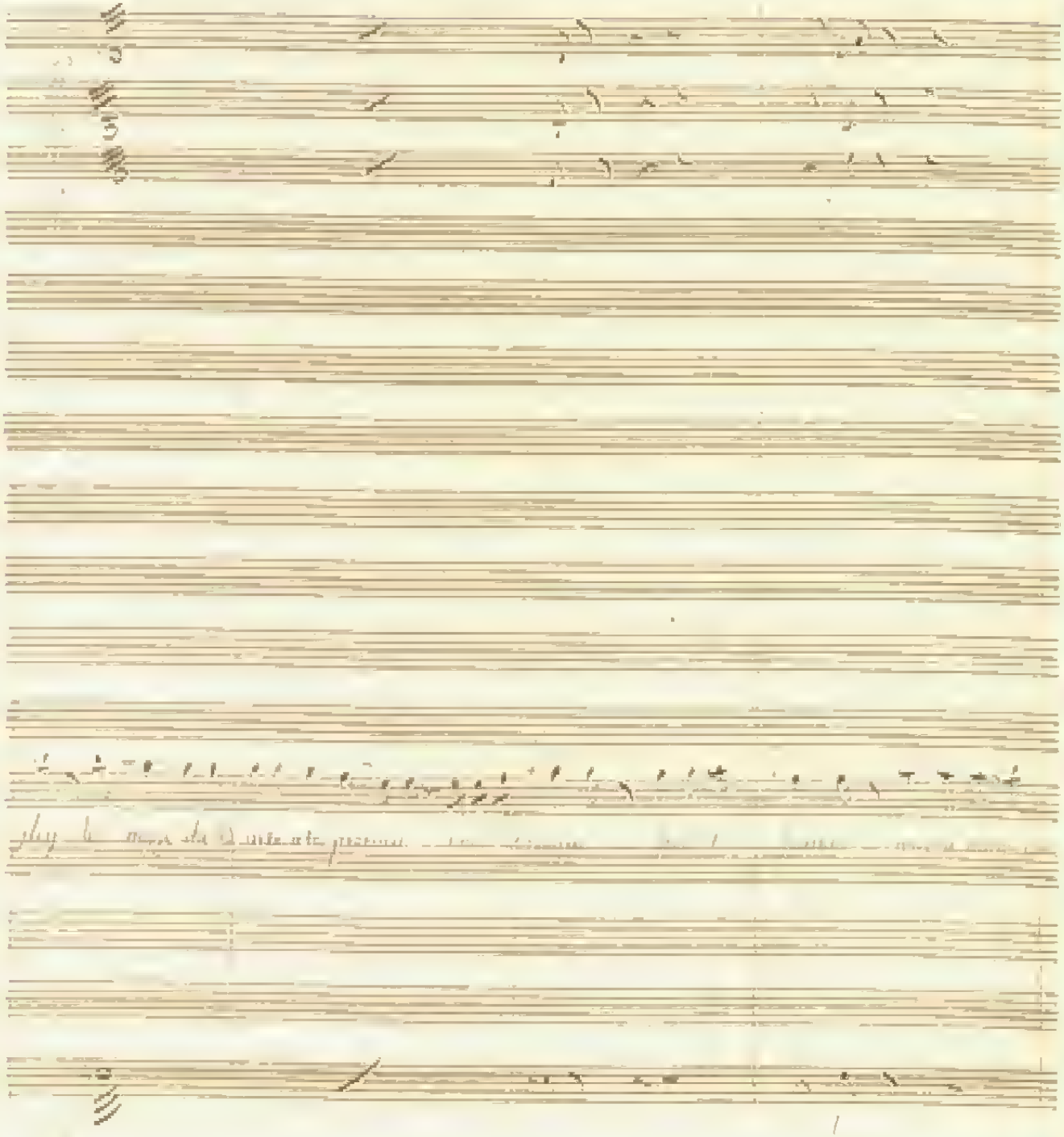
lento

Jubilo e con

Largo
1
2
Rec.to

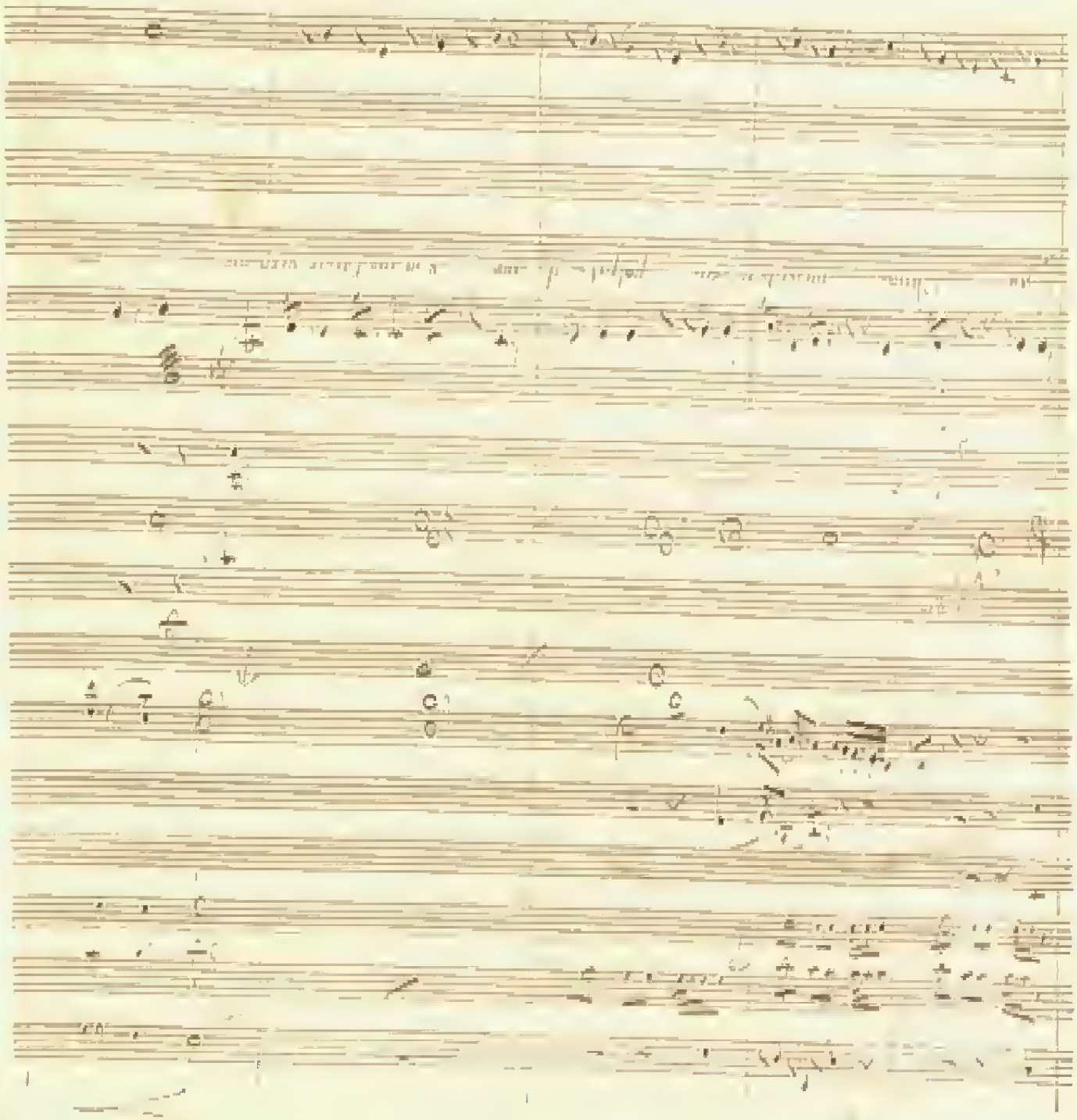

Largo
a
b
c
Parlando poco
Vivo
sempre
Vivo
sempre



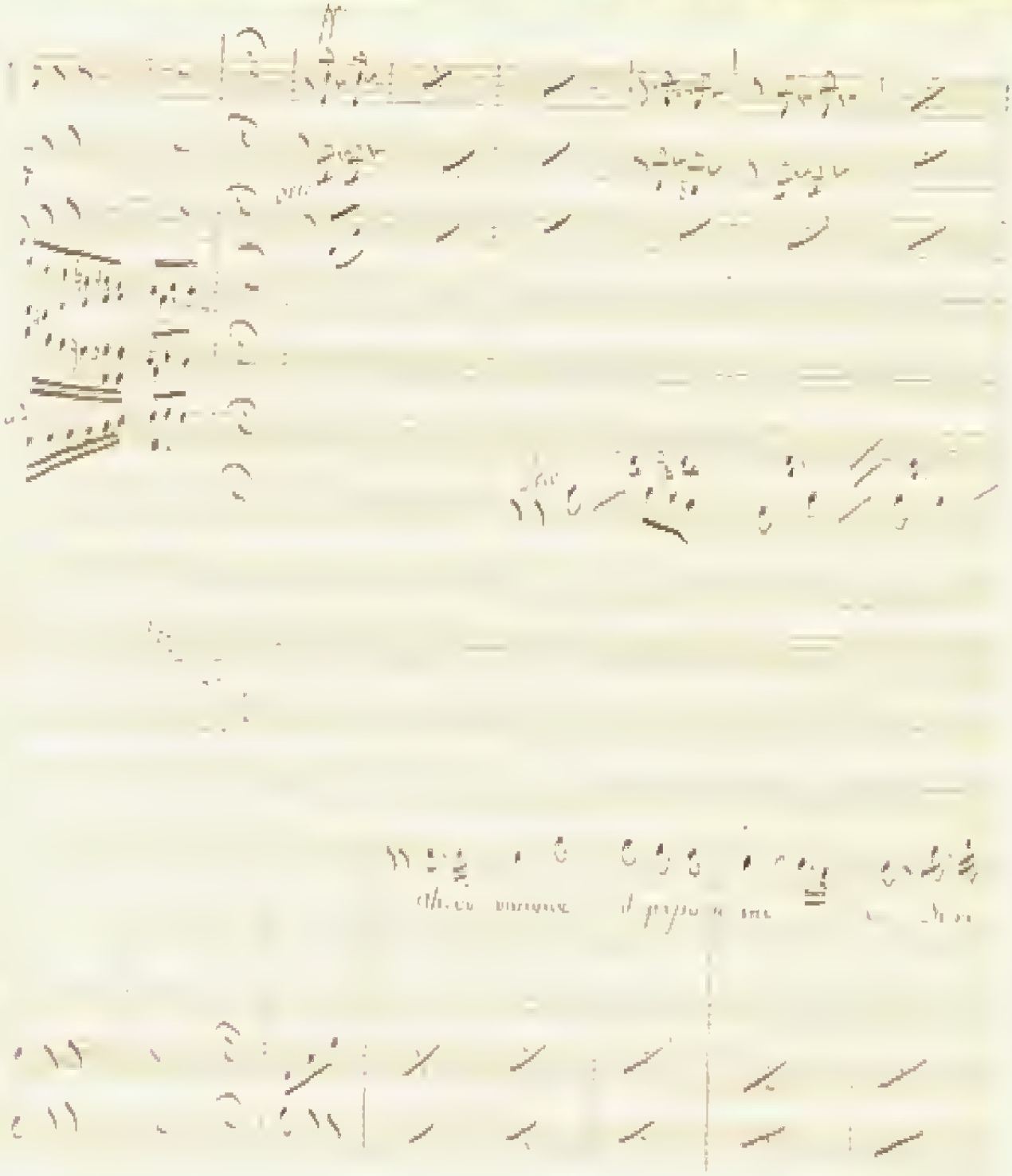


Atempo di minuetto

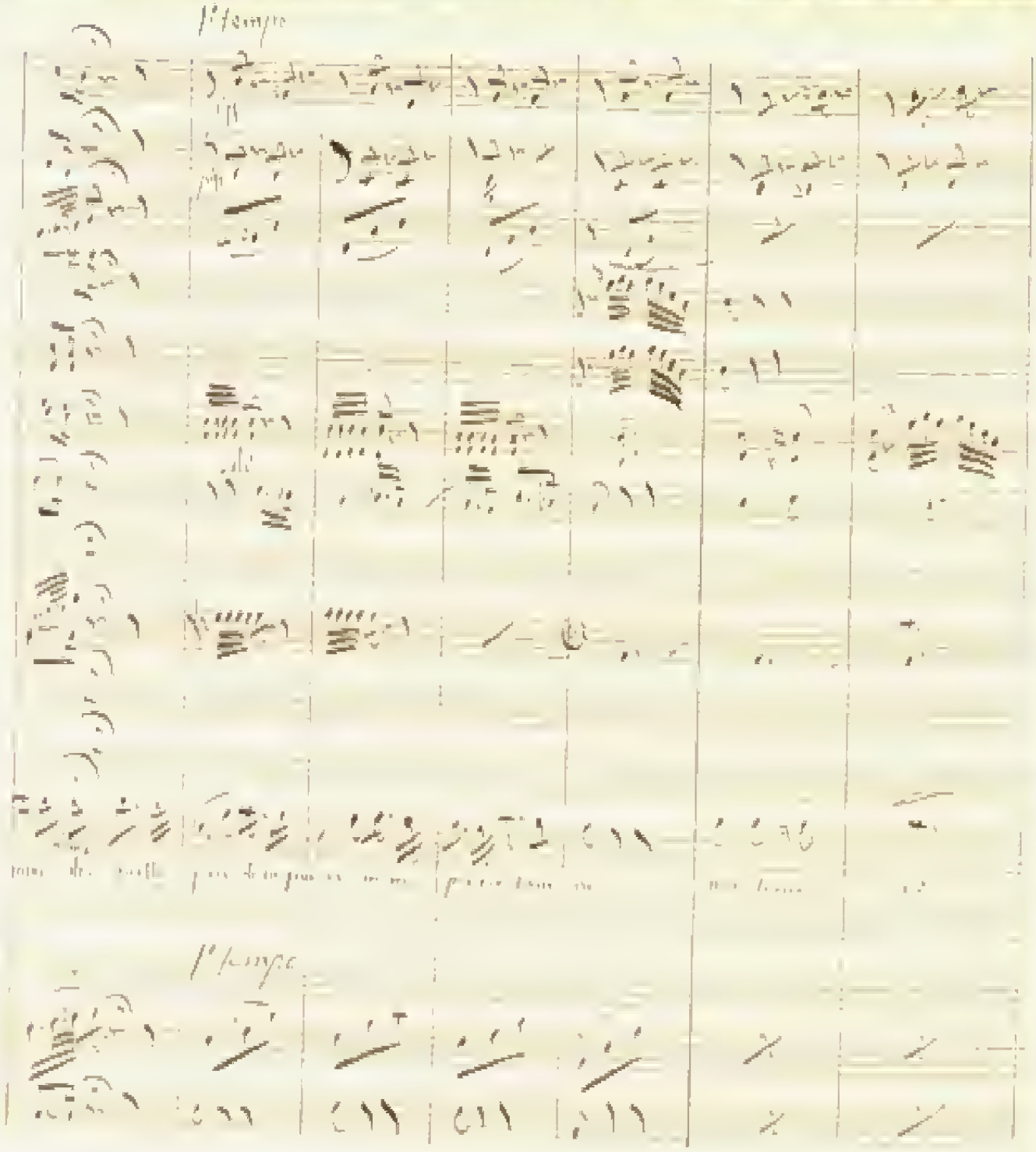
Atem 11



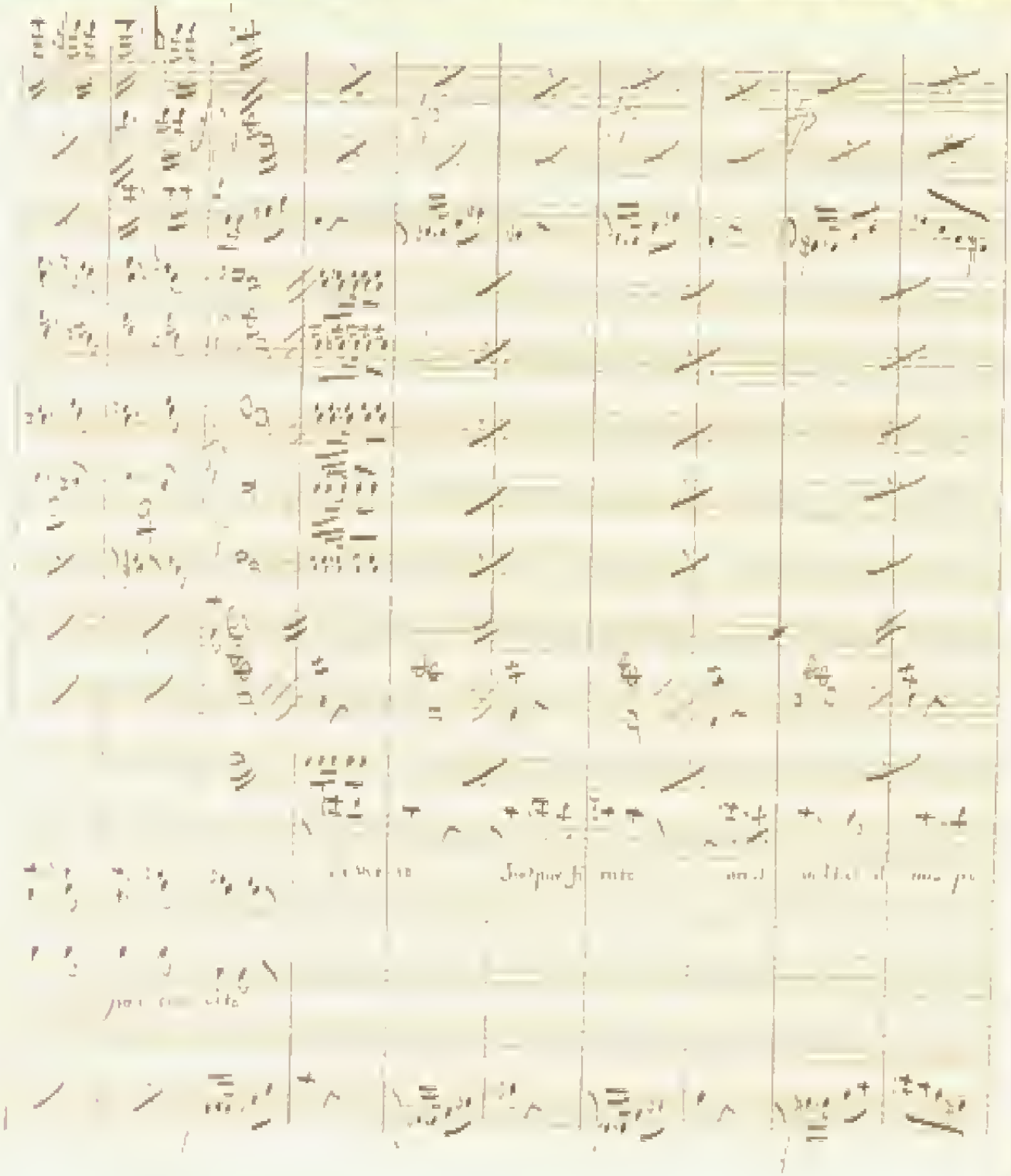
Cantabile affettuoso

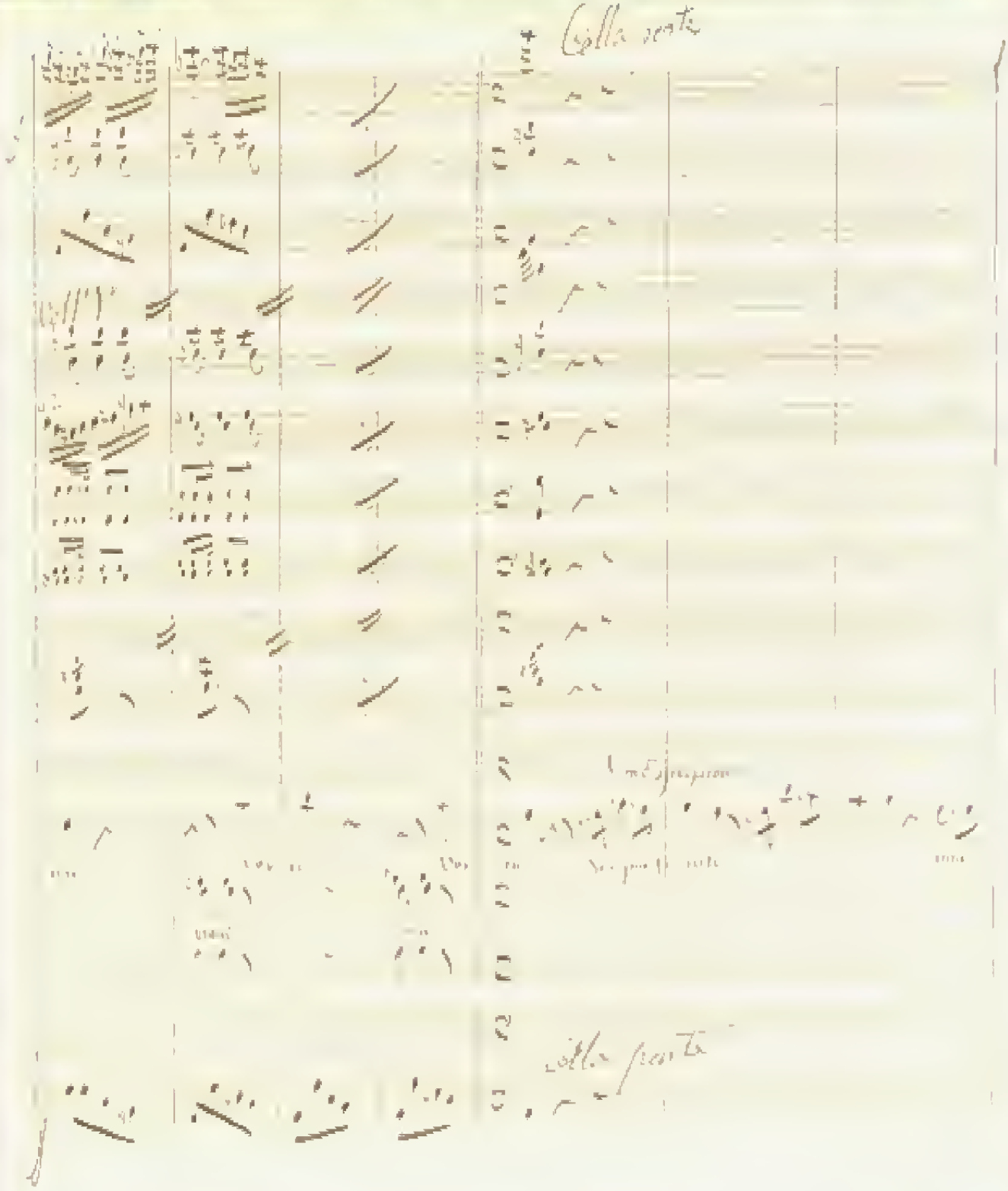


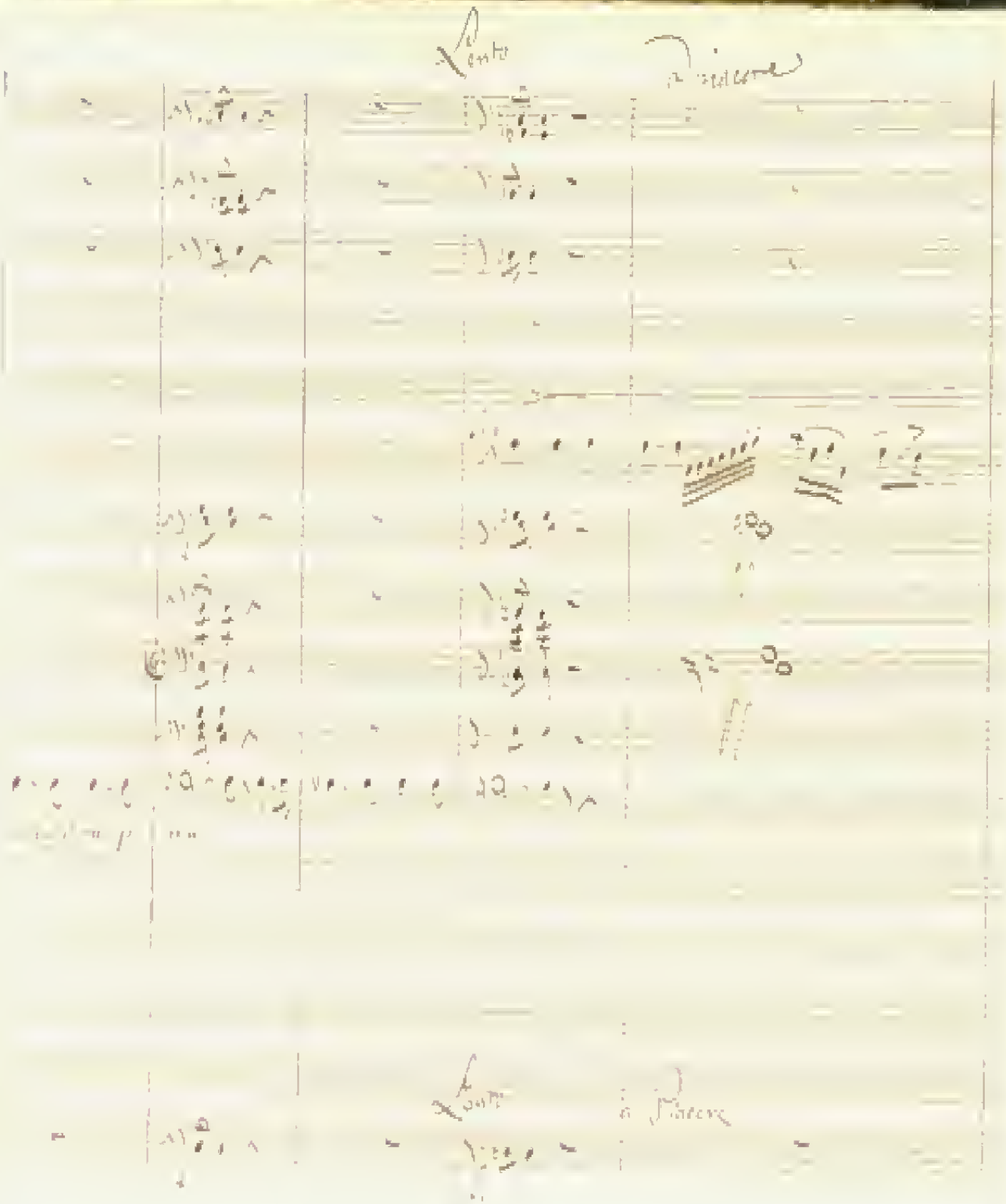
un peu
un peu


l'tempo
l'tempo

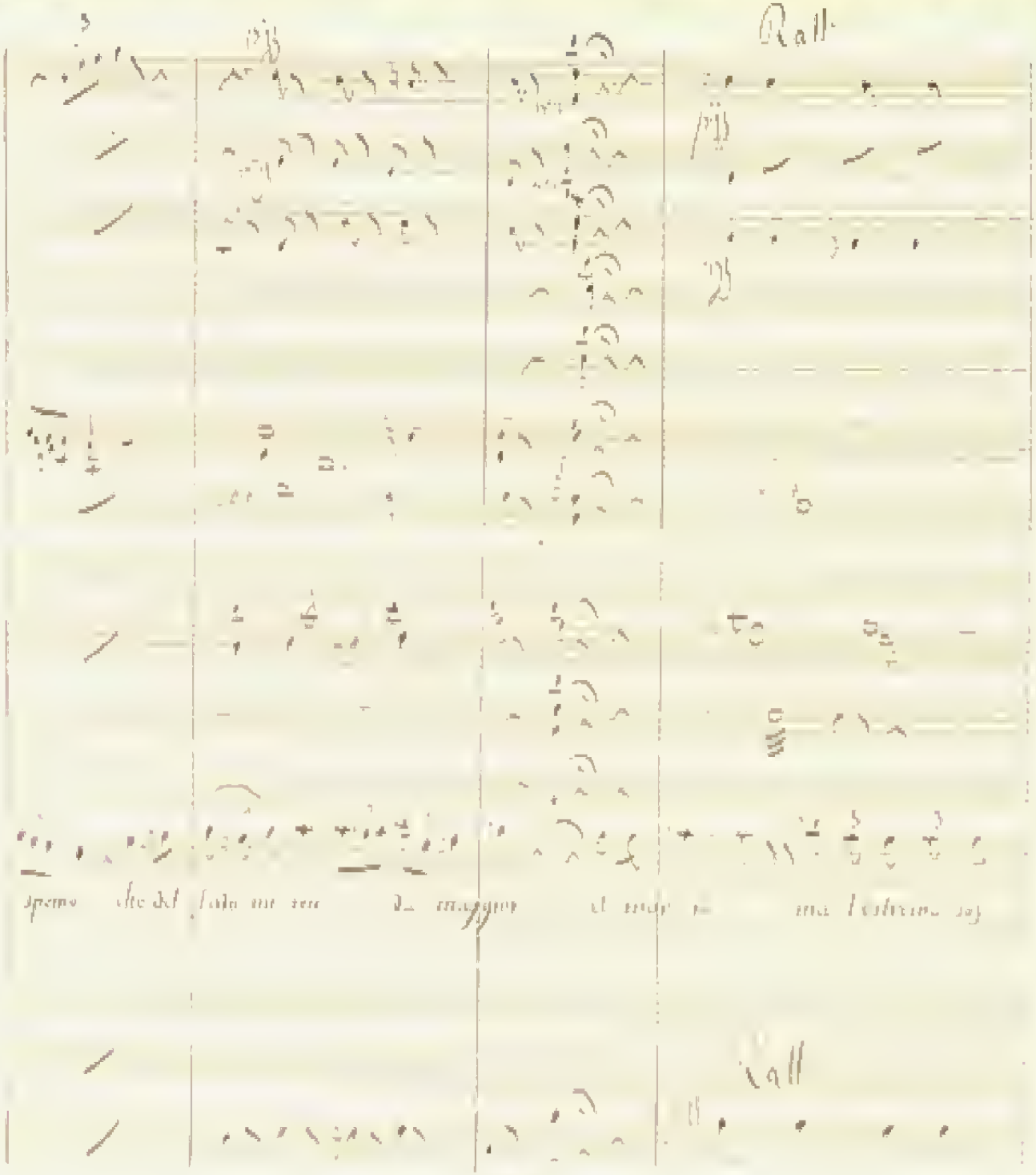
Mlle Vivace

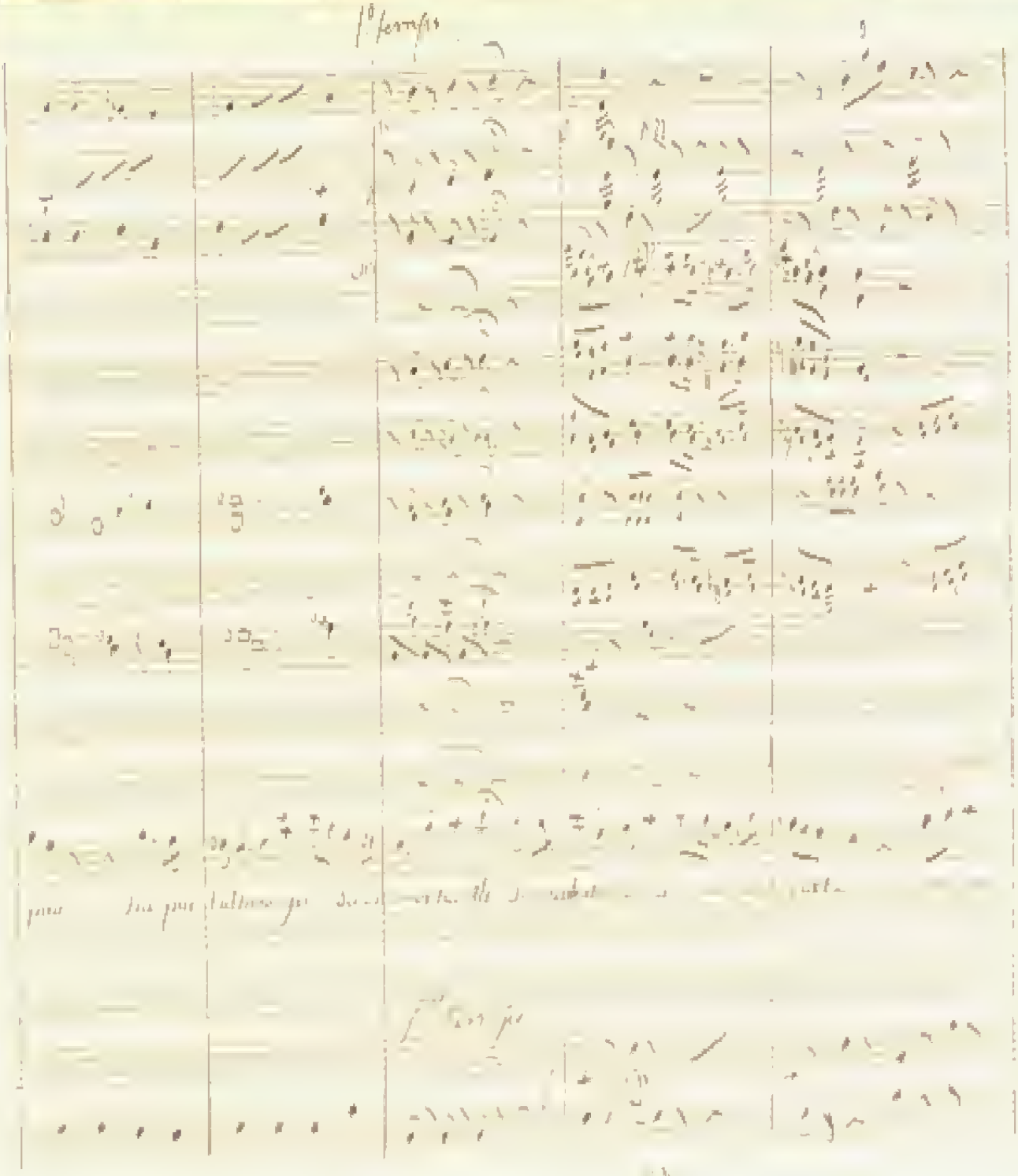



Colla voce
Colla parte


Lento
Piacere
Lento
Piacere

Cill Dio
Cill Dio


Rall.
speme che del fato mi sia
la maggior
ma l'estrema
Rall

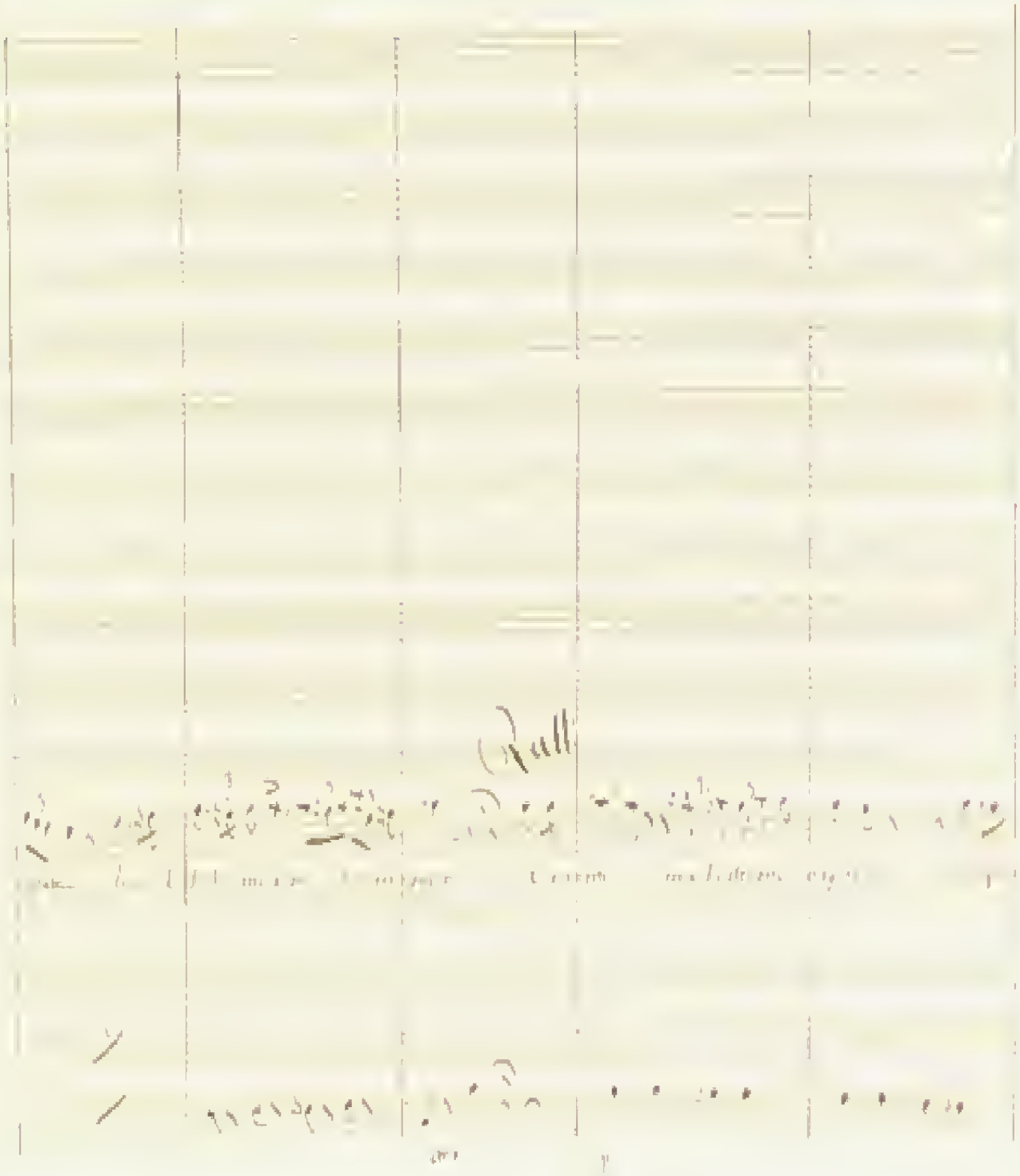

1° fermata
9
poco
poco
poco

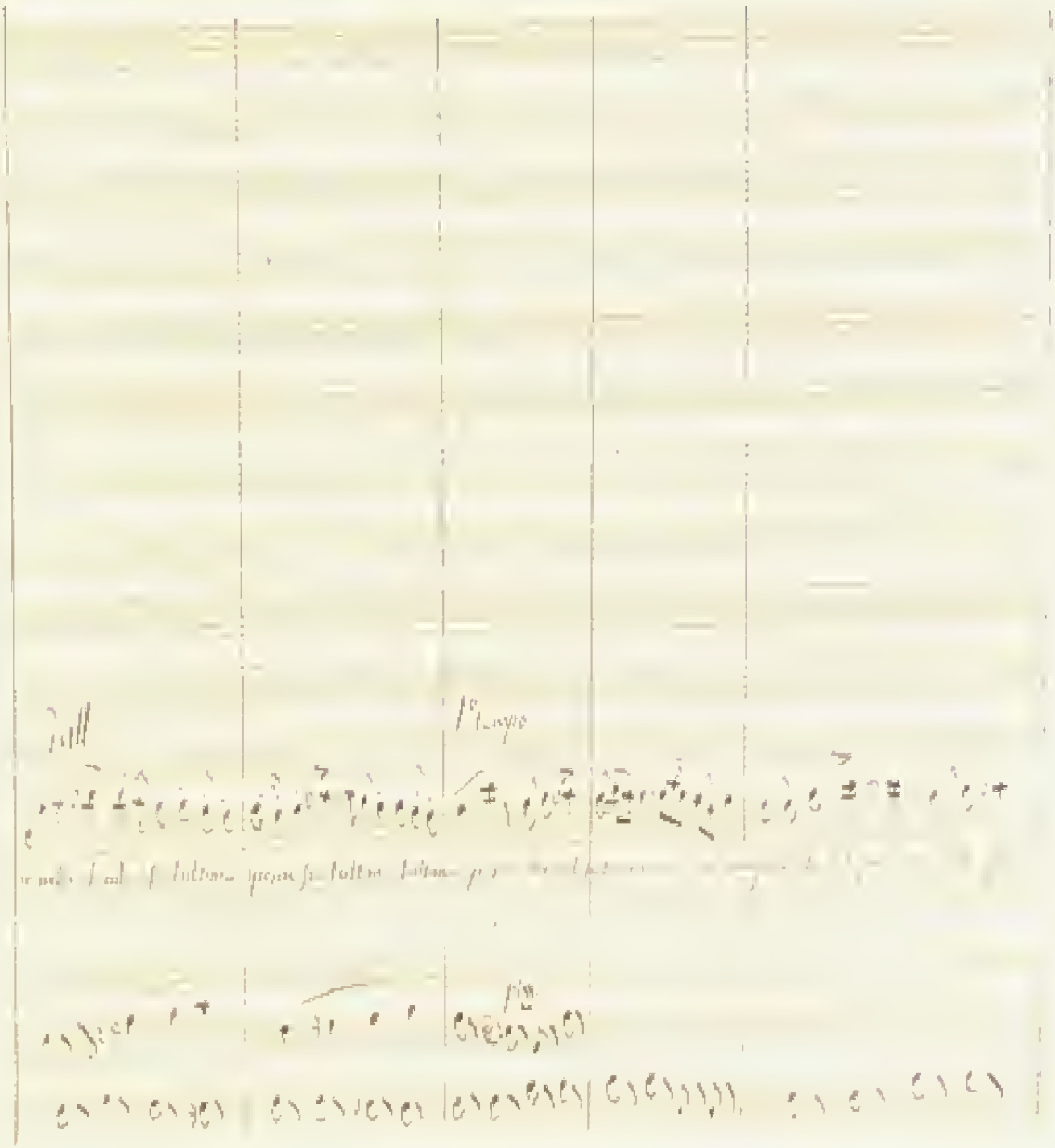
Rall.

1° tempo

cal la non trovava dimpo... nella tomba spettatori ... gente per l'ultima battaglia ... apparve ... che al fa

Col canto
Col canto





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